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A 252A

Gothic Ornaments

Drawn from Existing Authorities

by James K. Colling Arch.t

Vol. I.

London.
T. Tobbins
3, Warwick Ct.
Holborn.

J. K. Colling, del.

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ADDRESS.

In the announcement of this Work it was stated that the main feature would be, to present "such a number of examples of foliage and other ornamental details of the different styles" of English Architecture, "as clearly to elucidate the characteristic features peculiar to each period, and drawn sufficiently large in scale to be practically useful in facilitating the labours of the architect and artist."*

This object has been kept in view from the commencement, and it will be strictly adhered to throughout. In selecting examples, the rule endeavoured to be followed has been, to give those remarkable for their variety, simplicity, and beauty—and, at the same time, such as were likely to prove of the greatest utility. Examples merely curious, or only remarkable for antiquarian interest, but not possessed of much intrinsic beauty, have been carefully avoided.

Much approbation has been expressed of the plates devoted to coloured decorations, which form so prominent a feature in this volume. As many have been given as was originally intended, yet, notwithstanding the cost and trouble they entail, it is the author's intention, in the concluding volume, to increase their number, provided he can procure sufficiently valuable subjects from existing specimens. His motive for so doing is, to preserve in his pages these specimens of by-gone taste, which are fast decaying, and unlikely ever to be restored.

It may be as well to state the fact, that the number of stones and printings, required to perfect the coloured subjects, would produce more than double the number of those plates that are not coloured.

The author has experienced the greatest pleasure in carrying out his work, and has often paused in his labours to gaze, with wonder and admiration, at the never-ending variety and glorious genius displayed by our forefathers in the various portions of their works.

It is, indeed, surprising to observe the care and attention that has been bestowed upon even the most minute details; yet, it appears more surprising still, that so much that was

* Vide Prospectus.

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exquisitely beautiful was unheeded, felt, and insufficient to arrest the hands of those fanatic spoilers, who, in their blind zeal, so uniformly and perseveringly carried on their work of mutilation against the most beautiful and prominent parts.

How great is the regret which arises in the mind, when it is observed, that in our modern ecclesiastical structures, ornament is too often either altogether banished, on account of its expense, or left to the untutored hands of a common workman.

Of late, however, a better spirit has arisen, and there are edifices erecting in different parts of the country which would do credit to our masons of old. Should the present work be found to conduce ever so slightly to the general promotion of this spirit, and assist the artist in his progress, the labours of the author will be amply repaid, and his utmost object realized.

Upon completing the first volume, he cannot but express the satisfaction he has experienced during the time it has been journeying onwards, from the cheering approval and support received from a great number of professional and other gentlemen, both clergy and laity, who have taken an interest in the work.

Indulging a hope that the same support will attend the progress of the second and concluding volume, the author begs to assure his subscribers that it will be his unremitting study to render it deserving their approval, and worthy the subject intended to be elucidated.

To those gentlemen who have assisted him by several very valuable suggestions, he tenders his grateful acknowledgments; and more especially to Ewan Christian and Raphael Brandon, Esquires, whose unvarying kindness and judicious advice have been of the greatest use in directing his attention to subjects that otherwise might have escaped unnoticed. To the services rendered by these gentlemen may be added those of the late J. Arthur Brandon, Esq., whose premature removal from amongst us has been deeply lamented; and by no one more than the author, who cannot refrain from offering his sincere feelings of regret and respect to his memory.

June 1st, 1848.

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INDEX TO THE FIRST VOLUME

AND

DESCRIPTION OF THE PLATES.

EARLY ENGLISH.

PLATE.

1. STONE CAPITALS FROM THE TRIFORIUM OF THE CHOIR, ELY CATHEDRAL.
20. „ DITTO FROM THE SOUTH AISLE OF CHOIR, LINCOLN CATHEDRAL.
21. „ ORNAMENTS IN HOLLOWS BETWEEN SHAFTS, FROM DITTO.
26. „ LABEL TERMINATIONS FROM DITTO.
28. „ FOLIATED CUSPS FROM DITTO.
31. „ BOSSES FROM DITTO.

The foliage of these bosses consists of one branch, springing from the wall, and twisting spirally, until it terminates in the centre of the boss,—the whole of the interior being hollowed out.

32. „ CAPITALS FROM THE LADY CHAPEL, ST. PATRICK'S CATHEDRAL, DUBLIN.
44. „ BOSS FROM THE PASSAGE LEADING TO THE CHAPTER HOUSE, WESTMINSTER ABBEY.
45. „ ORNAMENTS IN HOLLOWS, FROM ELY CATHEDRAL, WESTMINSTER ABBEY, AND BINHAM PRIORY, NORFOLK.
49. „ BRACKET FROM ST. ALBAN'S ABBEY CHURCH, HERTS.
50. „ DITTO DITTO.
55. „ CORBEL FROM DITTO.
56. „ ORNAMENTS BETWEEN SHAFTS FROM DITTO.
57. „ SPANDRIL FROM THE CHAPEL OF ST. JOHN THE BAPTIST, WESTMINSTER ABBEY.
58*. PAINTING FROM WEST WALTON CHURCH, NORFOLK.

The part containing the fish may have been intended, from its being arranged like a net, to be symbolical of the miraculous draft of fishes.

59. STONE CAPITALS FROM THE CHANCEL OF WEST WALTON CHURCH, NORFOLK.
60. „ LABEL TERMINATIONS FROM DITTO DITTO.
61. „ CAPITAL FROM WINDOW IN THE SOUTH AISLE, DITTO.
62*. DIAPER PAINTING FROM THE INTERIOR OF THE CLERESTORY, DITTO.
63*. „ DITTO DITTO DITTO.

This painting, from its early character and simplicity, is, without doubt, of the same date as the Church—the 13th Century. It was completely covered up with white-wash, until recently discovered, and carefully preserved by the indefatigable Rector, the Rev. E. E. Blencowe. It is painted upon plastering, the outline of the design being scratched on the surface, and the colour filled in. The plain surfaces of the walling have been jointed with red colour, in imitation of stone work, as shown in Plate 58. The church being dedicated to St. Mary the Virgin, the conventional form of the lily, her especial emblem—the emblem of purity—is several times repeated. The doves also are emblematical of purity.

* The Asterisks placed against the marginal numbers point out the plates enriched by Gold and Colour.

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EARLY ENGLISH,—continued.

PLATE.

73. STONE ORNAMENT FROM THE WESTERN DOORWAY, ELY CATHEDRAL.

79.* PAINTING FROM THE GROINING OF THE PASSAGE LEADING TO THE CHAPTER HOUSE, SALISBURY CATHEDRAL.

The plain surfaces of the groining are formed with plaster, and jointed with brown colour, in imitation of stone work. The ribs are of stone. The groining of the Chapter House is decorated in a similar manner. The Choir and other parts of the Cathedral have also been decorated by painting, but are now covered up with a yellow wash.

89. STONE CAPITAL FROM ROMSEY CHURCH, HANTS.

90. ,, ORNAMENTS TO BASES OF PIERS, FROM DITTO.

91. ,, DITTO DITTO.

97.* SPECIMENS OF ENRICHED TILE PAVING FROM THE CHAPTER HOUSE, SALISBURY CATHEDRAL.

101.* DITTO DITTO, FROM THE PRESBYTERY, WINCHESTER CATHEDRAL.

It may be observed, that in the ancient arrangement of enriched tiles there was always a sufficient division made in the general design by grey or neutral coloured tiles, to prevent the paving from having a confused effect.

DECORATED.

5.* SPECIMENS OF DIAPER ENAMELLED UPON COPPER, GILT, FROM THE TOMB OF WILLIAM DE VALENCE, EARL OF PEMBROKE, WHO DIED IN 1296, FROM ST. EDMUND'S CHAPEL, WESTMINSTER ABBEY.

6. STONE CAPITALS FROM THE CLOISTERS, LINCOLN CATHEDRAL.

7. ,, DITTO DITTO DITTO.

9.* SHIELD AND BELTS, ENAMELLED UPON COPPER, GILT, FROM THE TOMB OF WILLIAM DE VALENCE, ST. EDMUND'S CHAPEL, WESTMINSTER ABBEY.

10. STONE CAPITALS FROM A DOORWAY IN THE CLOISTERS, WESTMINSTER ABBEY.

11. ,, FOLIATED CUSPS, FROM THE LADY CHAPEL, ELY CATHEDRAL.

13. ,, ORNAMENTS AT THE SPRINGING OF ARCHES OF ARCADE, FROM THE CHAPTER HOUSE, SOUTHWELL MINSTER, NOTTS.

The whole of the carving in the Chapter House, and passage leading thereto, is of the most chaste and delicate description. It is remarkable for its variety and striking fidelity to natural foliage. The date is about 1290.

14. ,, PORTION OF CANOPY OF ARCADE FROM SOUTHWELL MINSTER, NOTTS.

15. ,, SPANDRILS FROM DITTO DITTO.

22. ,, CAPITALS FROM DOORWAY OF DITTO DITTO.

23. ,, DETAILS OF DOORWAY OF DITTO DITTO.

24. ,, STONE MAPLE-LEAF ORNAMENT, DITTO.

The fine effect of this ornament is not gained from any elaborate undulations of the surface of the leaves, but from the extraordinary way in which the foliage is relieved from behind, and from the variety and freedom in the design,—the arrangement of the foliage in every stone of the arch being entirely different.

25. ,, VINE-LEAF ORNAMENT FROM THE LABEL OF DITTO DITTO.

29. ,, KNOTS OF FOLIAGE FROM THE LADY CHAPEL, ELY CATHEDRAL.

The whole of the foliage from the Lady Chapel, at Ely, possesses great beauty. It has a fine, rich, full appearance, but is of a totally different character from the foregoing specimens from Southwell; mainly depending for effect upon its various undulations of surface. It may be considered late in the style.

30. ,, SPANDRILS FROM THE ARCADE IN THE CHAPTER HOUSE, SOUTHWELL MINSTER, NOTTS.

33. ,, BOSSES FROM DITTO DITTO.

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PLATE.

34. STONE DIAPER WORK, FROM LINCOLN CATHEDRAL.

This is from a dilapidated monument near the altar. It contains leaves of the maple, oak, and thorn; the faces of the leaves being sometimes sunk, while others are raised, with stems. The sunken leaves represent the upper side, and the raised stem the under side of the leaf. This is a common feature in decorated foliage.

35. „ STONE FINIALS AND CROCKETS FROM MONUMENTS IN LINCOLN CATHEDRAL.

43. „ KNOTS OF FOLIAGE FROM THE LADY CHAPEL, ELY CATHEDRAL.

46. „ ORNAMENTS BETWEEN SHAFTS, FROM ST. ALBAN'S ABBEY CHURCH, HERTS.

51. „ BOSSES FROM ST. CUTHBERT'S SCREEN, DITTO.

67. WOODEN SCREEN WORK FROM ST. MARGARET'S CHURCH, LYNN, NORFOLK.

68. „ DITTO AND DETAILS FROM DITTO.

69. „ CROCKETS FROM DITTO DITTO.

71. „ SUBSELLA FROM DITTO DITTO.

72. „ DITTO DITTO.

74. „ CANOPIED STALLS FROM THE CHOIR OF WINCHESTER CATHEDRAL.

The date of this work may be stated to be about the same as the Chapter House at Southwell Minster—the end of the 13th Century. It appears to have been restored and altered about the time of Charles II.; at which time, probably, the pinnacles between the canopies, and those in front of the clustered shafts at E, were added. The original clustered shaft appears to have been as shown beneath the present plan, the bases of which probably rested upon the stalls. The shaft of the present pinnacle runs through to the ground, and cuts through the carved elbow.

It is to be regretted that the work is covered with a varnish, so dark in colour, as to give it almost the appearance of ebony.

75. „ CANOPY, AT LARGE, FROM THE STALLS, CHOIR OF WINCHESTER CATHEDRAL.

76. „ FINIAL FROM DITTO DITTO.

77. „ ENRICHED CUSPS FROM DITTO DITTO.

78. „ STALL ELBOWS FROM DITTO DITTO.

It will be seen that the foliage retains much of the character peculiar to early English work, with a mixture of that which is more natural.

80. „ ARCADE FROM THE STALLS, WINCHESTER CATHEDRAL.

81. „ DETAILS OF DITTO DITTO.

83. „ SPANDRILS FROM DITTO DITTO.

84. „ DITTO DITTO DITTO.

In these spandrils an effect is gained by very simple means. The oak, out of which the foliage is carved, is very thin, but stands away from the ground behind. This produces intense shade, which throws out the carving in a very striking manner.

85. „ FINIAL FROM THE STALLS, WINCHESTER CATHEDRAL.

86. „ STALL ELBOWS FROM ST. MARGARET'S CHURCH, LYNN, NORFOLK.

92. STONE CANOPY FROM AN ARCADE IN THE PRESBYTERY, WINCHESTER CATHEDRAL.

This work is of excellent character, and the carving finished with great delicacy. Some of the crockets have been given before, but not very correctly.

93. „ FINIAL FROM DITTO DITTO DITTO.

94. „ FINIAL AND CROCKETS FROM PINNACLES OF DITTO.

The finial is here represented as seen from below, to show the arrangement of the under leaf, which springs from the neck moulding; its points extending to the corresponding points of the upper leaves. There is a similar arrangement in the finial given in the previous plate.

95. „ BOSSES FROM DITTO DITTO.

96. „ ORNAMENTS IN HOLLOWS FROM DITTO.

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PERPENDICULAR.

PLATE.

2. WOODEN POPPY HEADS FROM PASTON CHURCH, NORFOLK.

3.* PORTIONS OF PAINTED ROOD SCREEN, FROM LUDHAM CHURCH, NORFOLK.

The whole of the inscription runs thus:—

"Pray for the sowle of John Salmàn & Sysyly hys wyfe, that gave fortē podē, and for all other bn̄factors, made in the Leer of ower Lord God, MCCCCXCIII."

4. WOODEN SPANDRILS FROM NORTH WALSHAM CHURCH AND TRUNCH CHURCH, NORFOLK.

8. „ CROCKETS FROM THE STALLS, NORWICH CATHEDRAL; FROM THE ROOD SCREEN, LUDHAM CHURCH, AND KNAPTON CHURCH, NORFOLK.

12. „ STRAWBERRY LEAF ORNAMENTS, FROM LUDHAM CHURCH, TRUNCH CHURCH, AND KNAPTON CHURCH, NORFOLK.

16. „ CROCKETS AND FINIAL FROM SCREEN IN CHOIR, YORK MINSTER; AND TWO SPRINGING CROCKETS FROM ROOD SCREEN, KNAPTON CHURCH, NORFOLK.

17. „ PANELLING FROM THE PULPIT, TATTERSHALL CHURCH, LINCOLNSHIRE.

18.* „ PANELLING FROM PAINTED ROOD SCREEN, DICKLEBURGH CHURCH, NORFOLK.

19. „ SPANDRILS AND FOLIATED CUSPS FROM DITTO.

27.* „ PAINTED SPANDRILS AND NICHE, FROM THE ROOF OF KNAPTON CHURCH, NORFOLK.

36.* „ PAINTED CORNICE AND CEILING, FROM THE CLOPTON CHANTRY, LONG MELFORD CHURCH, SUFFOLK.

The scroll in the cornice, shown larger in the following plate, is continued on all four sides of the Chantry. It contains different prayers—the last lines frequently similar—as:—

"Wyth this woord merce knelyng on oure kne;"

or,

"Grant or we deye shrifte hosell and repentance."

Between the feet of the rafters were a series of shields, blazoned with the arms of Clopton—namely, *sable, a bend ermine between two cottises, dancette, or,*—impaling the arms of the various parties who intermarried with the family. Below were the names of the families united. The whole of the walls of the Chantry have been nearly covered with Scriptural legends and prayers; but they are now obliterated by whitewash. The stars upon the ceiling are of lead, gilt.

37.* COMMENCEMENT AND TERMINATION OF SCROLL IN THE CORNICE, FROM THE CLOPTON CHANTRY, LONG MELFORD CHURCH, NORFOLK.

38. WOODEN POPPY HEADS FROM LAVENHAM CHURCH, SUFFOLK.

39. ORNAMENTS FROM SEATING, FROM DITTO.

40.* PAINTED PANEL FROM THE CEILING OF THE EASTERN COMPARTMENT OF THE SOUTH AISLE, ST. MARY'S CHURCH, BURY ST. EDMUND'S, SUFFOLK.

This compartment formerly was the chapel of John Baret, but the screens which enclosed it are wholly gone, and a modern gallery extends along the whole of the aisle. The tomb still remains, and a piscina. The main panels are all similar to the one given. The green foliage appears to have been stencilled. The stars are of lead, gilt. It is understood, that they formerly contained a small mirror in the centre of each; but there are none remaining perfect at present. The legend extending across the panel is "Grace me governe." The monogram within the collar of SS, is I. B., for John Baret.

41. WOODEN BOSSES FROM THE CEILING OF THE SOUTH AISLE, ST. MARY'S CHURCH, BURY ST. EDMUND'S, SUFFOLK.

42. STONE PATERÆ, IN STRING COURSES, FROM WESTMINSTER ABBEY, AND LAVENHAM CHURCH, SUFFOLK.

47. WOODEN CROCKETS FROM NORWICH CATHEDRAL, AND ST. PETER'S CHURCH, SUDBURY.

48. „ SUBSELLÆ FROM HENRY SEVENTH'S CHAPEL, WESTMINSTER ABBEY.

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PERPENDICULAR,—continued.

PLATE.

52. STONE ORNAMENTS FROM PEDESTALS, FROM HENRY SEVENTH'S CHAPEL, WESTMINSTER ABBEY.

53. DITTO DITTO DITTO.

54.* PAINTING UPON THE WOOD GROINING OF THE CHOIR, ST. ALBAN'S ABBEY CHURCH, HERTS.

The groining is of decorated character, and has been previously painted with foliage, in scrolls, which may still be partially traced through the ground of the present painting. The later decorations, most probably, were done about the time that the great altar screen was completed, by William de Wallingford, who was abbot from A.D. 1476 to 1484. The joints of the boarding show and run across the painting; upright joints have been added, in white paint, as if to imitate stone groining.

64. WOODEN STALL ELBOW FROM ST. NICHOLAS' CHAPEL, LYNN, NORFOLK.

65. ,, DITTO DITTO.

66.* ,, PAINTED PANEL FROM THE ROOD SCREEN, EAST HARLING CHURCH, NORFOLK.

The lower part of this beautiful screen only remains. The sacred monogram, given at plate 70, occupies a similar position to the quatrefoil in the present plate.

70.* ,, PAINTED "I. H. C." FROM DITTO DITTO.

82. ,, POPPY HEAD FROM ST. NICHOLAS' CHAPEL, LYNN, NORFOLK.

87. ,, SUBSELLÆ FROM THE STALLS, CHOIR OF NORWICH CATHEDRAL.

88.* ,, PAINTED PANEL FROM THE ROOD SCREEN, CARBROOKE CHURCH, NORFOLK.

The flowers upon the diaper are stencilled, and similar to some upon the screen at East Harling Church.

98. STONE VINE-LEAF ORNAMENT FROM THE LADY CHAPEL, WINCHESTER CATHEDRAL.

99. WOODEN ANGEL, AND EMBLEMS FROM THE ROOF, SWAFFHAM CHURCH, NORFOLK.

100. ,, SPANDRILS FROM DITTO DITTO.

102. ,, POPPY HEAD FROM THE LADY CHAPEL, WINCHESTER CATHEDRAL.

There is a dragon, similar to one of these, in an arm-rest in the choir, which *has* been taken for an original one of the decorated period; and has been pointed out as a curious instance of the artists of the 15th century copying a design of the 14th. This is, however, not correct,—the arm-rest being only a modern imitation.

103. ,, PANELLING FROM WINCHESTER CATHEDRAL, ST. CROSS, HANTS, LYNN, AND TRUNCH CHURCH, NORFOLK.

104.* THE ILLUMINATED TITLE-PAGE; DESIGNED AND DECORATED IN ACCORDANCE WITH ANCIENT EXAMPLES. THE FOLIAGE IS ARRANGED FROM NATURAL FORMS.

END OF VOL. I.

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ERRATA.

Plates 11, 29, and 43.—*For* "Chapter House" *read* Lady Chapel.

„ 57.—*For* "St. Erasmus' Chapel" *read* Chapel of St. John the Baptist.

„ 67.—*For* "½ inch scale" *read* 1½ inch scale.

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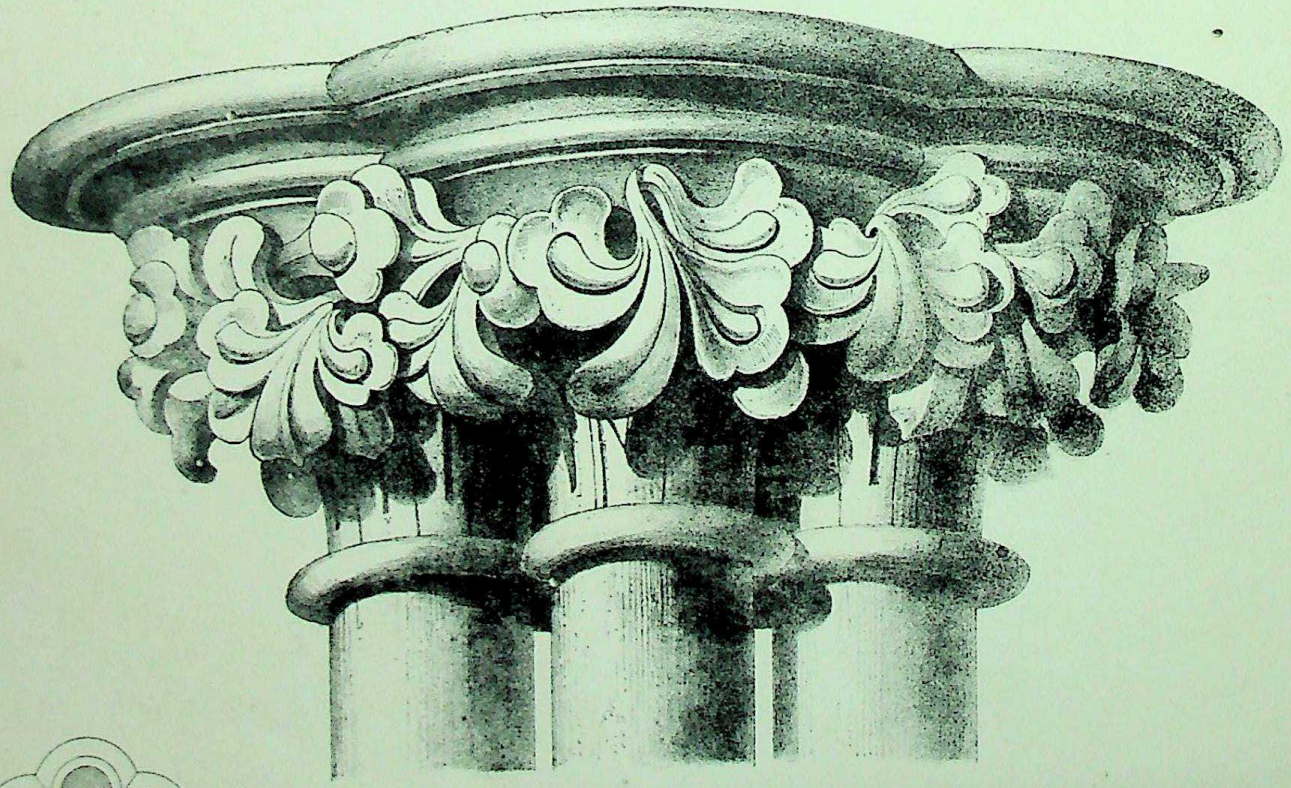

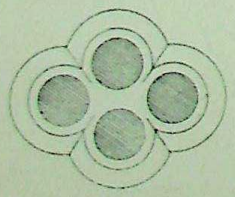

PLAN.

CAPITALS FROM THE CHOIR OF ELY CATHEDRAL.

¾ full size.

J.E. Colling Del.

London. J. Jobbins, 3, Warwick Ct. Holborn. W.C.

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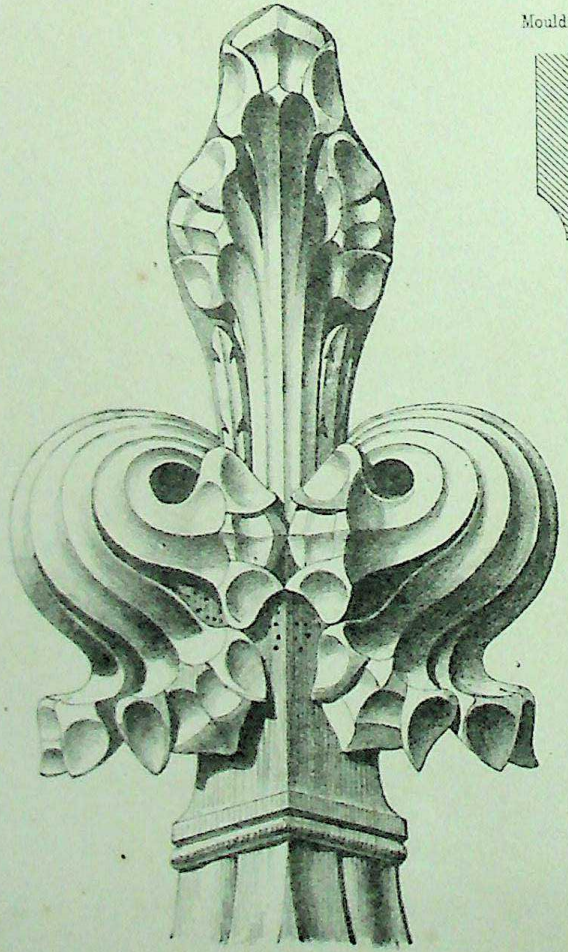
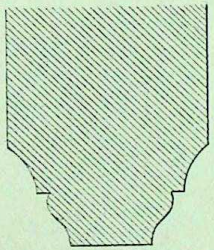
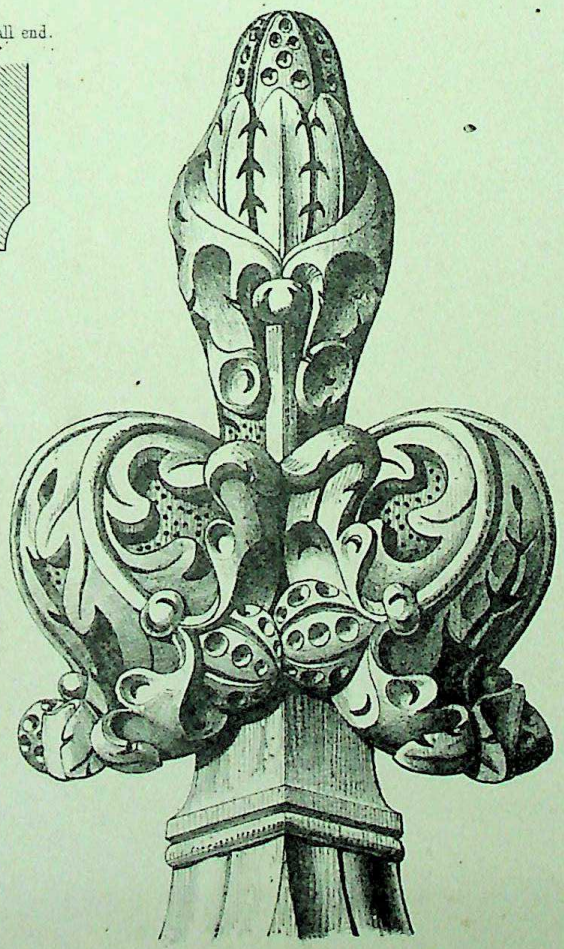


Moulding on edge of stall end.





Wooden Poppy Heads.

FROM PASTON CHURCH, NORFOLK.

½ full size.

J. K. Colling, Del.

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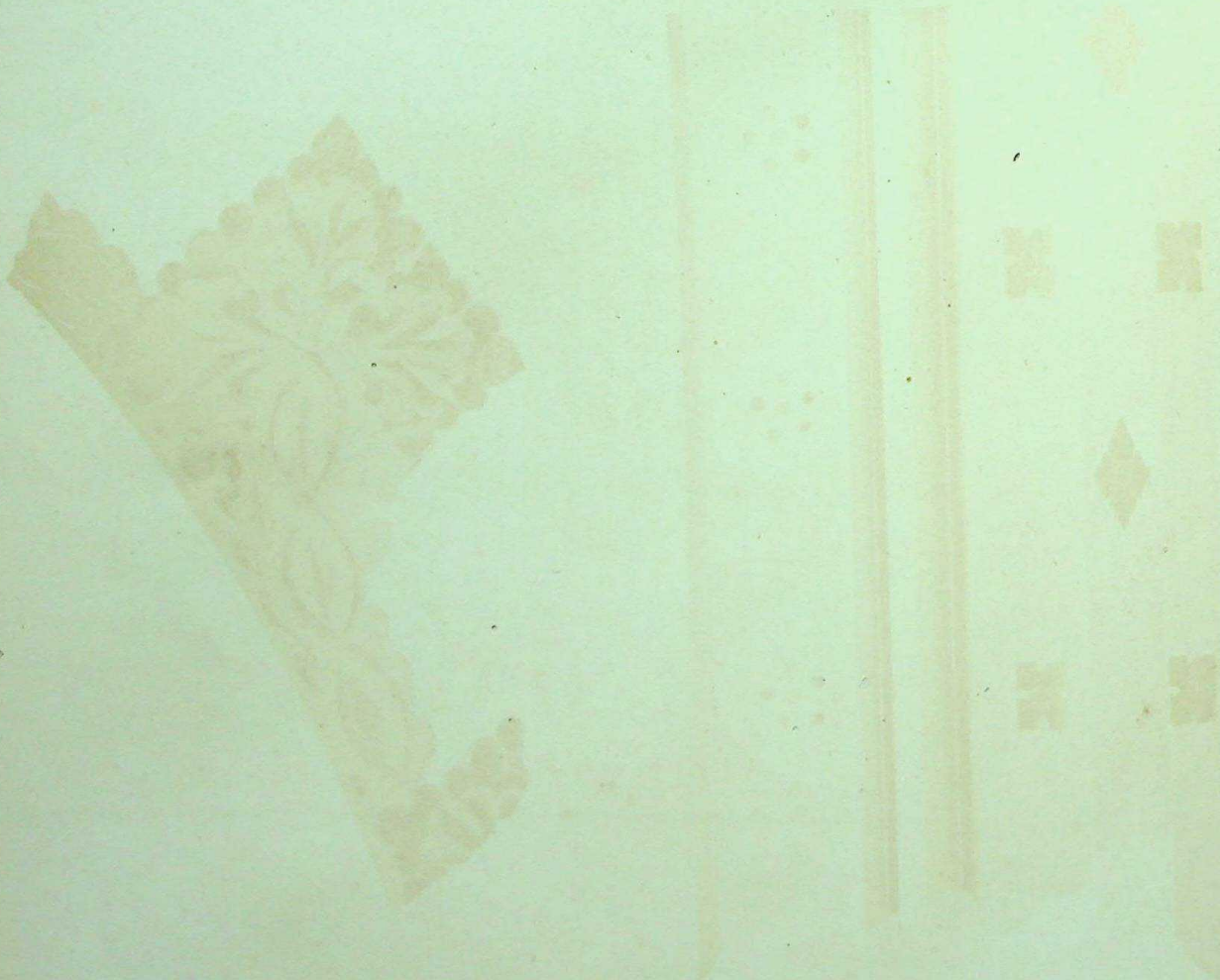

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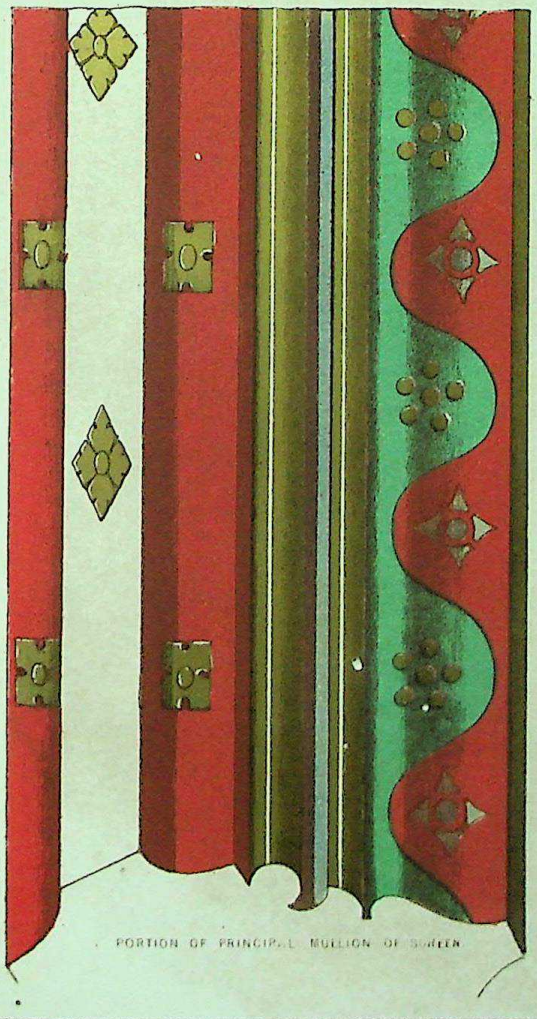
Portions of the Rood Screen from Ludham Church. Norfolk.

SHOWING THE MANNER IT IS ENRICHED BY PAINTING.

PORTION OF INSCRIPTION ON TRANSOM.



PORTION OF PRINCIPAL MULLION OF SCREEN

CROCKET FROM THE CANOPY OF DOORWAY ½ full size.

Date upon the Screen 1493

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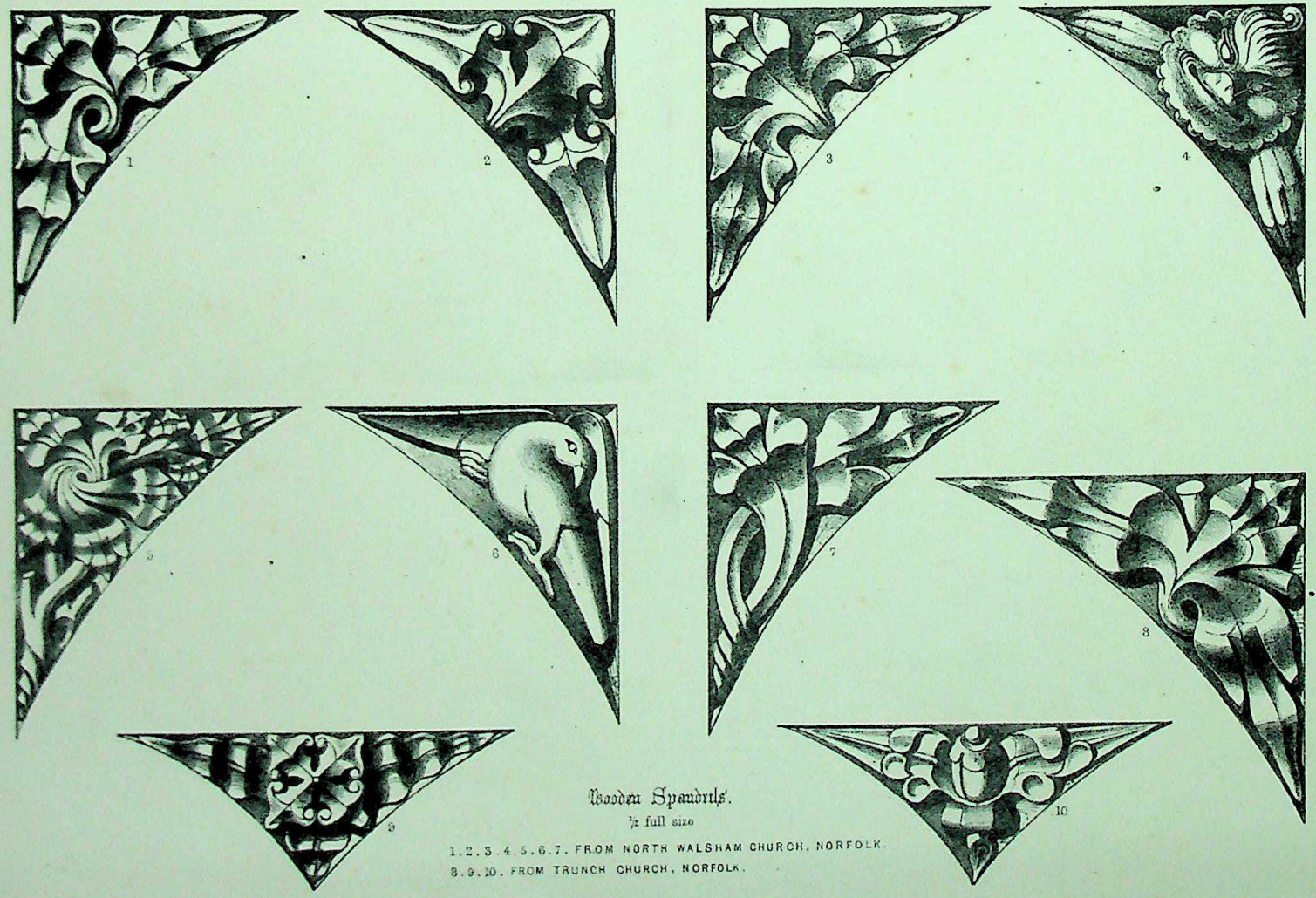

Wooden Spandrils.

½ full size

1. 2. 3. 4. 5. 6. 7. FROM NORTH WALSHAM CHURCH, NORFOLK.

8. 9. 10. FROM TRUNCH CHURCH, NORFOLK.

J.K. Colling Del.

London: J. Jobbins, 23, Abingdon St. Westminster S.W.

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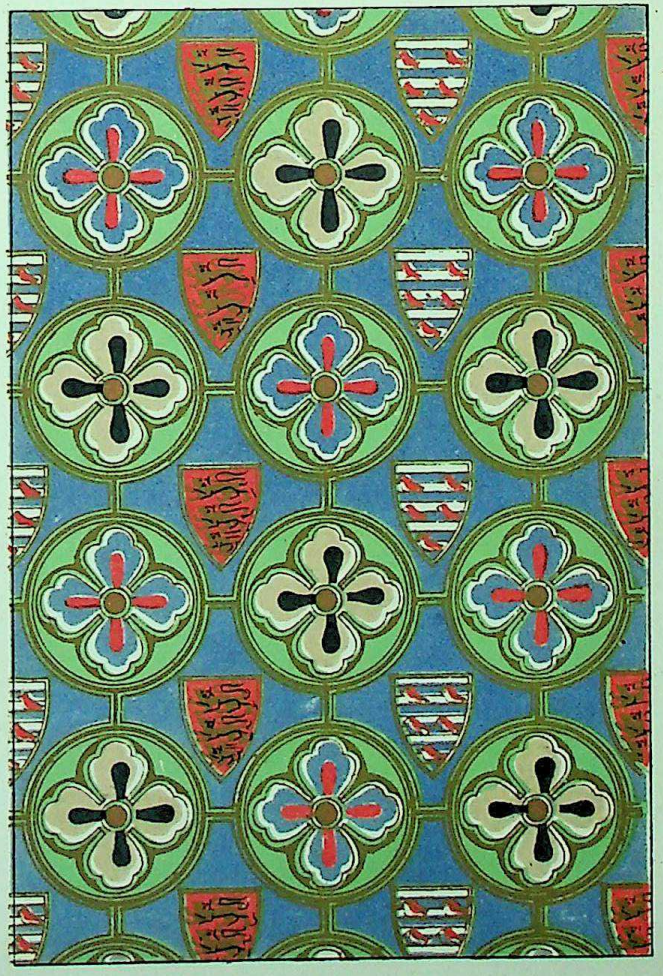
St Edmund's Chapel. Westminster Abbey.

SPECIMENS OF DIAPER ENAMELLED UPON COPPER, GILT, FROM THE TOMB OF WILLIAM DE VALENCE, EARL OF PEMBROKE, WHO DIED IN 1296.

FROM THE SURFACE OF TOMB.



FROM THE CUSHION BENEATH THE HEAD OF FIGURE.

Full Size.

London, J. Jobbins, 5, Warwick Ct Holborn, W.C.

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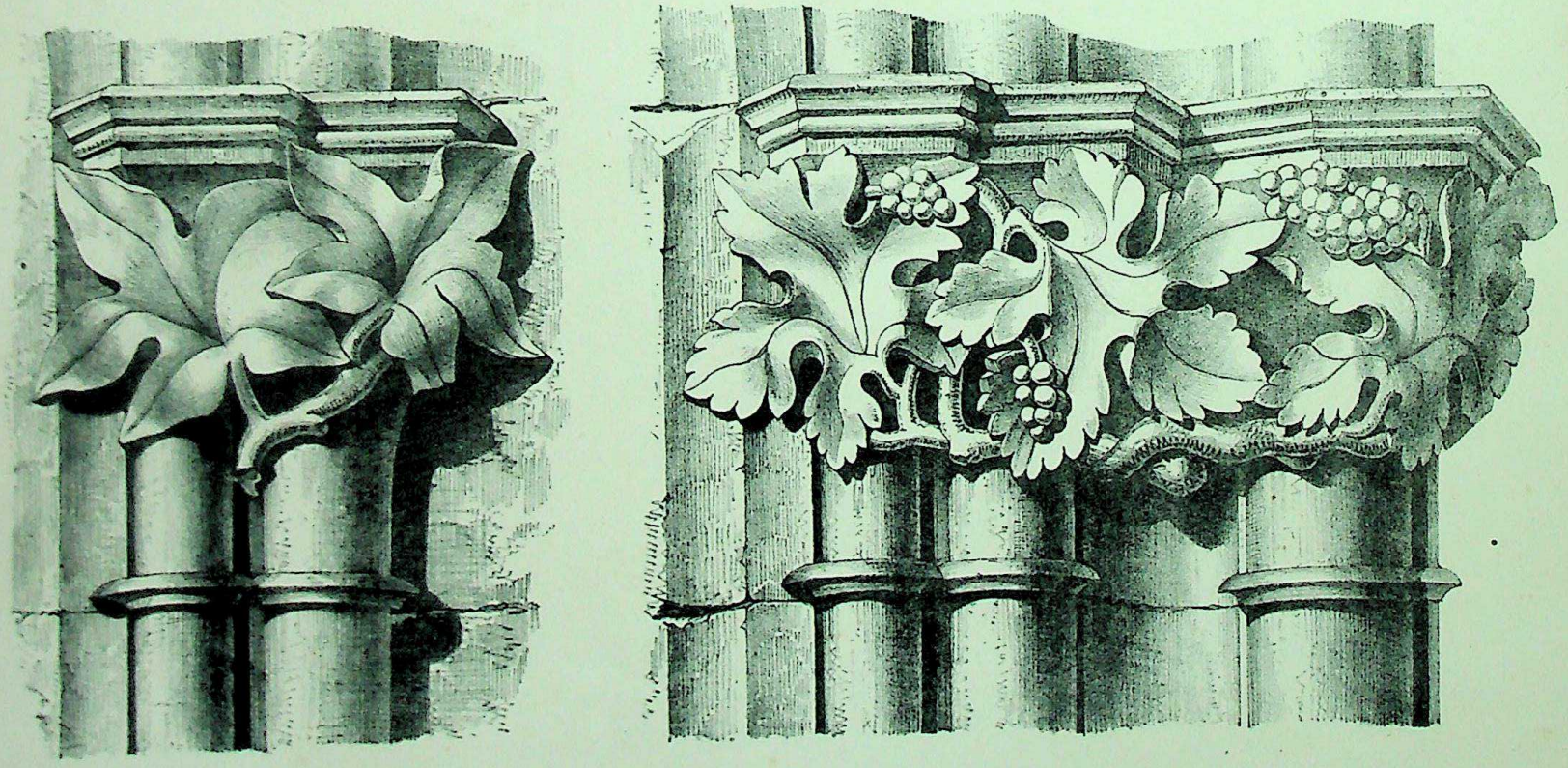

Capitals from the Cloisters, Lincoln Cathedral.

Half full size

J. K. Colling Del. from Sketches by L. Clinston Esq. Arch.t

London: J. Jobbins, 23 Abingdon St. Westminster. S.W.

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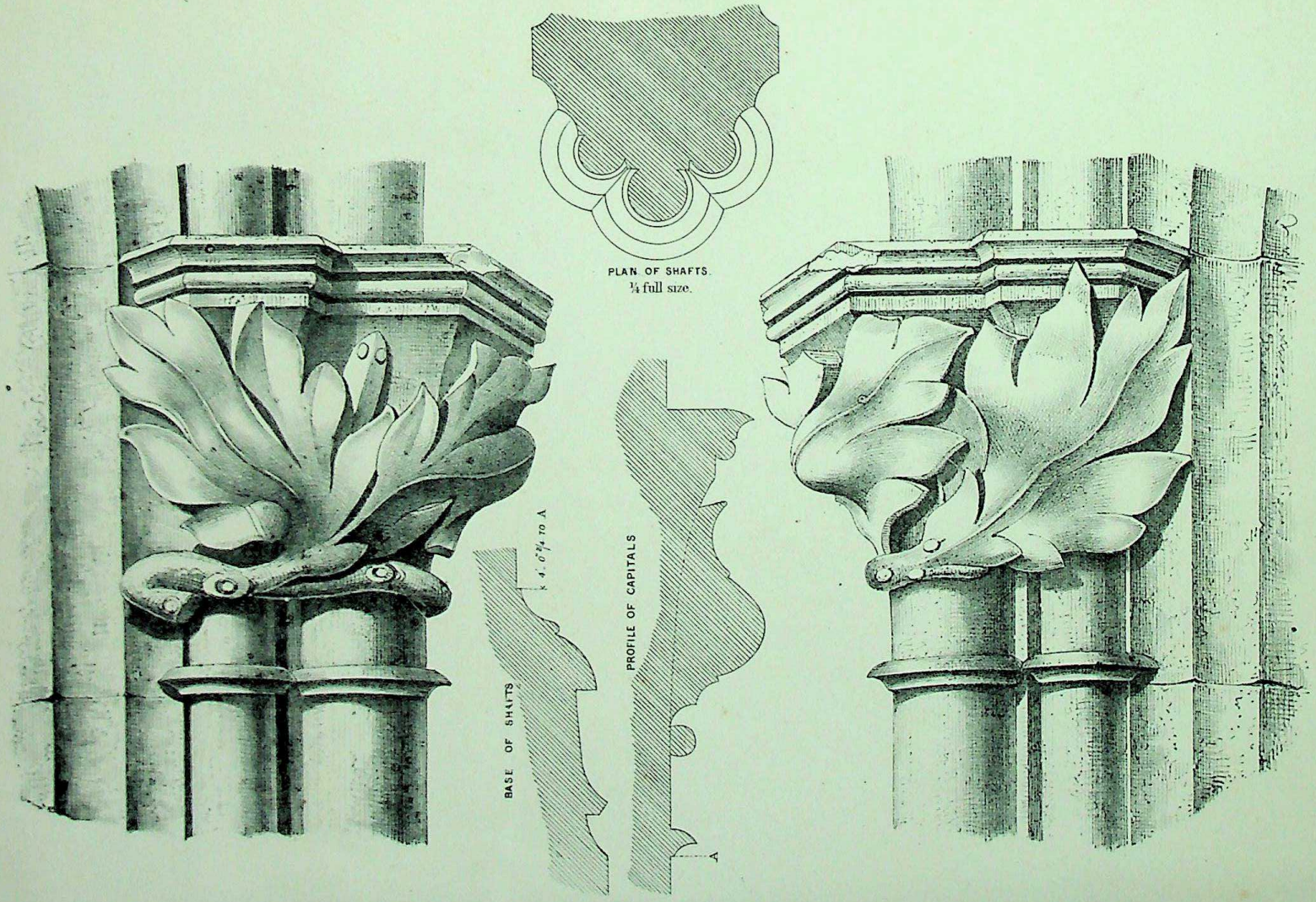

Capitals from the Cloisters Lincoln Cathedral.

Half full size.

J.K.Colling Del. from Sketches by Ewan Christian Esqre Arch^t

London: J.Jobbins, 23 Abingdon St Westminster. S.W.

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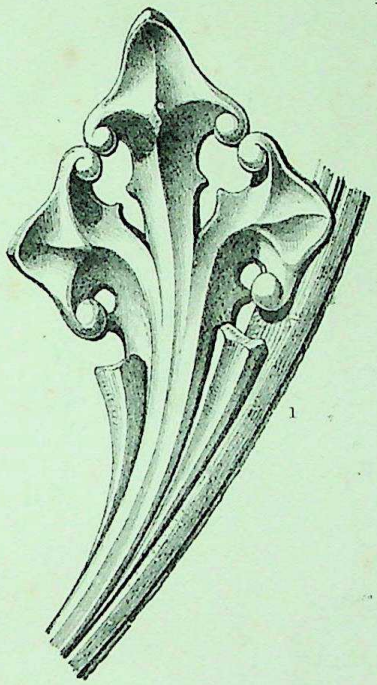
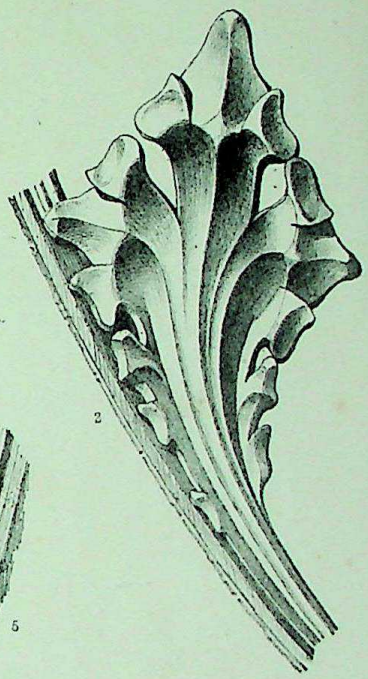
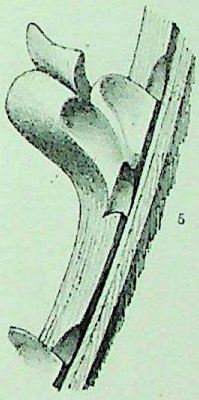
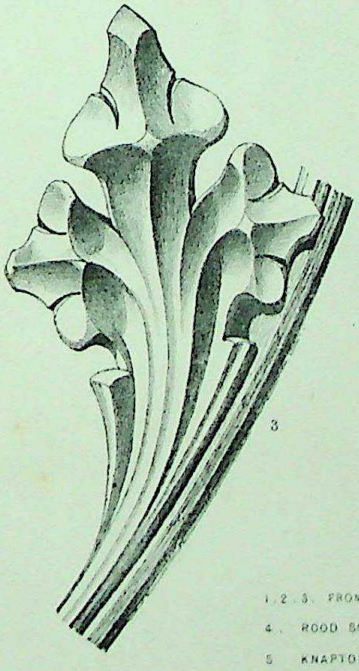
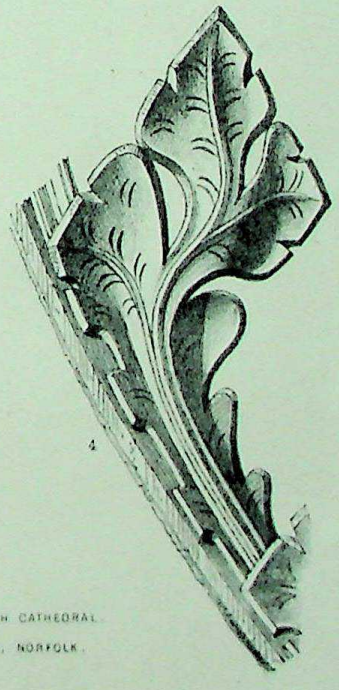
Date about 1493











Wooden Crockets.

Ys full size

1. 2. 3. FROM THE STALLS, NORWICH CATHEDRAL.

4. ROOD SCREEN, LUDHAM CHURCH, NORFOLK.

5. KNAPTON CHURCH, NORFOLK.

J. K. Colling. Del.

London: J. Lobbins, 23 Abingdon St. Westminster S.W.

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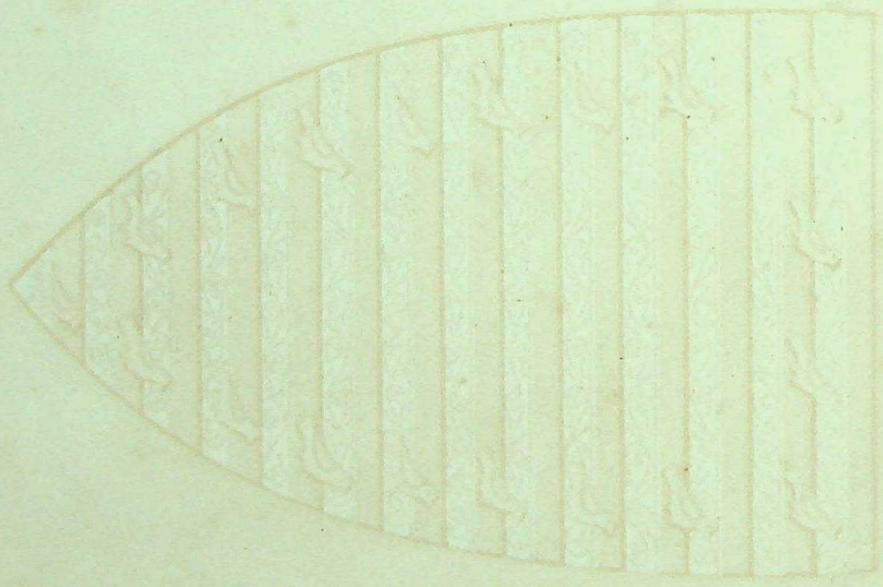
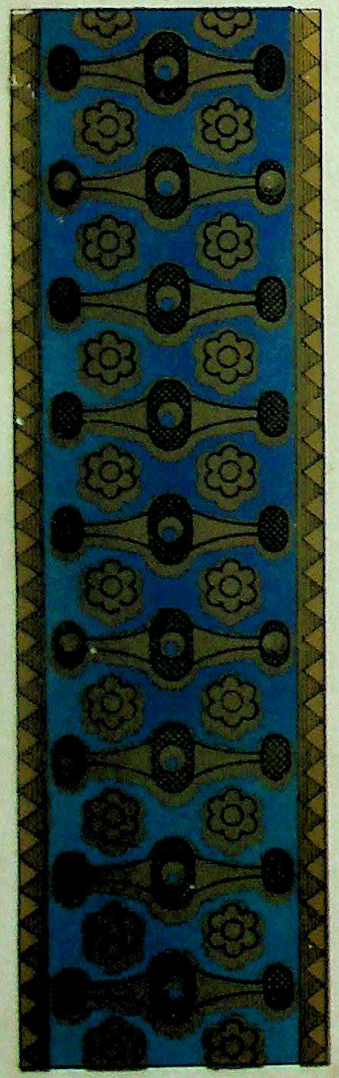


St Edmund's Chapel. Westminster Abbey.

ENAMELLED WORK UPON COPPER GILT. FROM THE TOMB OF WILLIAM DE VALENCE EARL OF PEMBROKE, WHO DIED IN 1296.

1



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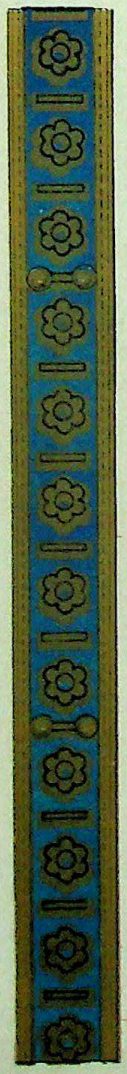

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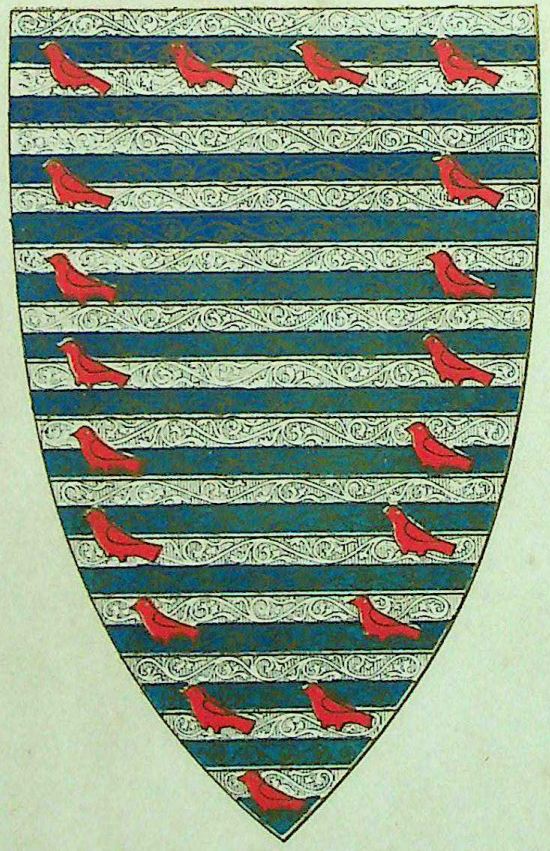

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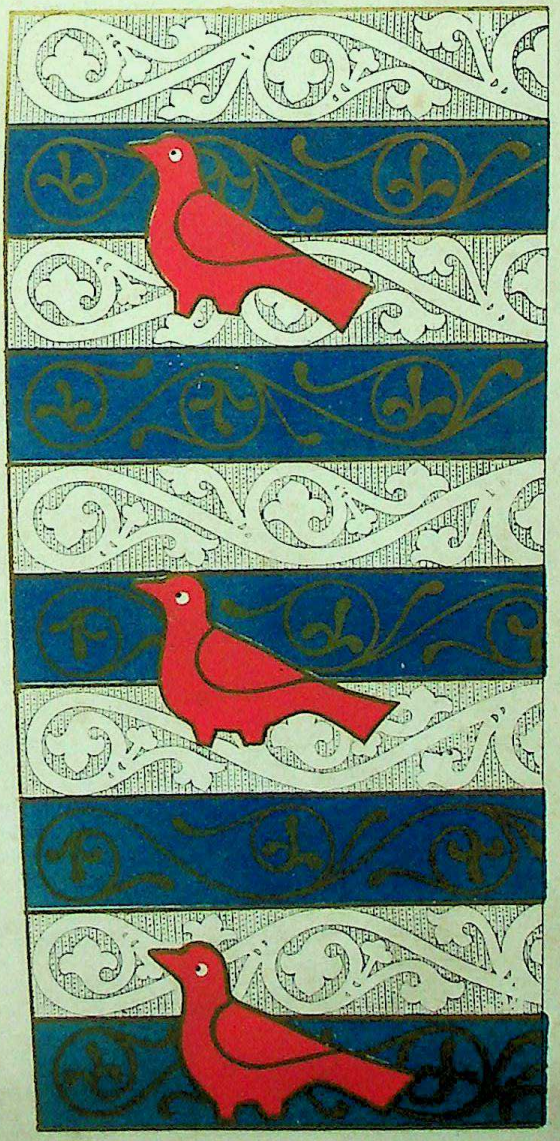

1. Sword belt of figure. full size.
2. Belt around the waist of figure. full size.
3. Shield held by the figure. ¾ full size.
4. Portion of the shield. full size.

London. J. Jobbins, 5, Warwick Ct. Holborn, W.C.

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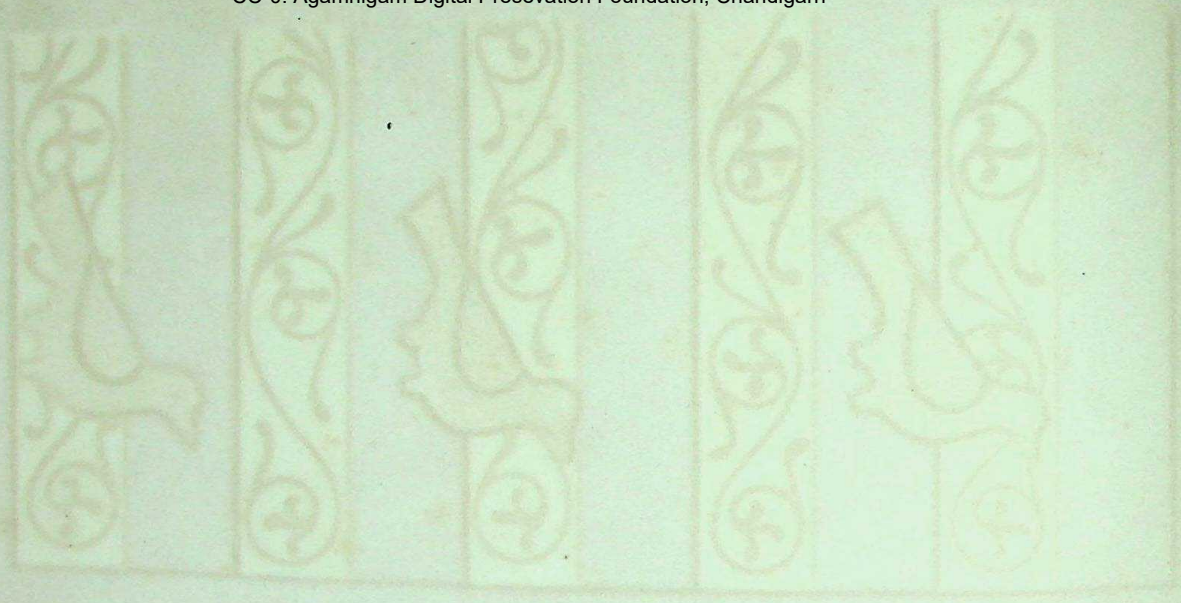

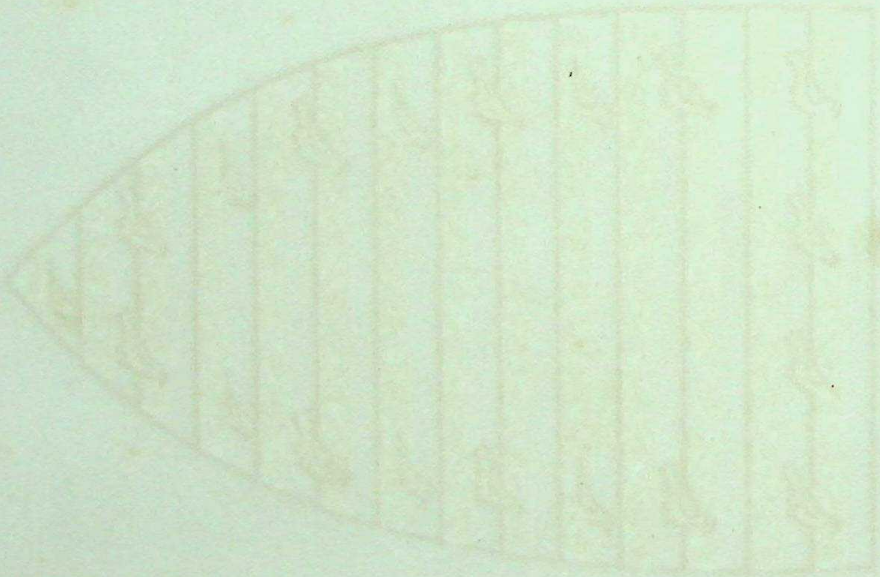

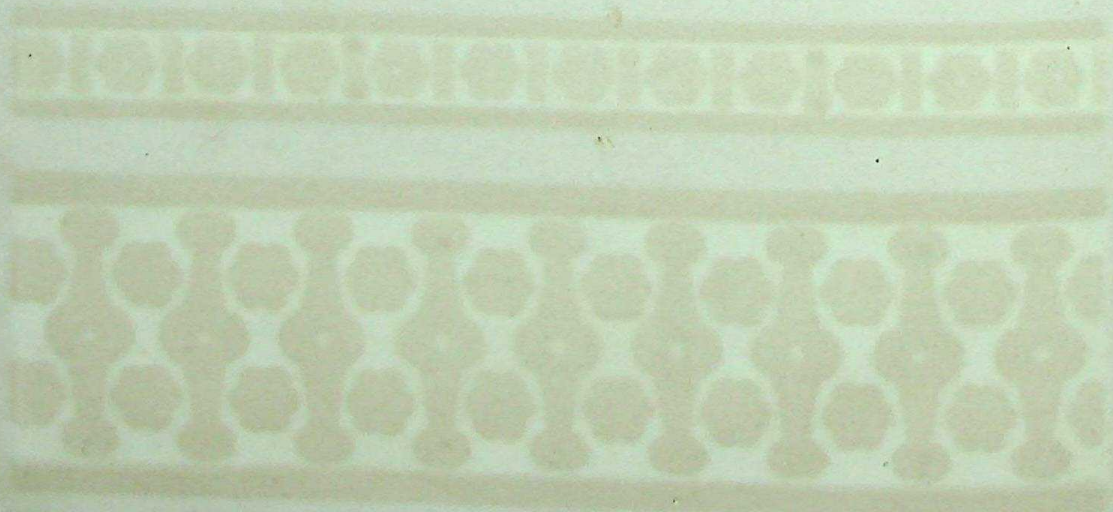

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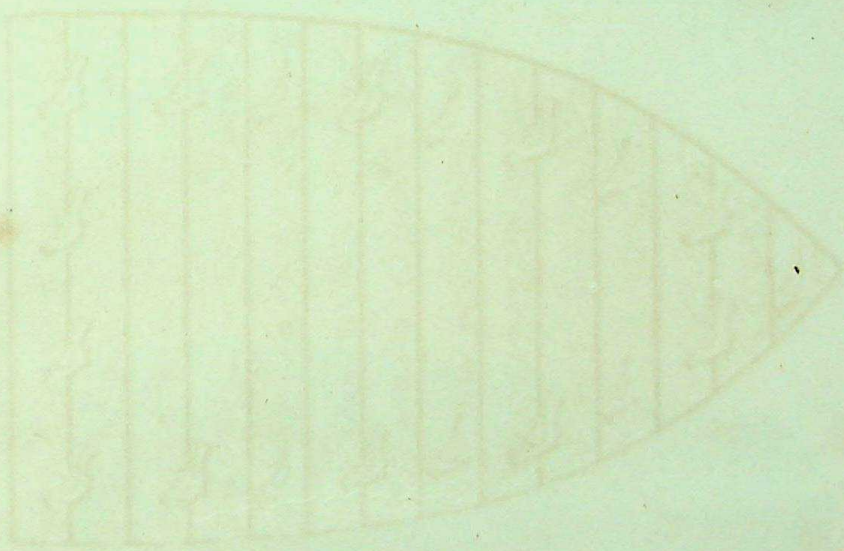

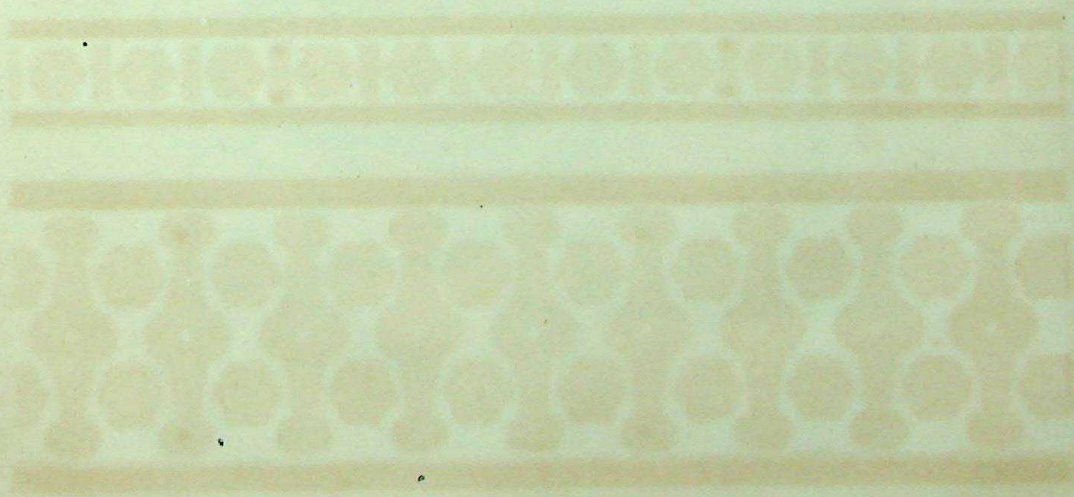

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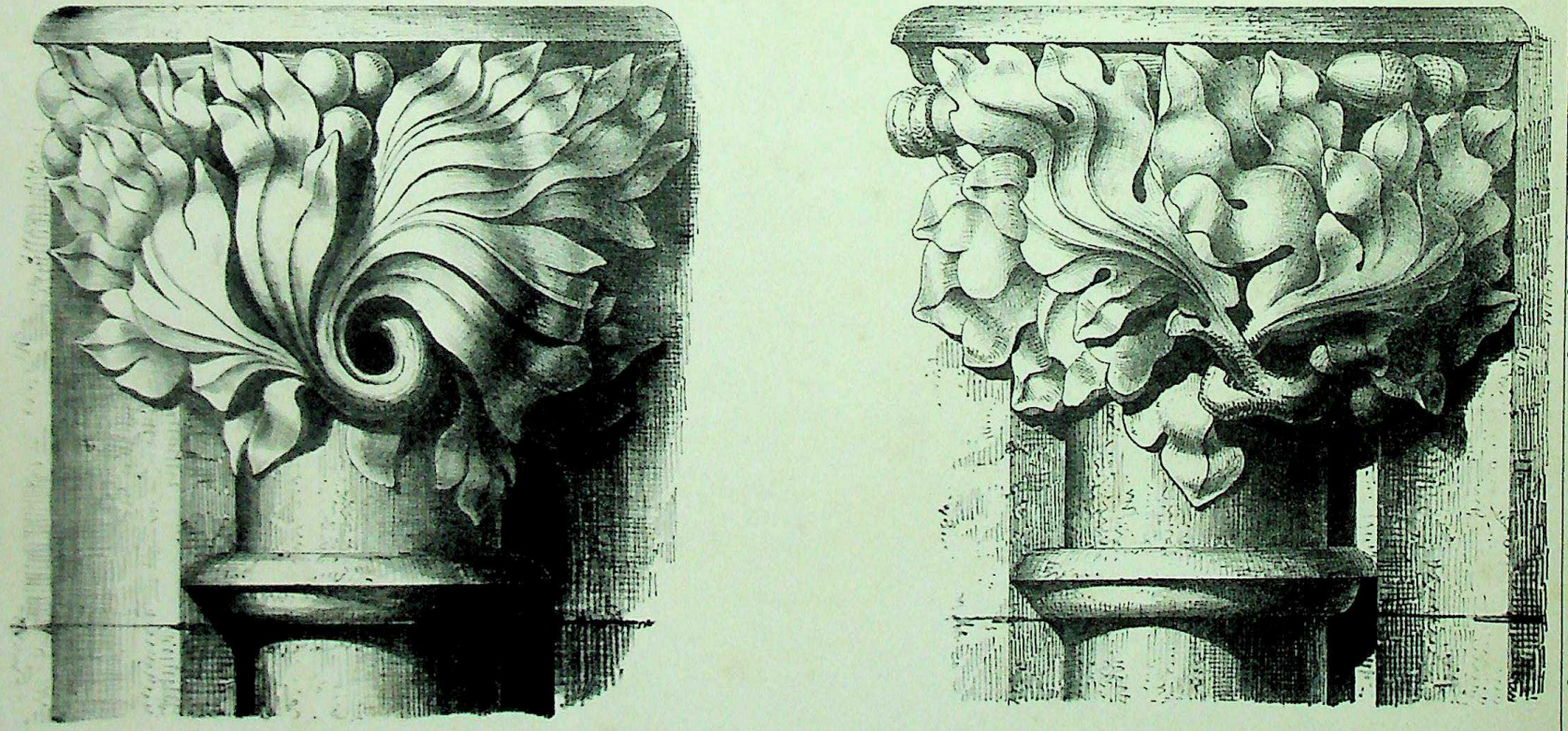

STONE CAPITALS FROM A DOORWAY IN THE CLOISTERS.

Westminster Abbey.

½ full size

Note. *Upon the Necking, Abacus and parts between the foliage traces of red colour remain. the foliage appears to have been gilded.*

London. J. Jobbins, 3, Warwick Ct Holborn. W.C.

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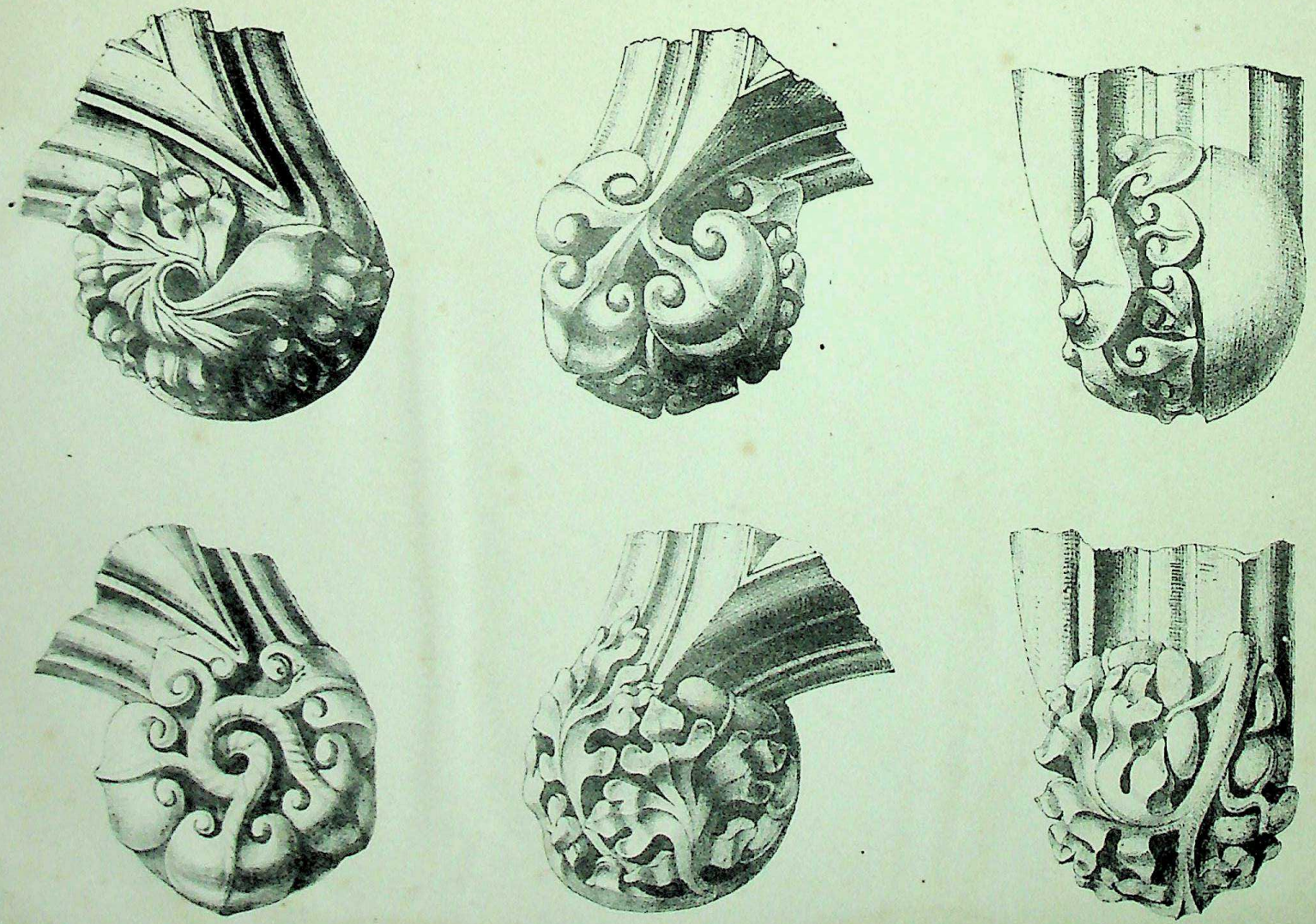

Ely Cathedral.

STONE FOLIATED CUSPS FROM THE CHAPTER HOUSE.— 2/3 FULL SIZE.

J. K. Colling, del.

London J. Jobbins, 3, Warwick Ct. Holborn W.C.

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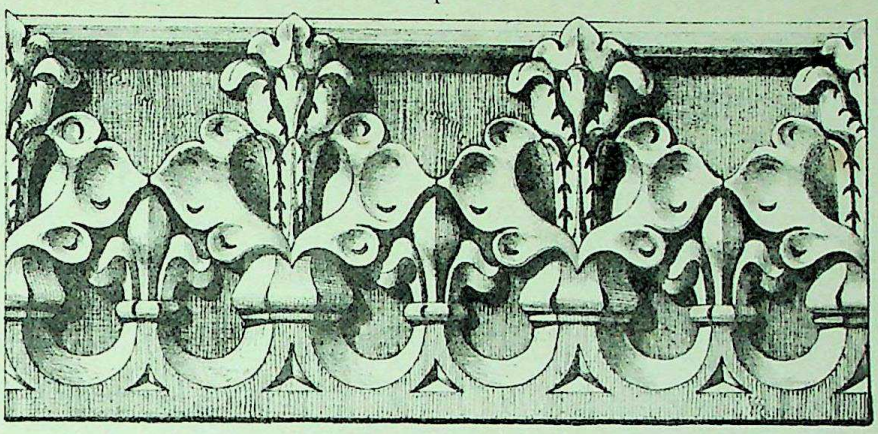
1



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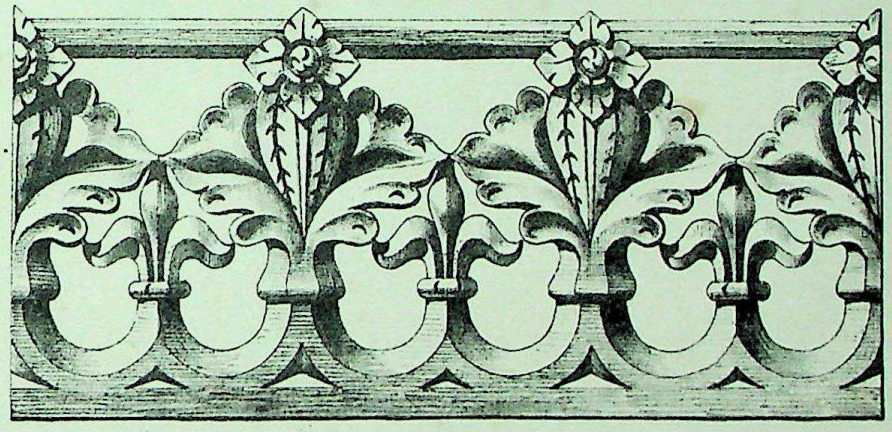

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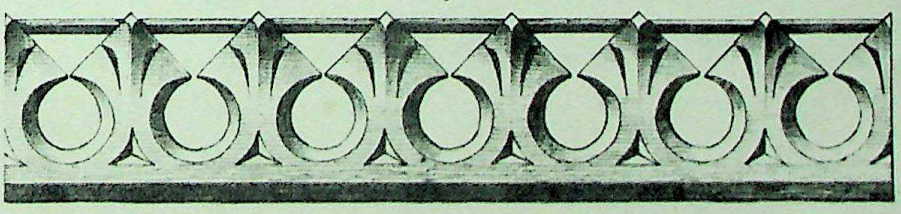

Wooden Strawberry Leaf Ornaments

1. From Ludham Church. Norfolk. ¾ full size. Date 1493.
2. D° Trunch Church. D° D°
3. D° Knapton Church. D° ¾ full size.

J.K.Colling del.

London J. Jobbins, 3. Warwick Ct Holborn W.C.

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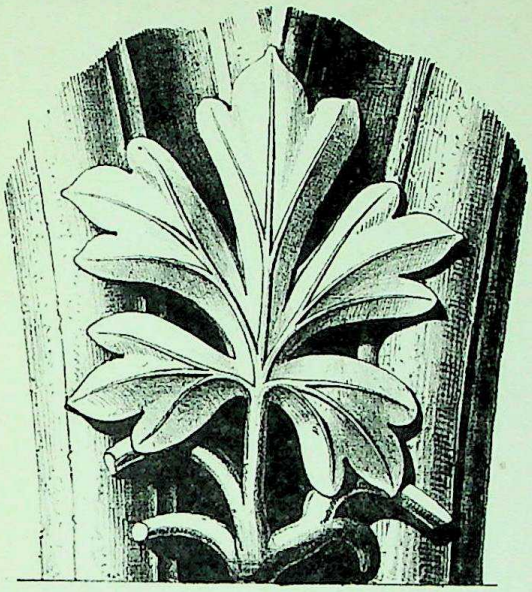
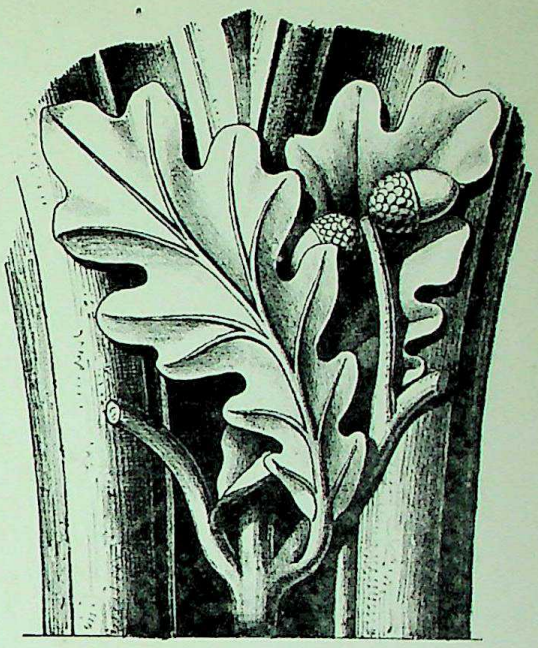
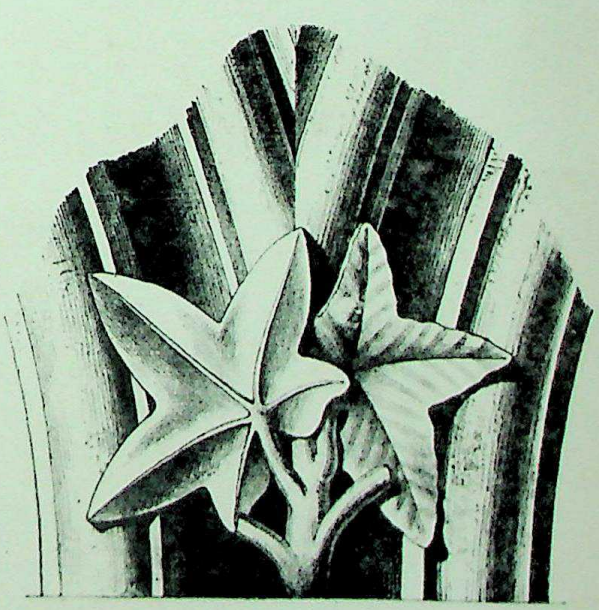
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh







Southwell Minster, Notts.

STONE ORNAMENTS AT THE SPRINGING OF ARCHES OF ARCADE IN THE CHAPTER HOUSE.

½ full size.

J.K. Colling, del.

London, J. Jobbins, "Warwick C." Holborn & C.

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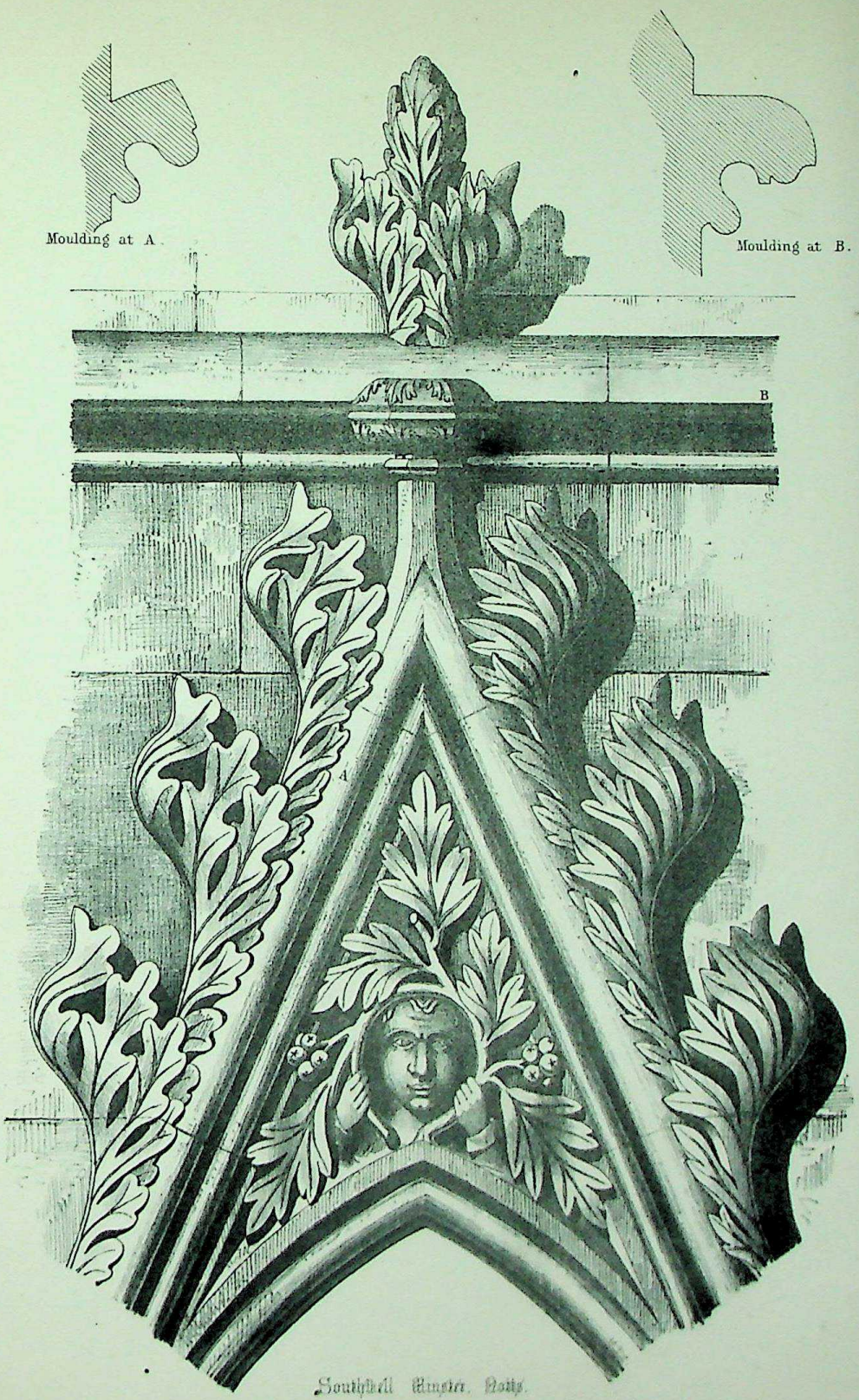
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Southwell Minster, Notts.

PORTION OF CANOPY FROM THE ARCADE IN THE CHAPTER HOUSE.

¾ Full size.

J. K. Colling. del.

London. J. Gibbins, 7 Warwick Ct. Holborn. W.C.

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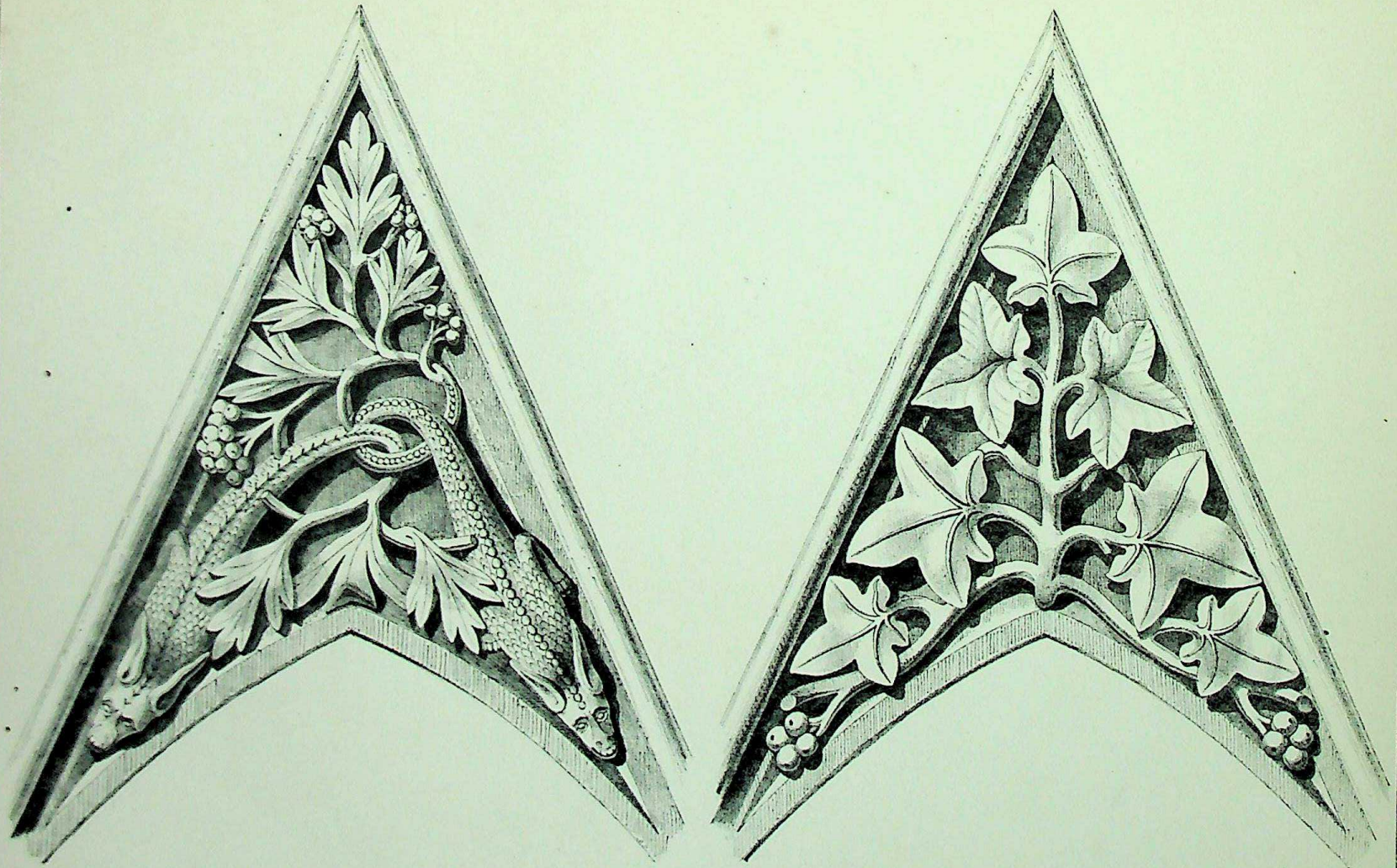
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Southwell Minster. Notts.

SPANDRILS FROM ARCADE IN CHAPTER HOUSE.

J. K. Colling, del.

London. J. Jobbins, 3, Warwick Ct. Holborn. W.C.

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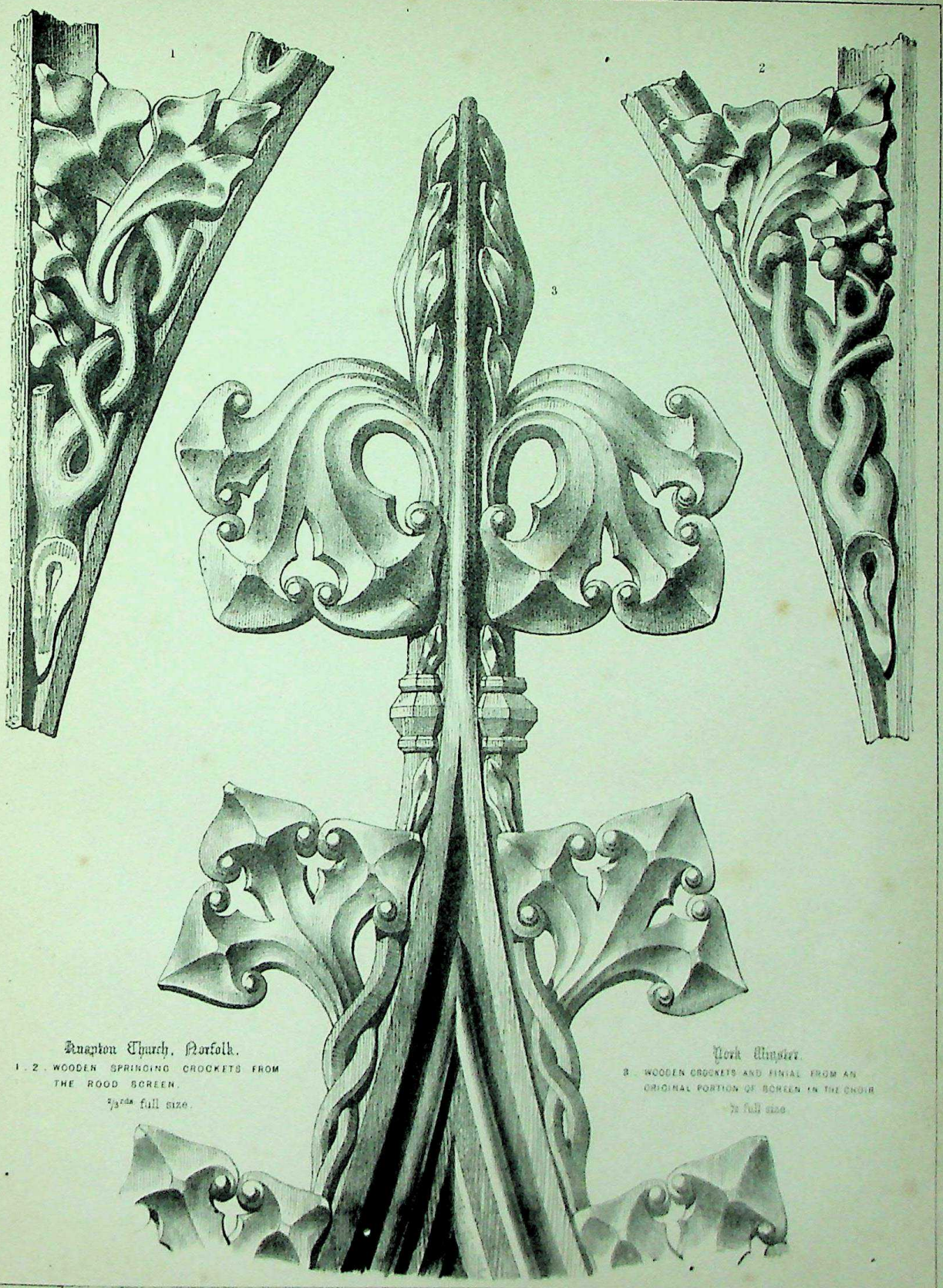

Knapton Church, Norfolk.

1. 2. WOODEN SPRINGING CROCKETS FROM THE ROOD SCREEN.

$^{3}/_{8}^{rds}$ full size.

York Minster.

3. WOODEN CROCKETS AND FINIAL FROM AN ORIGINAL PORTION OF SCREEN IN THE CHOIR

$^{1}/_{4}$ full size.

J. K. Colling, del.

London, J. Johnes, 5, Warwick Ct. Holborn W.C.

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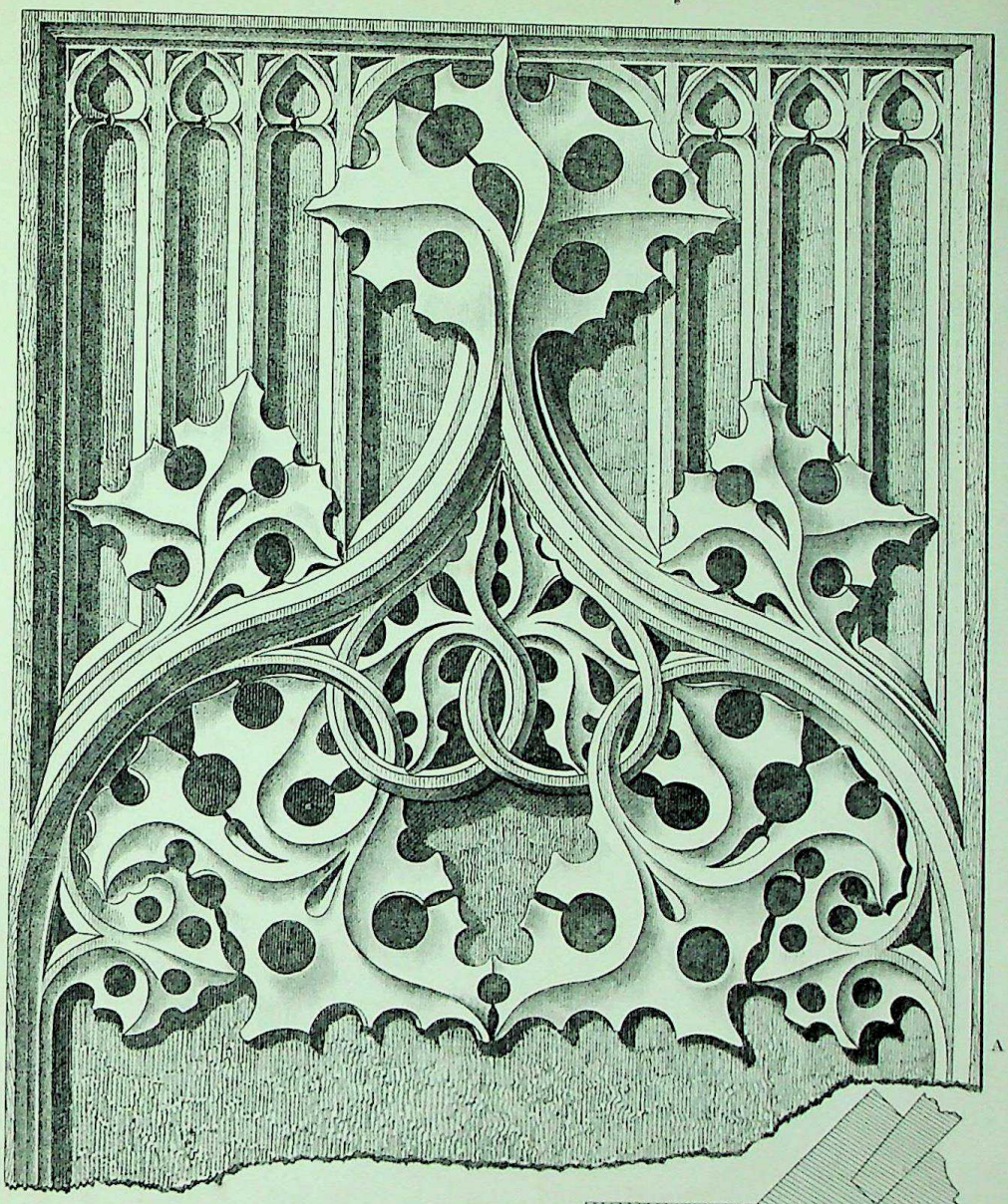

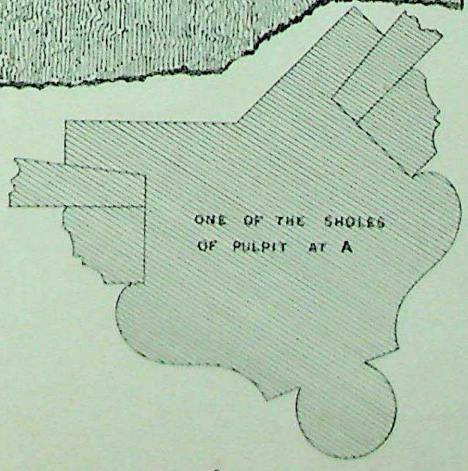

Tattershall Church. Lincolnshire

WOODEN PANELLING FROM THE PULPIT.

2/3rds full size

J K Colling del. from a sketch by Edwin Christian Esqre

London. J. Jobbins, 3 Warwick Ct Holborn W.C.

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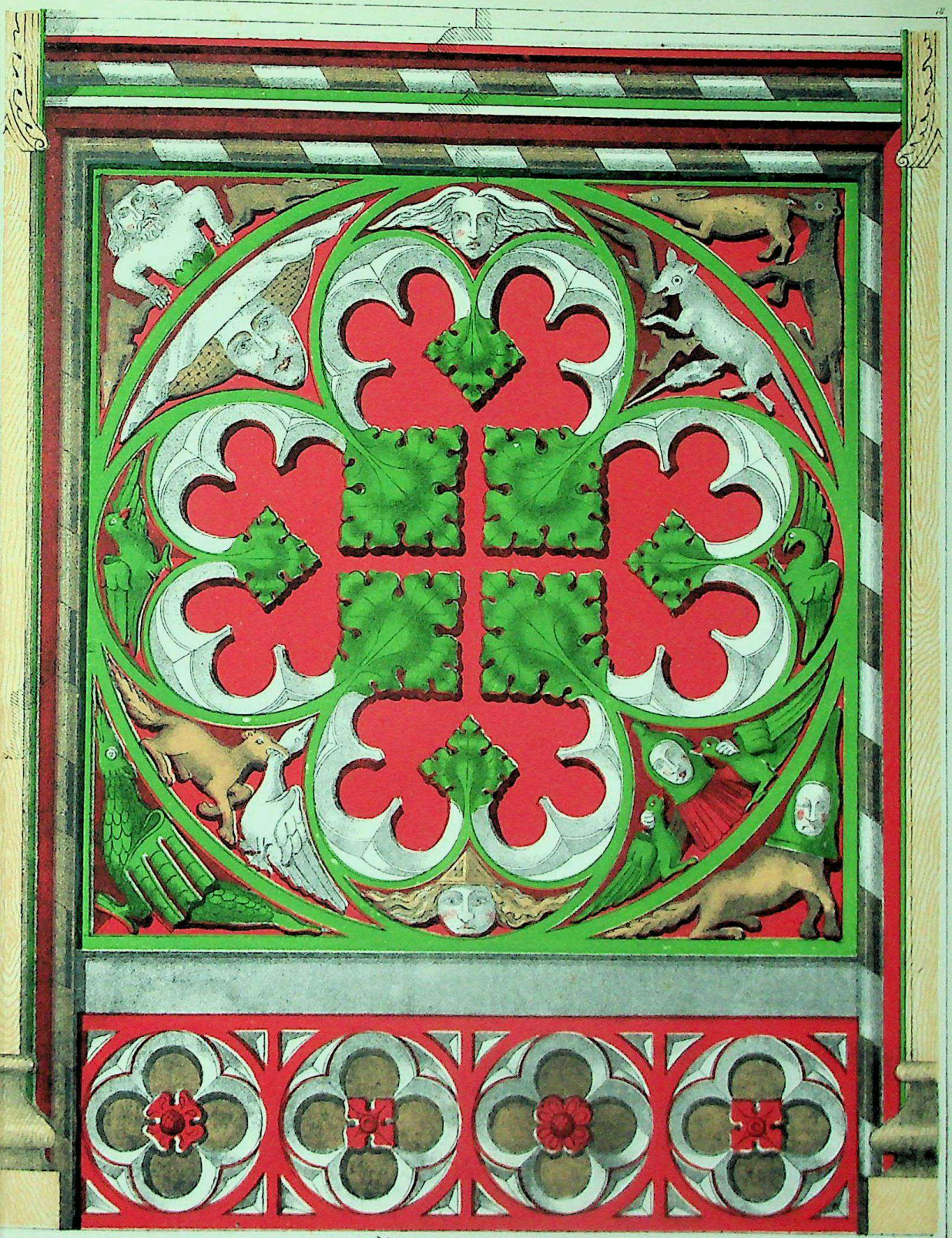
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Mickleburgh Church, Norfolk.
OAK PANELLING FROM THE ROOD SCREEN
¼ full size

London. J. Jobbins, 3, Warwick Ct. Holborn W.C.

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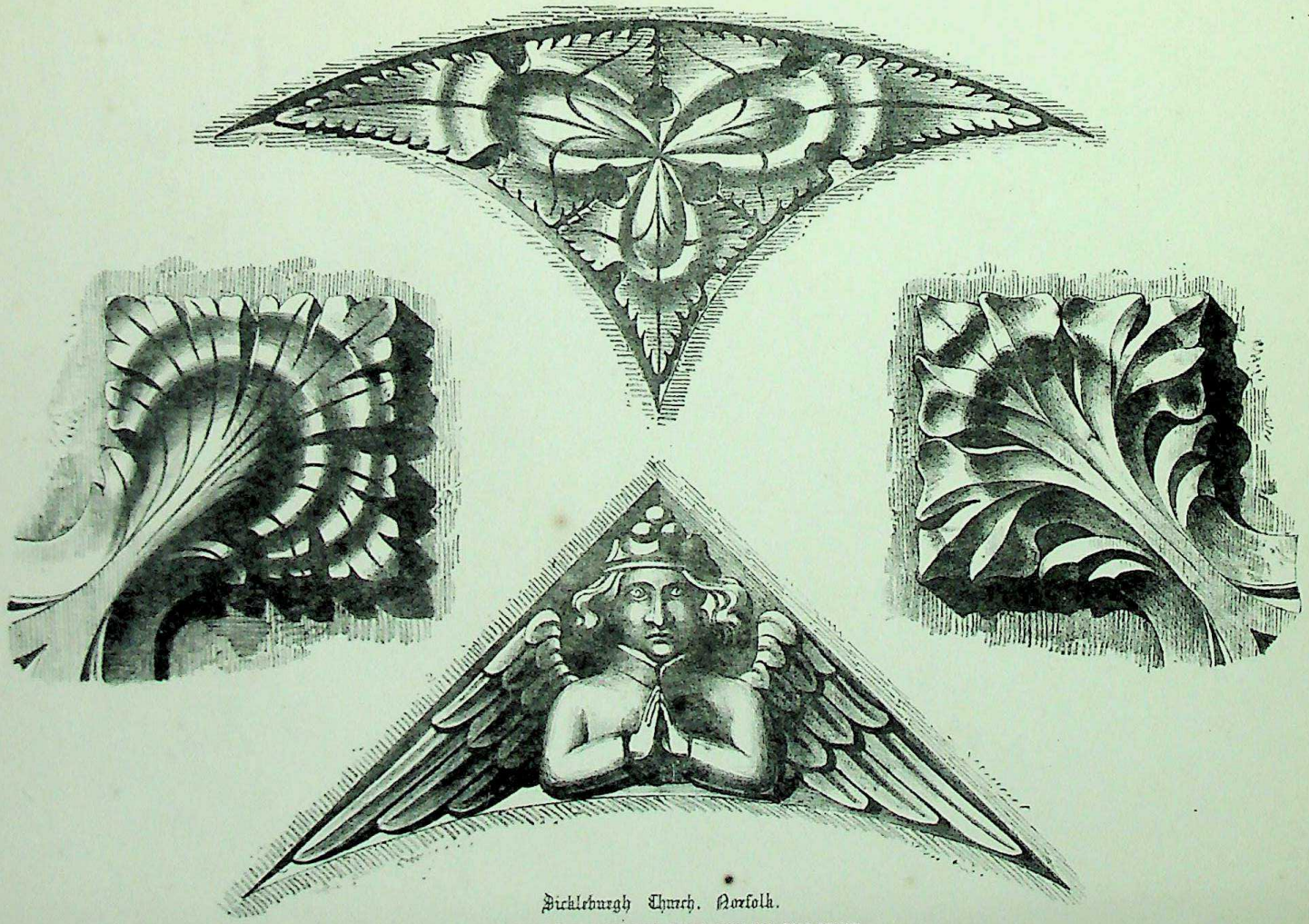
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Dickleburgh Church. Norfolk.

OAK SPANDRILS AND FOLIATED CUSPS FROM THE ROOD SCREEN.

½ full size.

J K Colling. del

London. J Jobbins. 3, Warwick Ct. Holborn. W C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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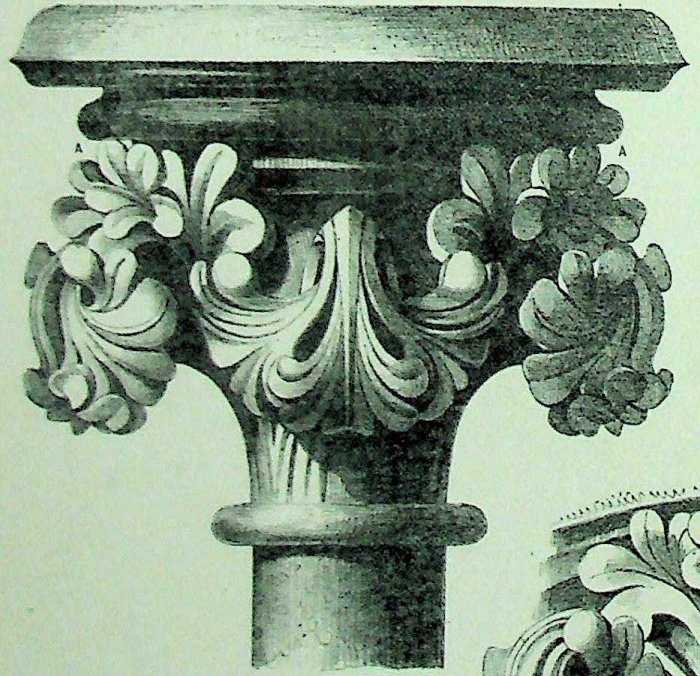
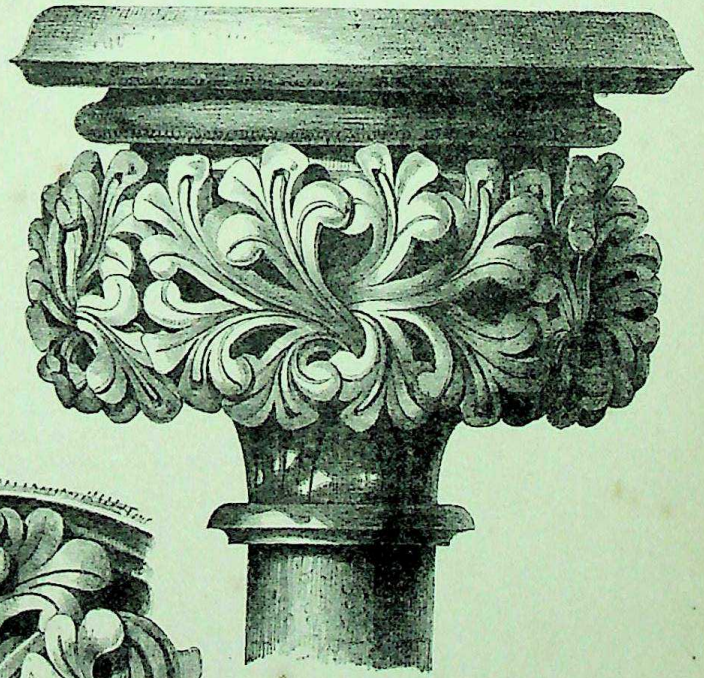
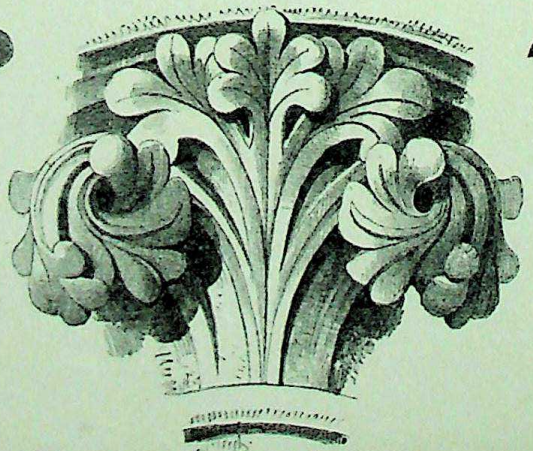
Lincoln Cathedral.

STONE CAPITALS FROM THE SOUTH AISLE OF CHOIR

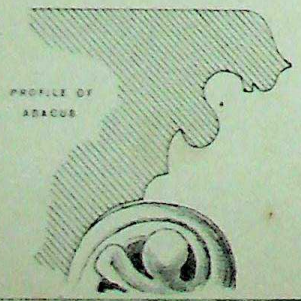
1/8rd full size.

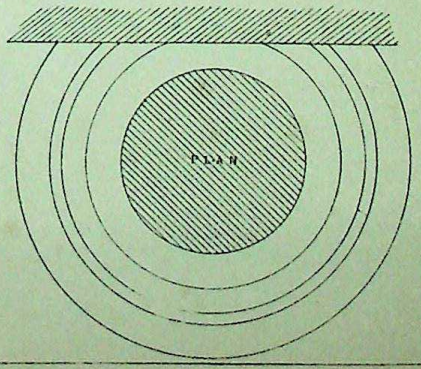






FOLIAGE AT A.





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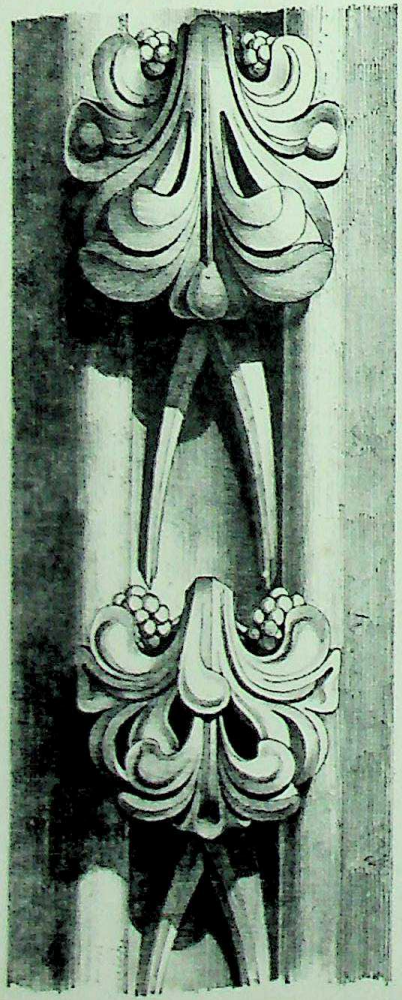
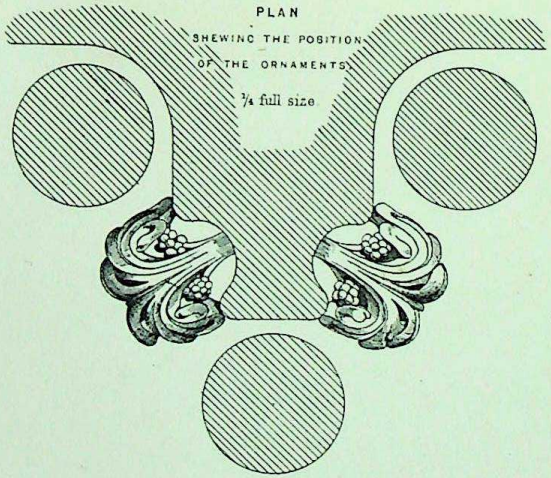
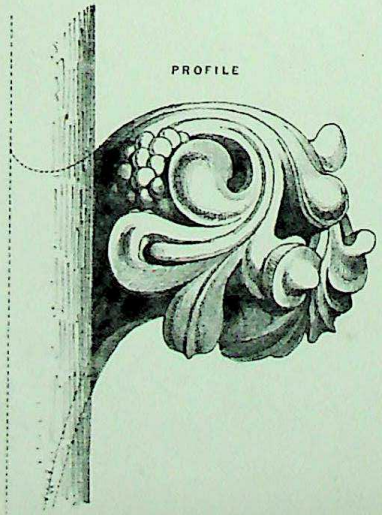
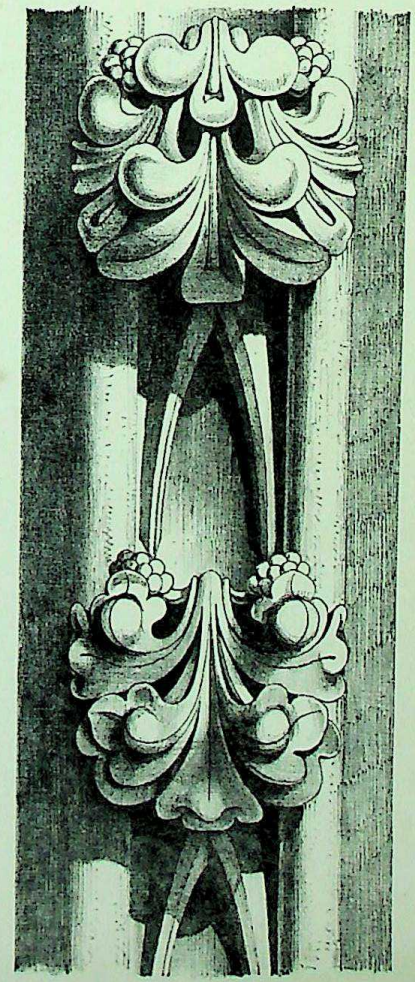


PLAN
SHEWING THE POSITION OF THE ORNAMENTS.
¼ full size.



PROFILE





Lincoln Cathedral.
STONE ORNAMENTS IN HOLLOWS BETWEEN SHAFTS.
½ full size.

J.K. Colling, del.

London: J. Jobbins, 3, Warwick Ct. Holborn W.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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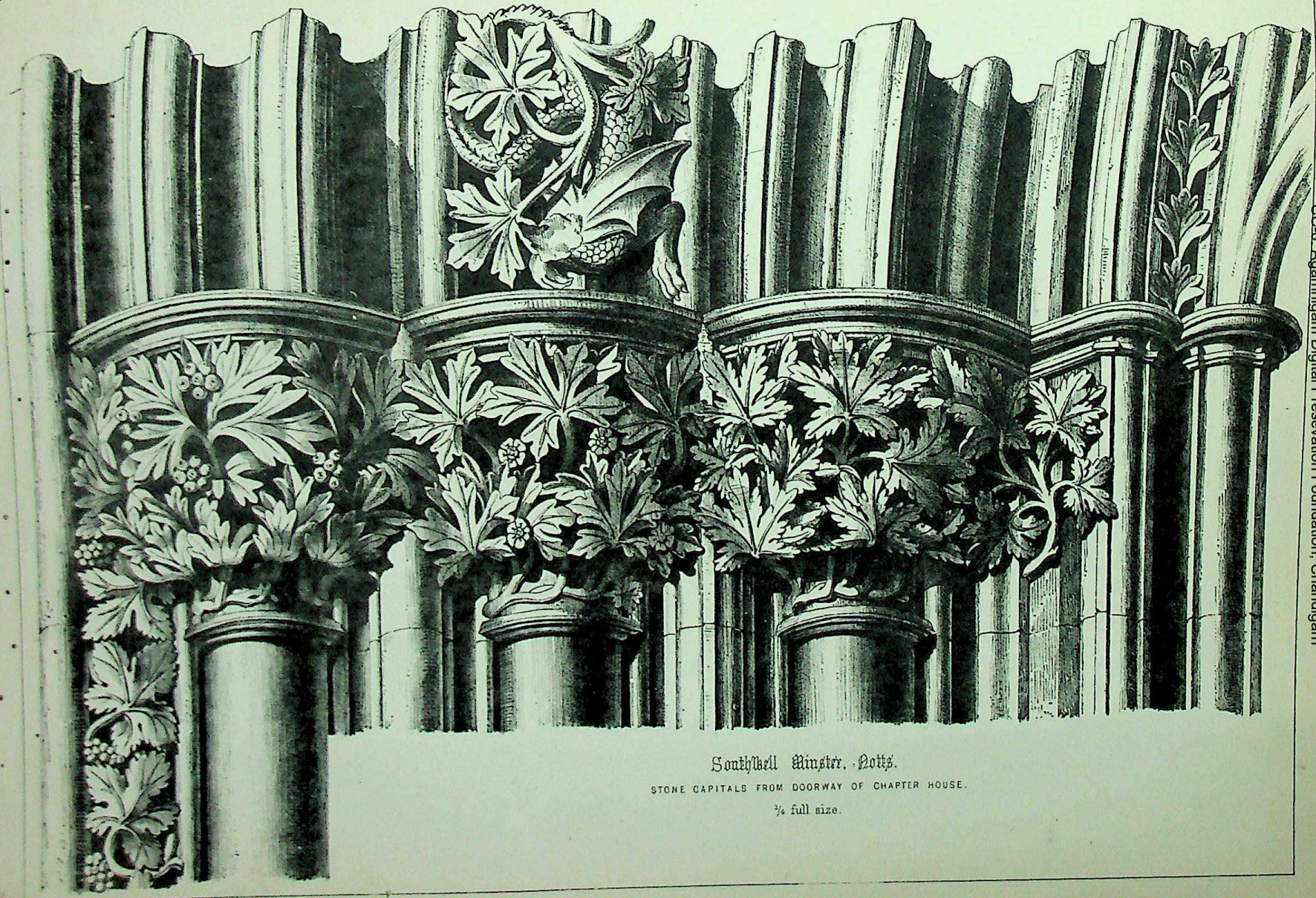

Southwell Minster. Notts.

STONE CAPITALS FROM DOORWAY OF CHAPTER HOUSE.

¾ full size.

London. J. Tobbins, 5, Warwick Ct Holborn W.C.

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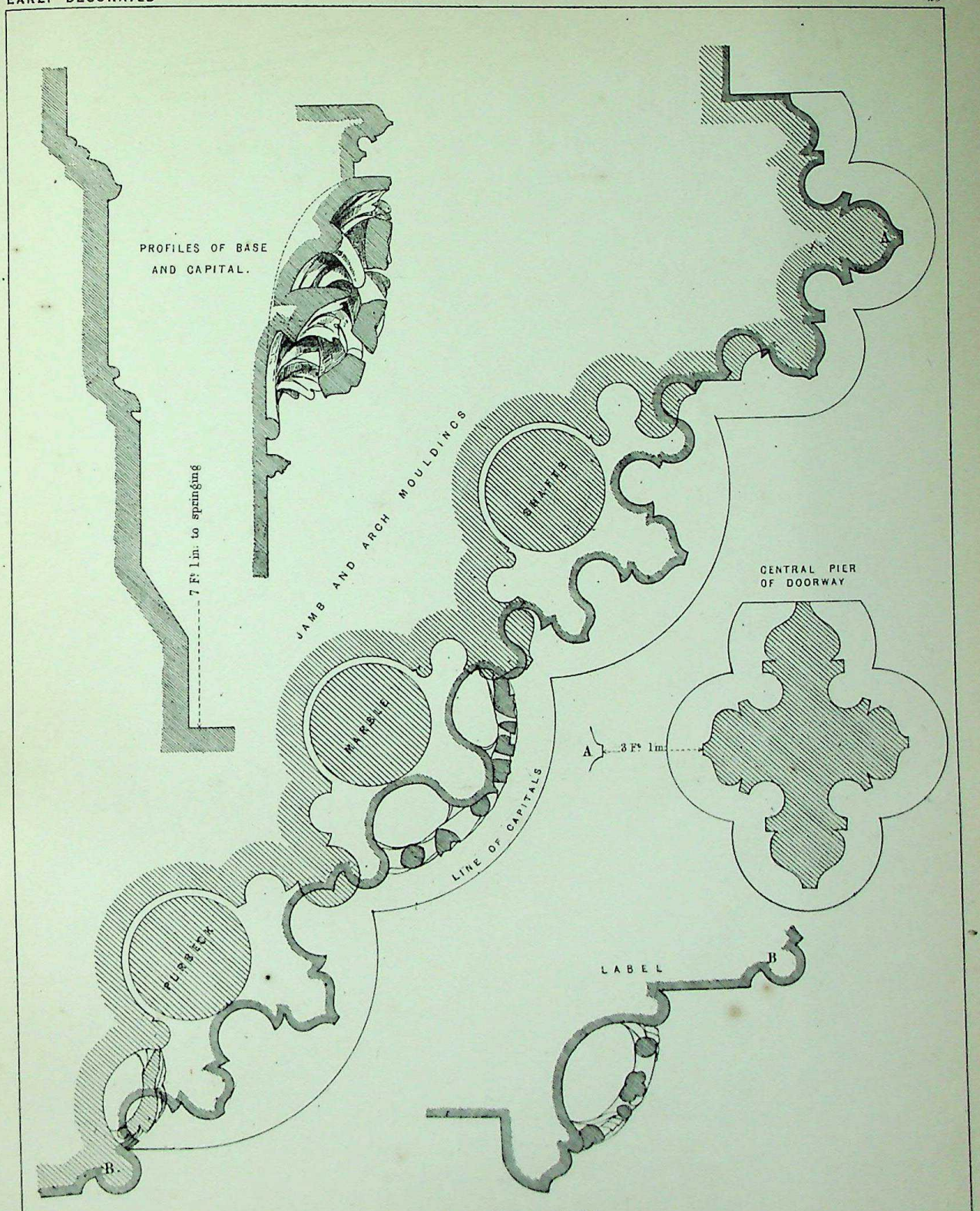

Southwell Minster, Notts.

DETAILS OF DOORWAY INTO CHAPTER HOUSE.

¼ full size.

J. S. Colling, del.

London: J. Tobbins, 5 Warwick Ct Holborn W.C.

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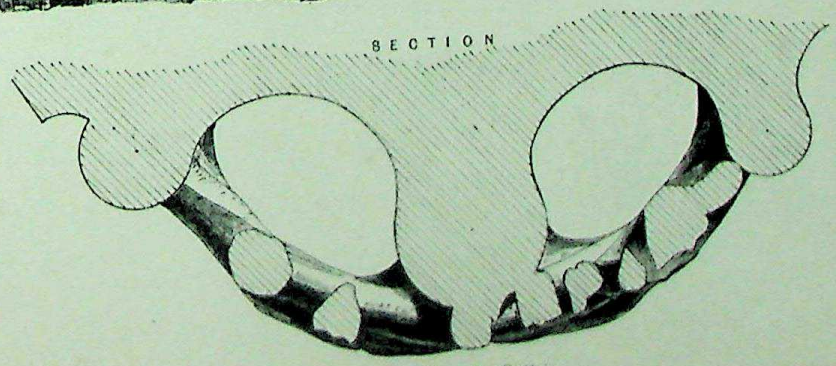
SECTION



Southwell Minster, Notts.

STONE MAPLE LEAF ORNAMENT FROM THE ARCH OF DOORWAY TO CHAPTER HOUSE

½ full size

J. K. Colling, del.

London: J. Jobbins, 5 Warwick Ct. Holborn W.C.

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Southwell Minster. Notts.

STONE VINE LEAF ORNAMENT FROM THE LABEL OF DOORWAY TO CHAPTER HOUSE.

½ full size

J. K. Colling, del. London: J. Johnson, 3 Warwick Ct. Holborn W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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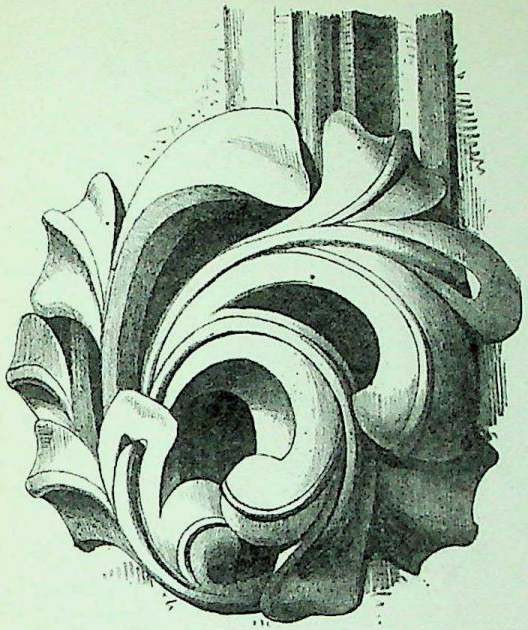
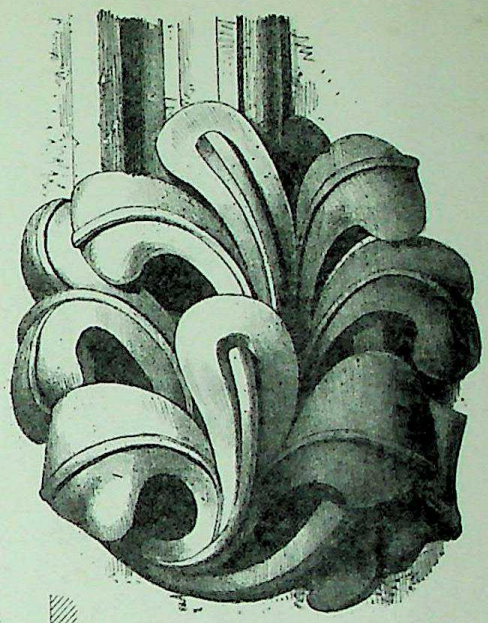
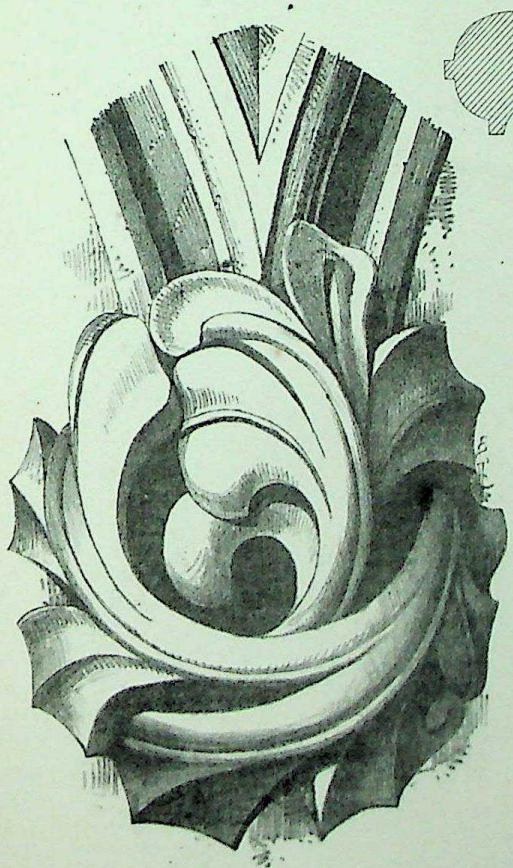
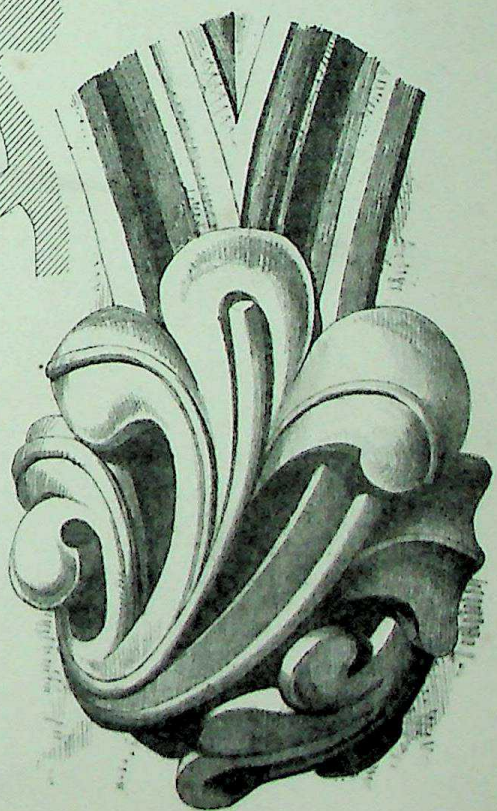




LABEL





Lincoln Cathedral.

STONE LABEL TERMINATIONS.

½ full size.

J. K. Colling del.

London. J. Jobbins. 3 Warwick Ct. Holborn. W.C.

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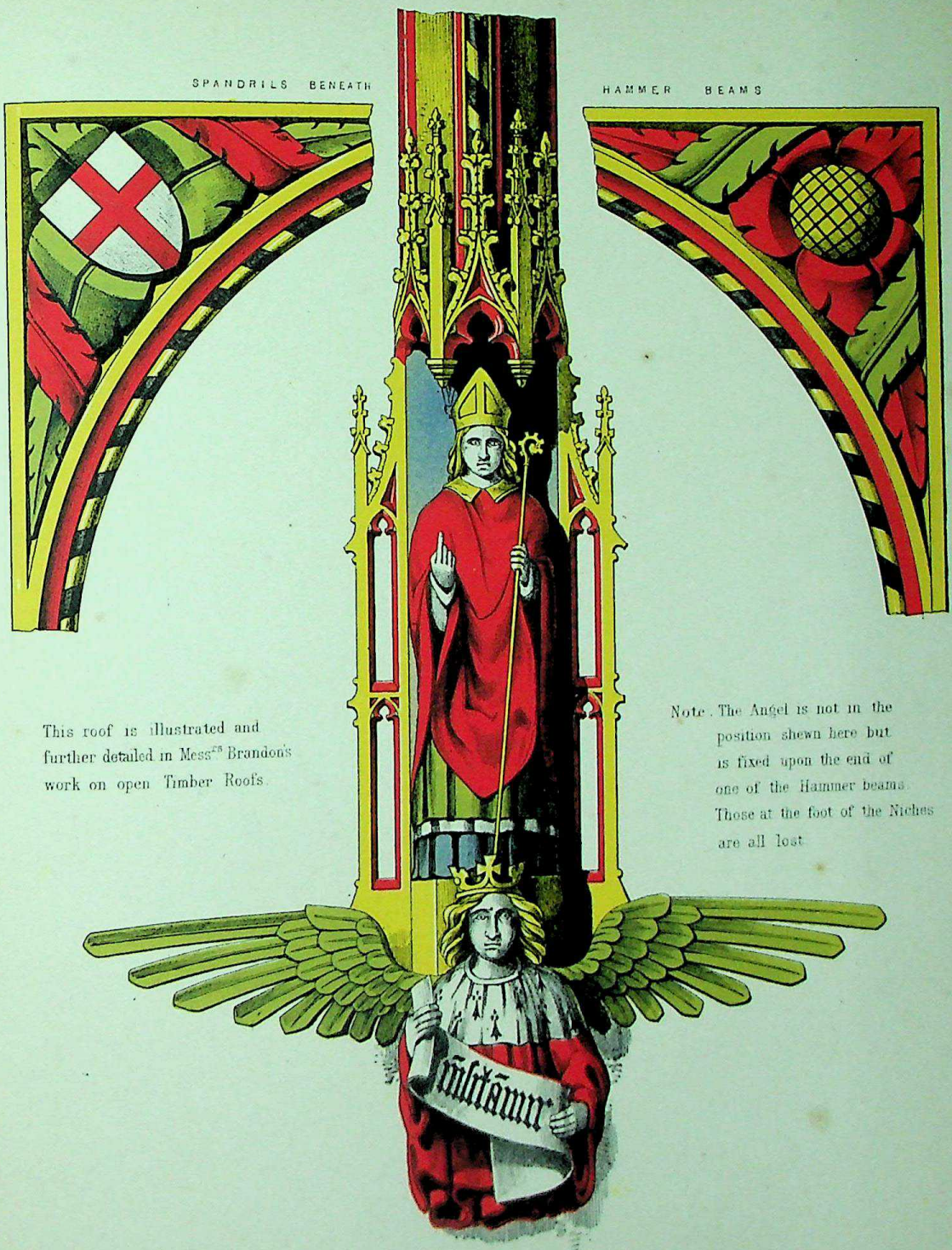
SPANDRILS BENEATH

HAMMER BEAMS



This roof is illustrated and further detailed in Messrs Brandon's work on open Timber Roofs.

Note. The Angel is not in the position shewn here but is fixed upon the end of one of the Hammer beams. Those at the foot of the Niches are all lost.

Knapton Church, Norfolk

SPANDRILS AND NICHE AT THE FOOT OF ONE OF THE TRUSSES OF ROOF

½ full size.

J. K. Colling, del

London J. Jobbins, 3 Warwick Ct Holborn W.C.

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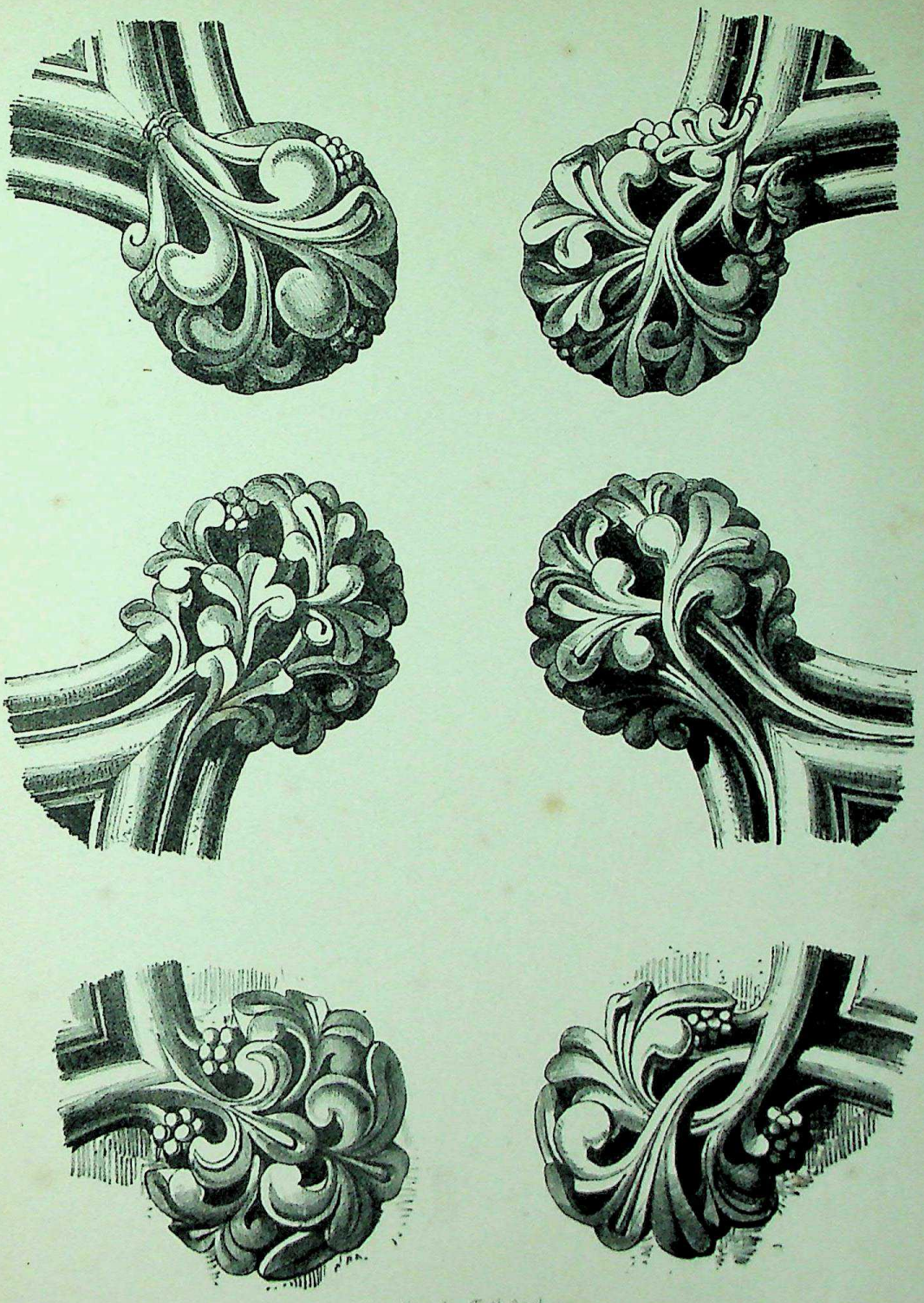

Lincoln Cathedral.

STONE FOLIATED CUSPS

½ full size.

J.K. Colling, del. London. J. Jobbins, 3 Warwick Ct. Holborn W.C.

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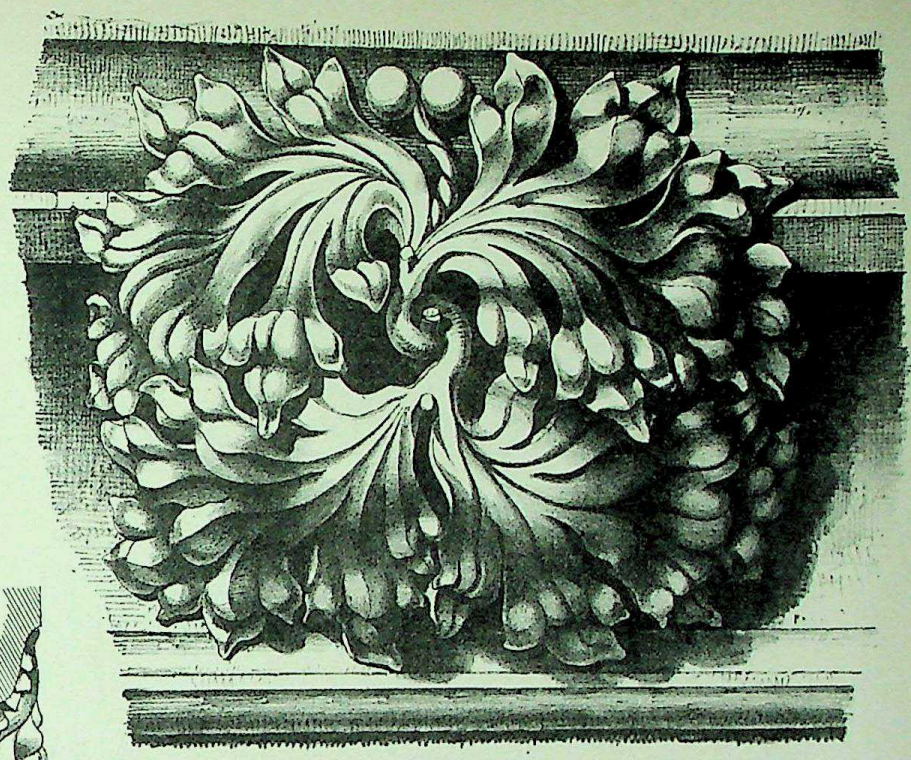
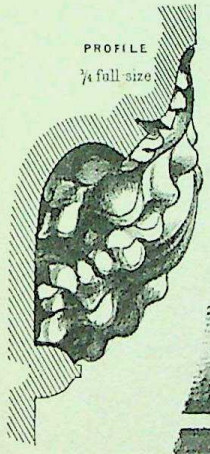
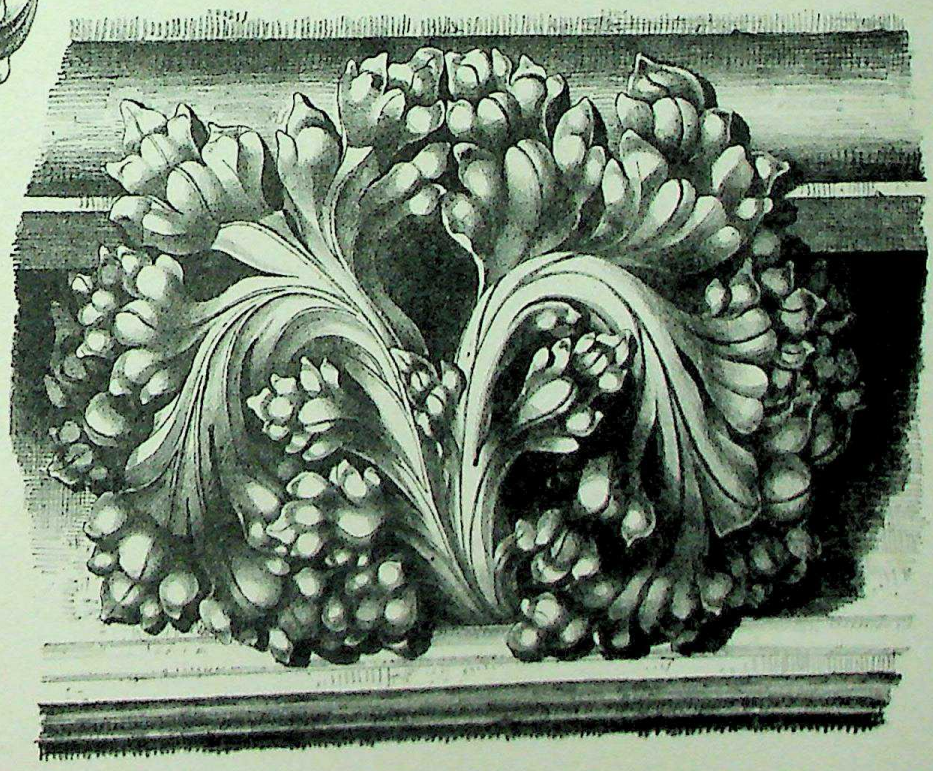
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



PROFILE
¾ full size





Ely Cathedral

KNOTS OF FOLIAGE FROM THE CHAPTER HOUSE

¾ full size.

J. K. Colling. del

London. J. Jobbins. 2 Warwick Ct Holborn W.C.

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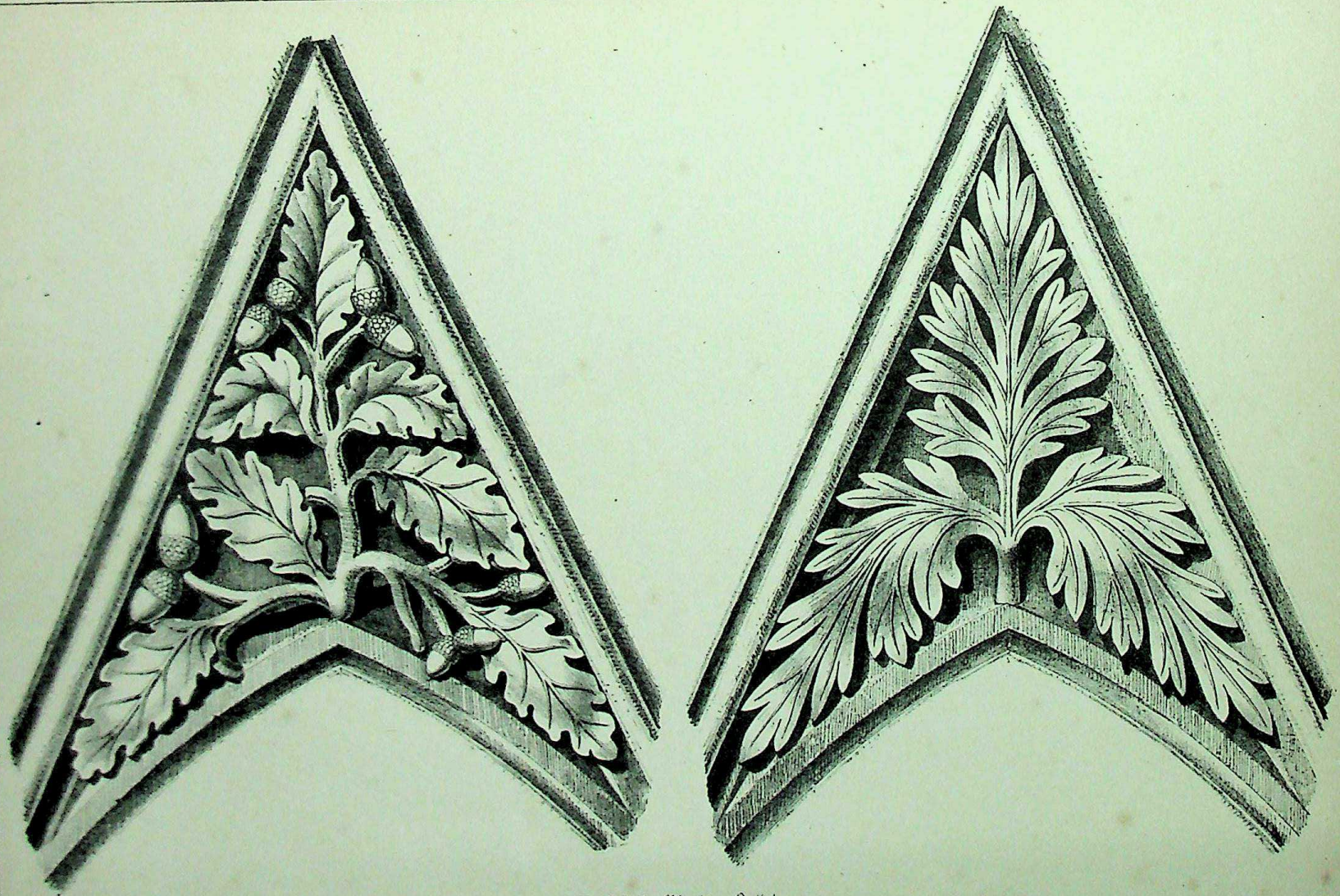

Southwell Minster, Notts.

STONE SPANDRILS FROM ARCADE IN CHAPTER HOUSE.

1/3rd full size.

J. K. Colling. del.

London. J. Jobbins, 3. Warwick Cr Holborn. W.C.

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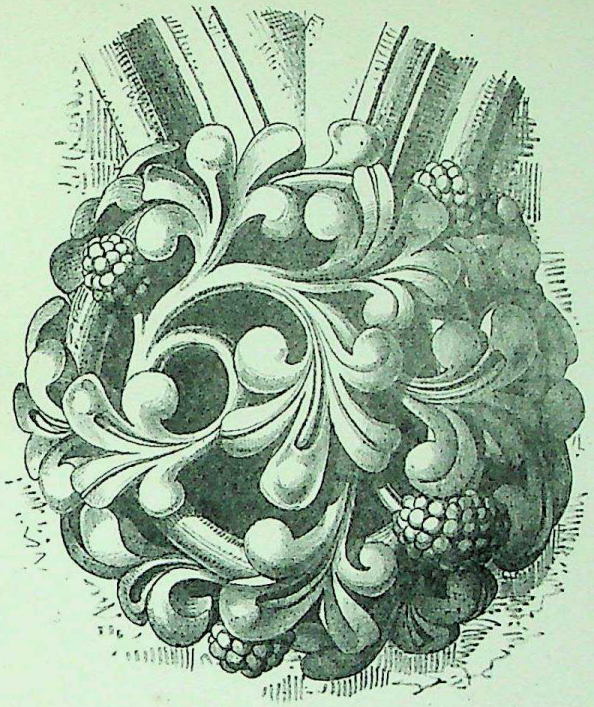
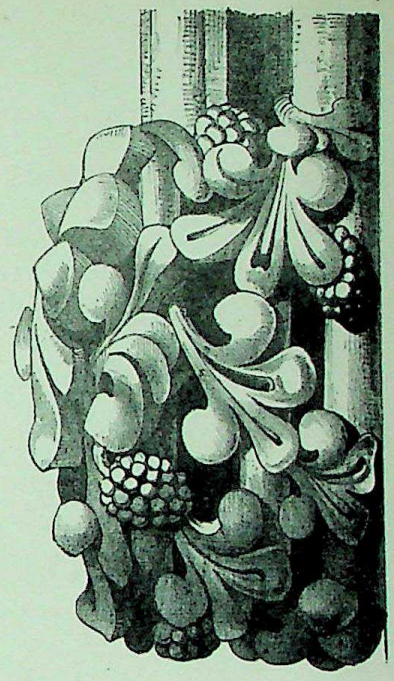
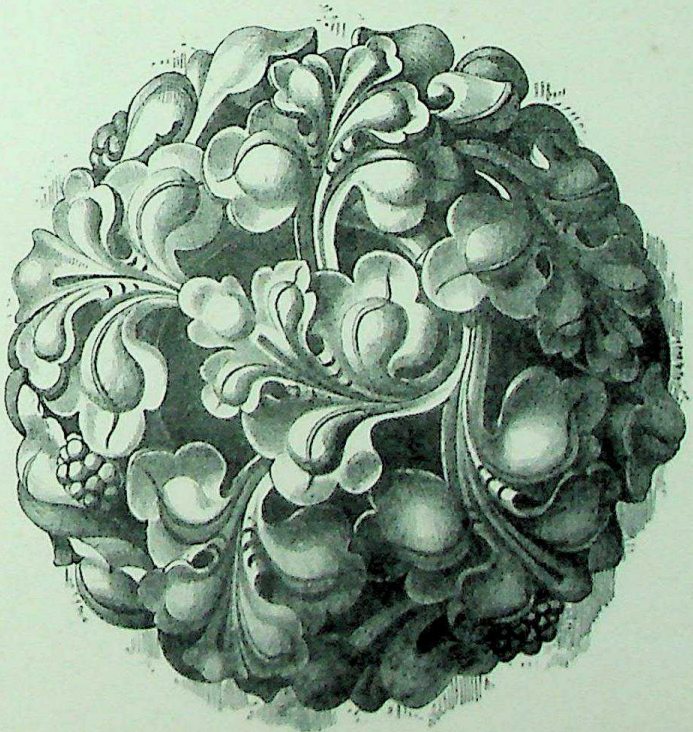




PROFILE.



Lincoln Cathedral.
STONE BOSSES.
½ full size.

J. K. Colling, del. London. J. Jobbins, 3 Warwick Ct. Holborn. W.C.

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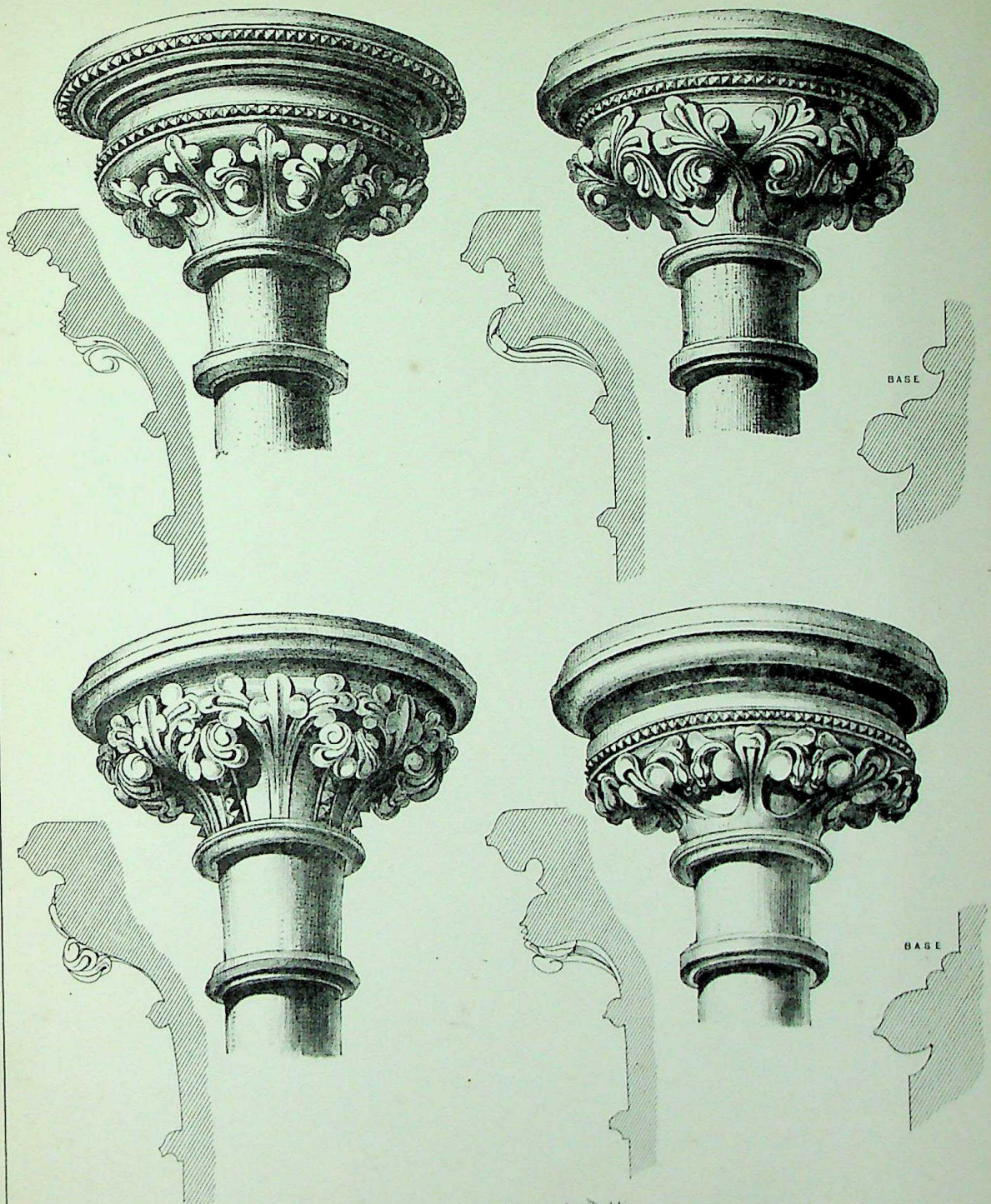

St. Patrick's Cathedral, Dublin.

STONE CAPITALS FROM THE LADY CHAPEL

¾ full size

J. K. Colling, del.

London: J. Jobbins, 3, Warwick Ct. Holborn W.C.

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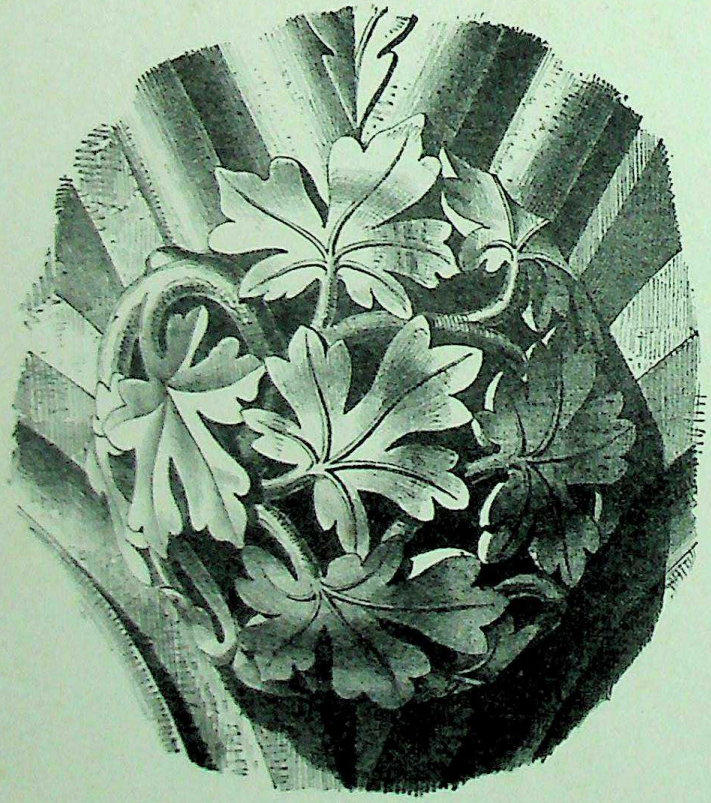

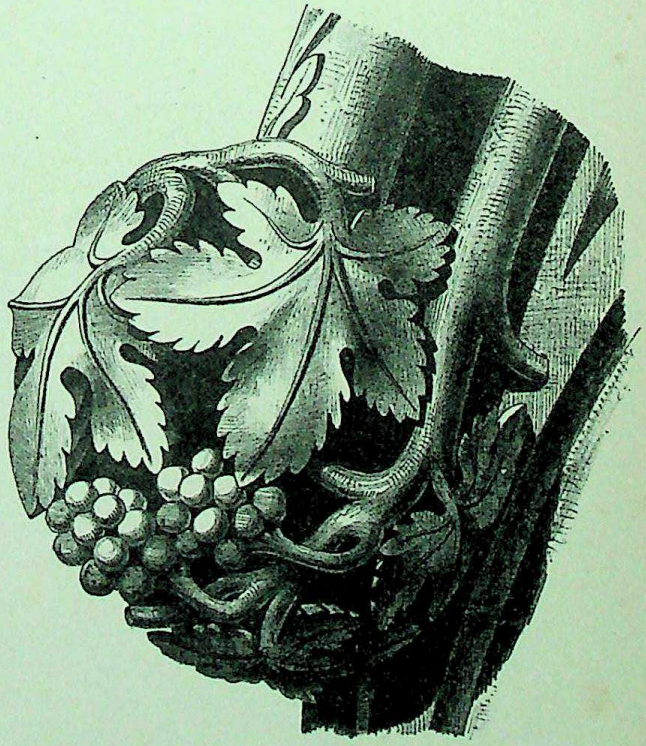

Southwell Minster. Notts.

STONE BOSSES TERMINATING THE CANOPIES OF THE ARCADE IN THE CHAPTER HOUSE.

$^{3}/_{8}^{rds}$ full size.

J. K. Colling del.

London. J. Jobbins, 5 Warwick Ct Holborn W.C.

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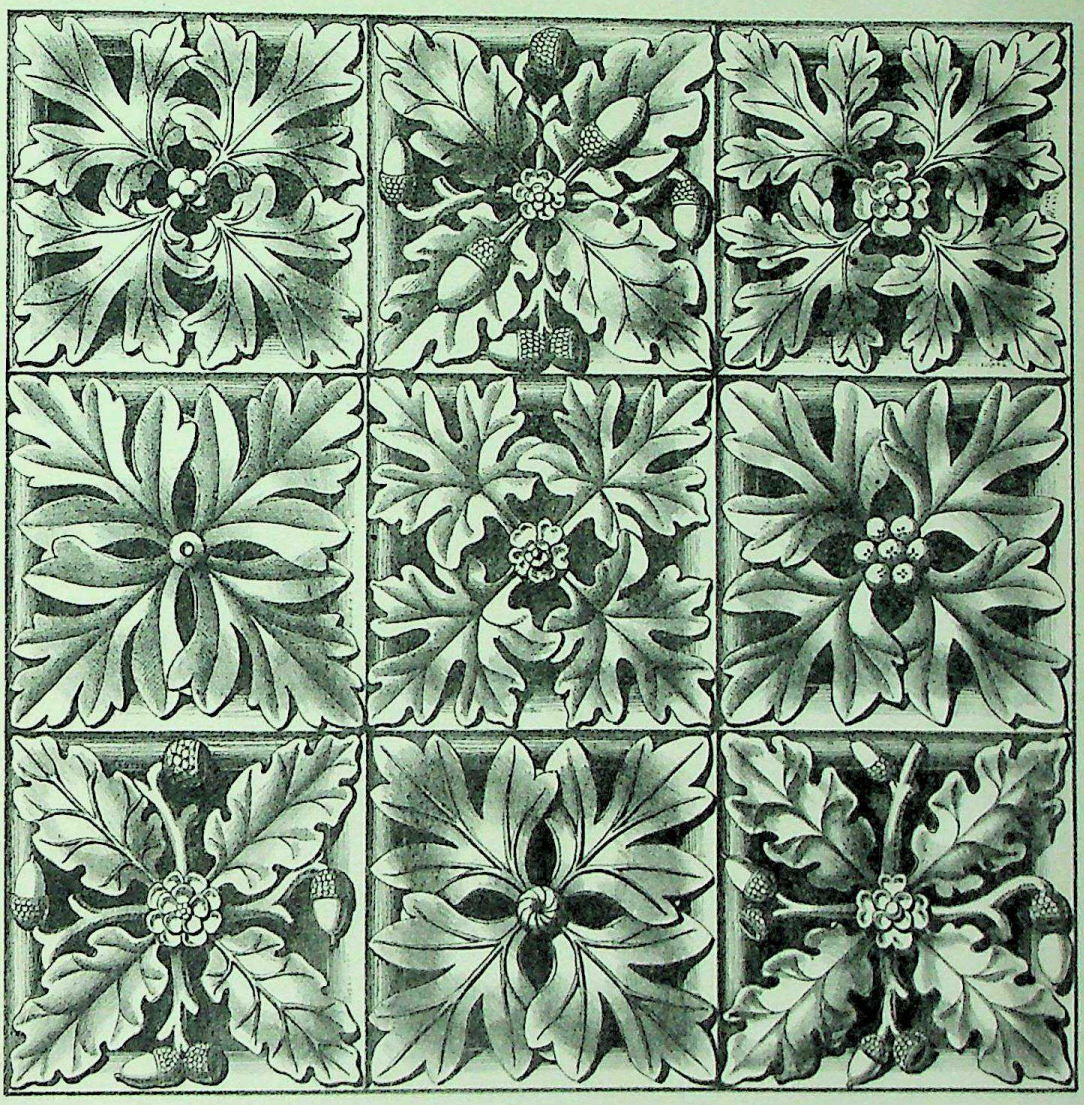

SECTION.

Lincoln Cathedral.

PORTION OF STONE DIAPER WORK.

½ full size.

J. K. Colling, del.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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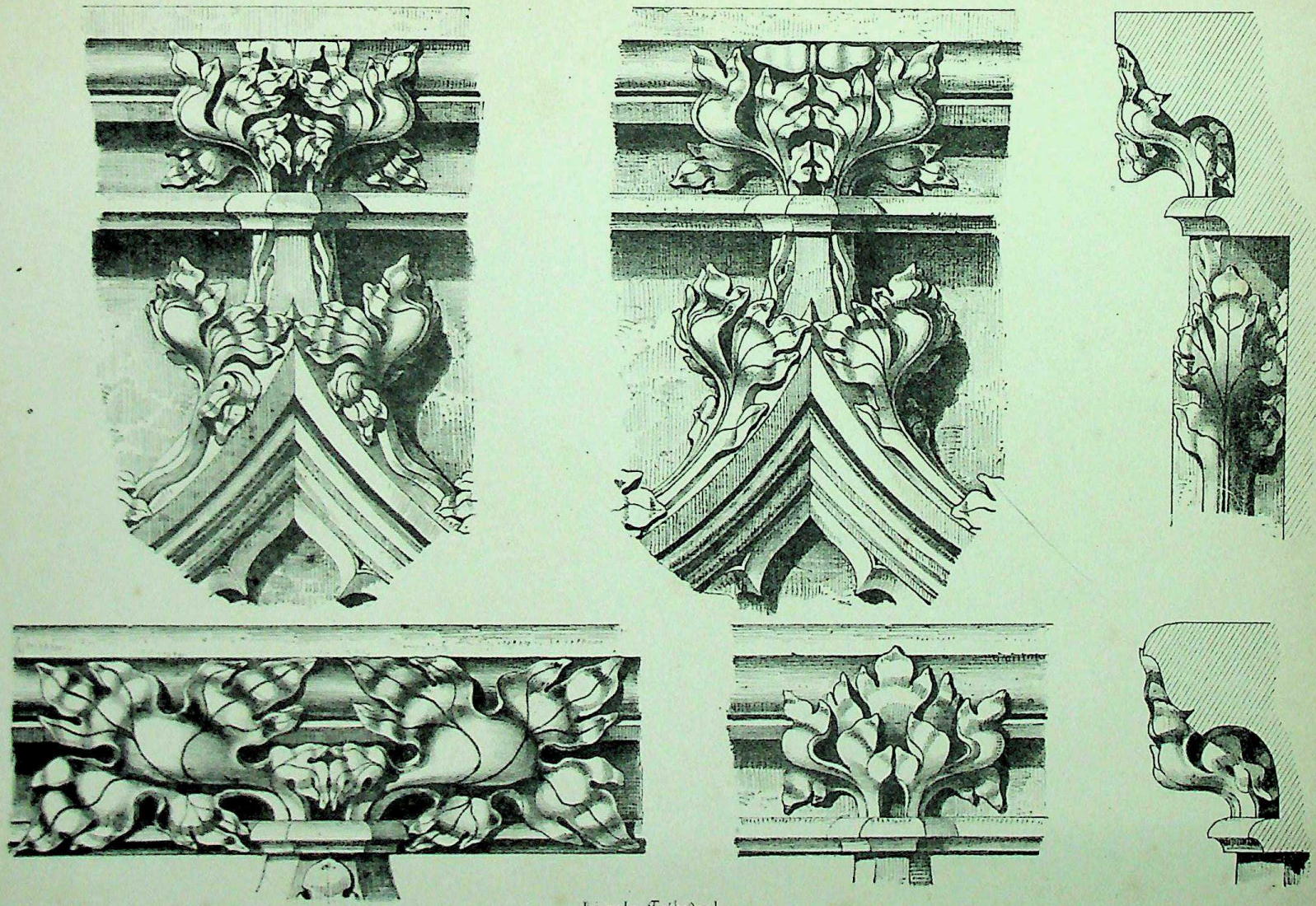

Lincoln Cathedral.

STONE FINIALS AND CROCKETS FROM MONUMENTS

½ full size.

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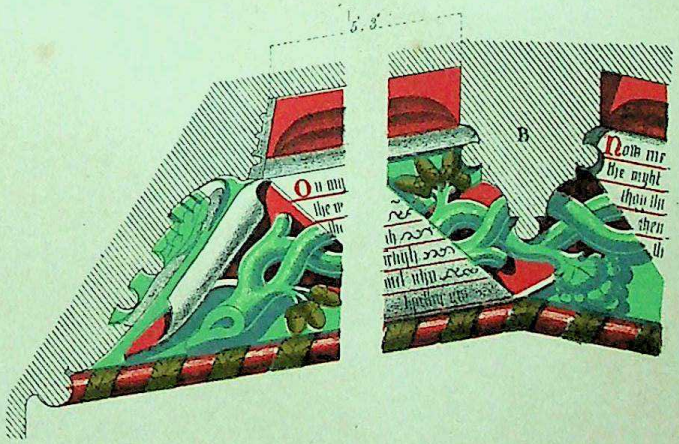
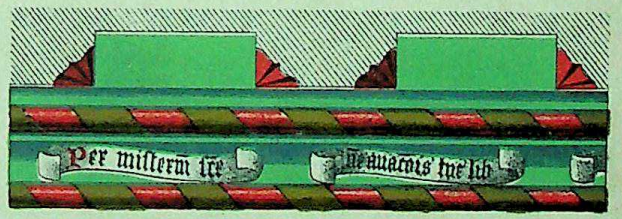
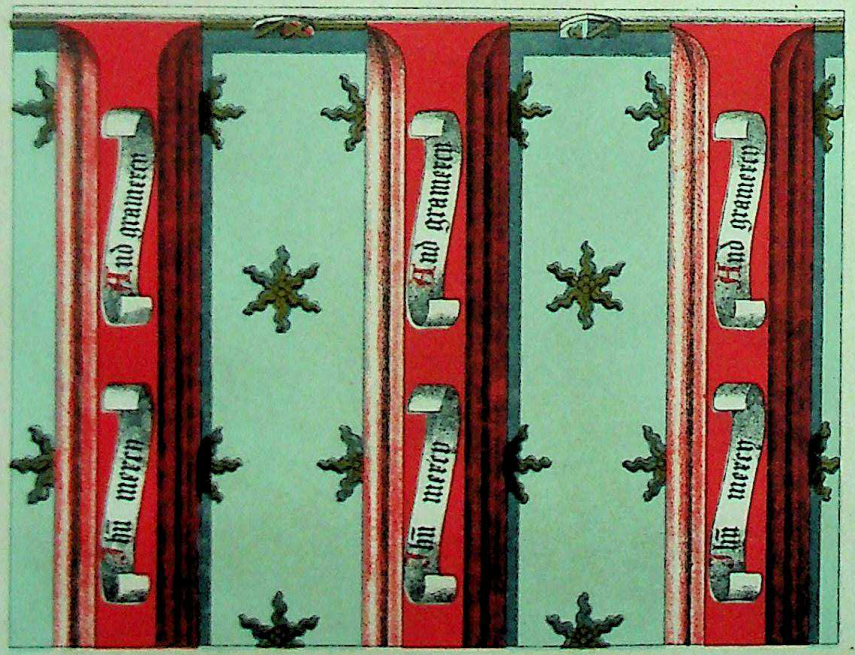
ELEVATION OF PORTION OF CORNICE AND SECTION THROUGH CEILING.

SECTION THROUGH CORNICE AND CENTRAL BEAM.



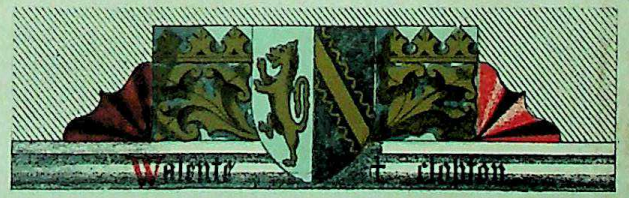
PORTION OF CENTRAL BEAM B.





PLAN OF PORTION OF CEILING.

ORNAMENT BETWEEN RAFTERS AT A. ¼ FULL SIZE.



Long Melford Church, Suffolk.

CORNICE AND CEILING OF THE CLOPTON CHANTRY.

⅛ full size

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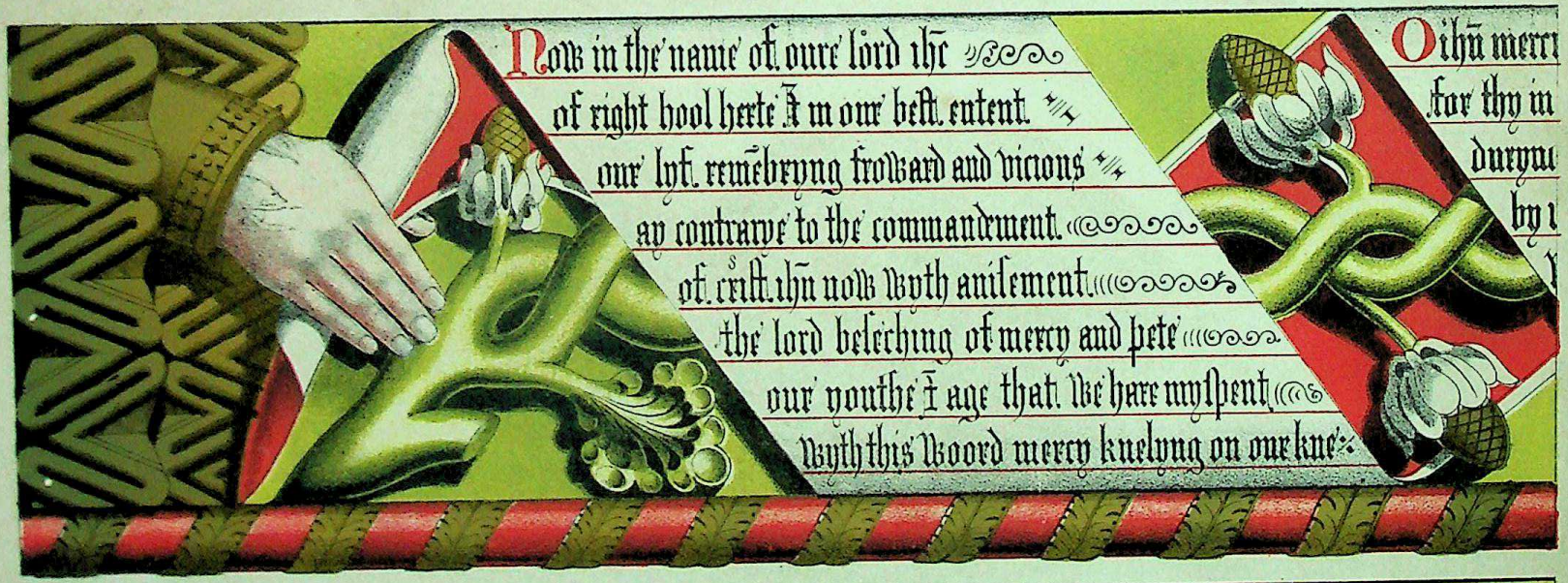
COMMENCEMENT AND TERMINATION OF SCROLL IN THE CORNICE OF THE CLOPTON CHAUNTRY.

¼ full size.

PERPENDICULAR



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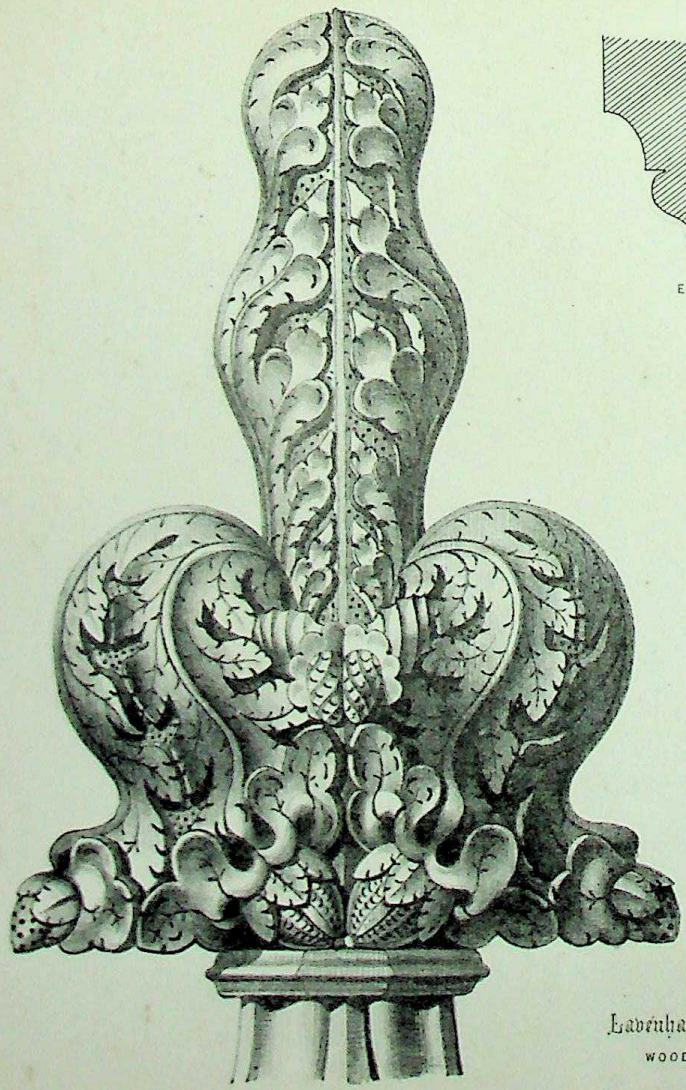
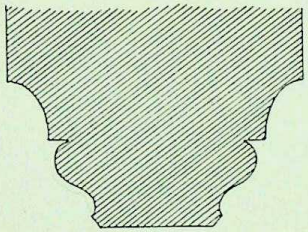
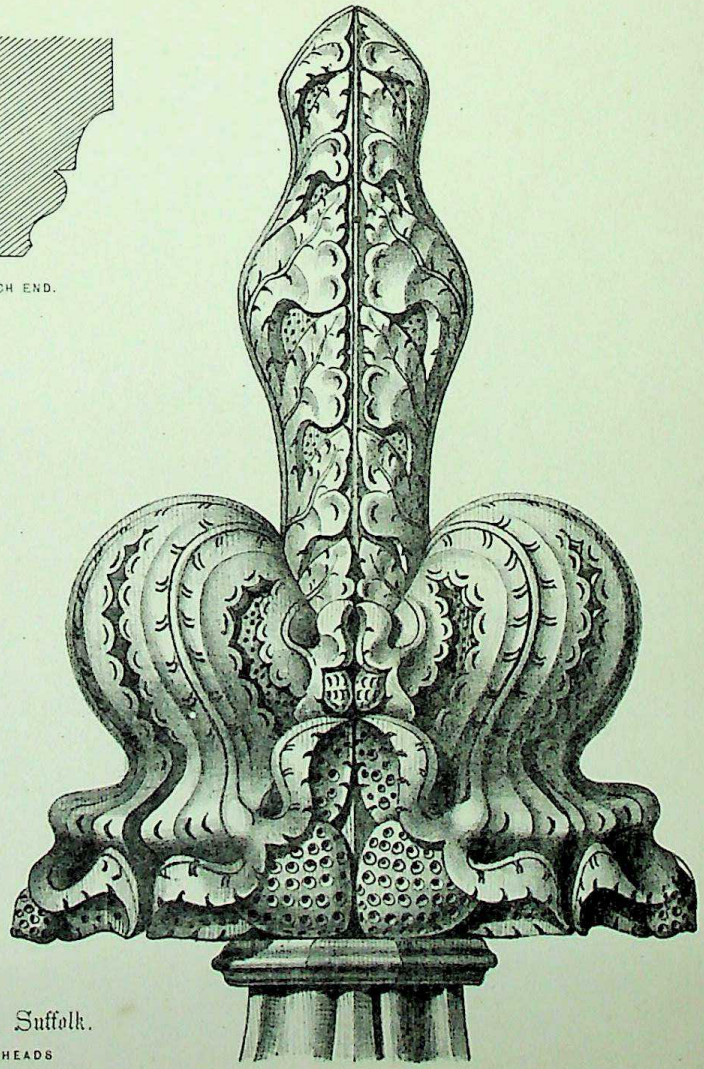




EDGE OF BENCH END.



Lavenham Church, Suffolk.

WOODEN POPPY HEADS

½ full size.

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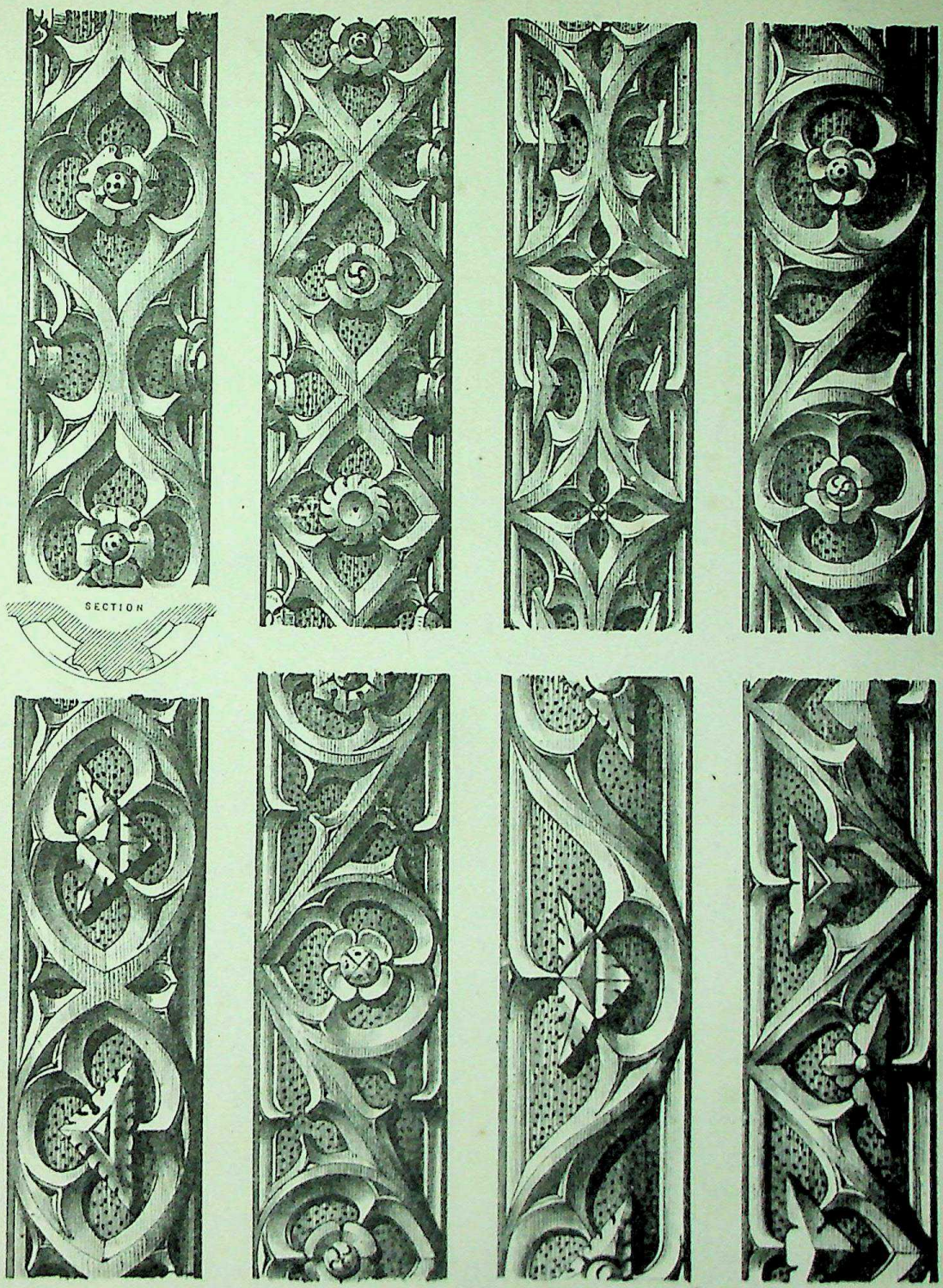

Lavenham Church, Suffolk.

OAK ORNAMENTS FROM SEATING.

Full size.

J. K. Colling, del.

London J. Jobbins, 3, Warwick Ct. Holborn W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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St. Mary's Church, Bury St. Edmunds, Suffolk

PANEL FROM THE CEILING OF THE EASTERN COMPARTMENT OF THE SOUTH AISLE. FORMERLY THE CHAPEL OF "JOHN BARET"

In full size

J. K. Colling del.

London, J. Jobbins, 5, Warwick Ct. Holborn, W.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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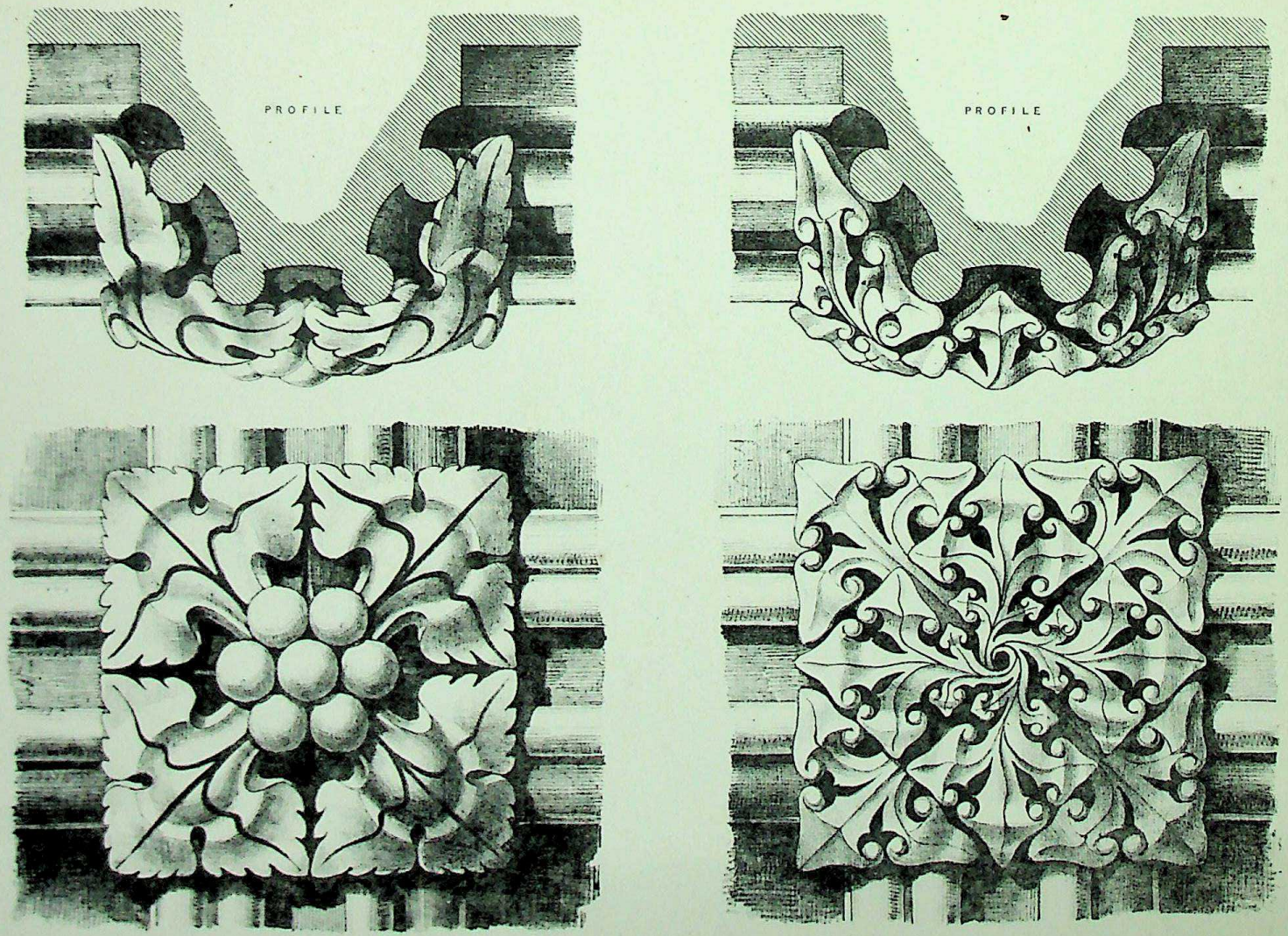

St. Mary's Church, Bury St. Edmunds, Suffolk.

OAK BOSSES FROM THE CEILING.

¾ full size.

J. K. Colling del.

London. J. Jobbins, 3, Warwick Ct. Holborn. W.C.

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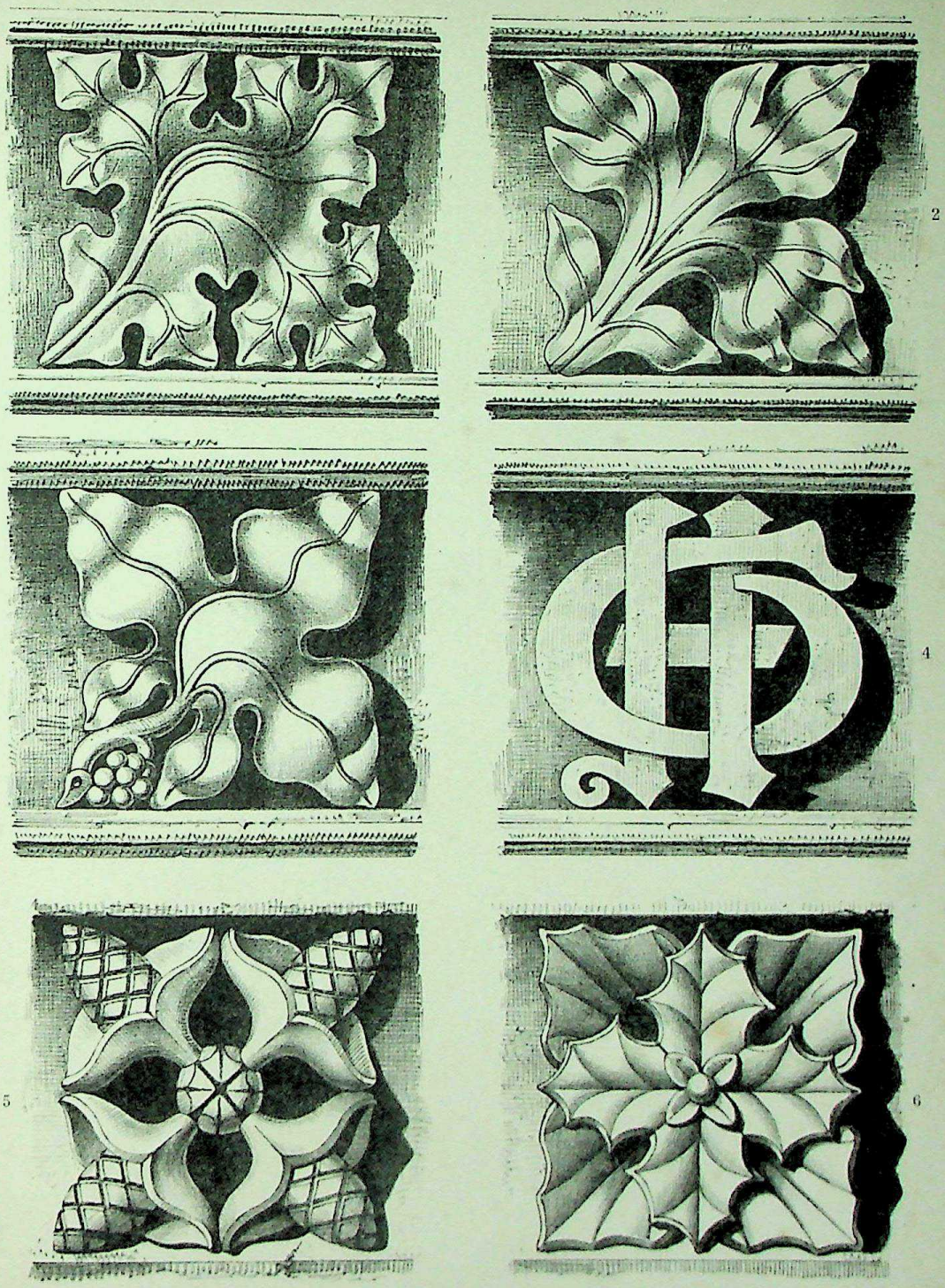
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



STONE PATERÆ FOR STRING COURSES. ½ full size

1.2.3.4. From the Monument of Abbott Flaccett, Westminster Abbey, date 1524.

5.6. From Lavenham Church, Suffolk

J. K. Colling, del

London J. Jobbins, 3, Warwick Ct Holborn W.C

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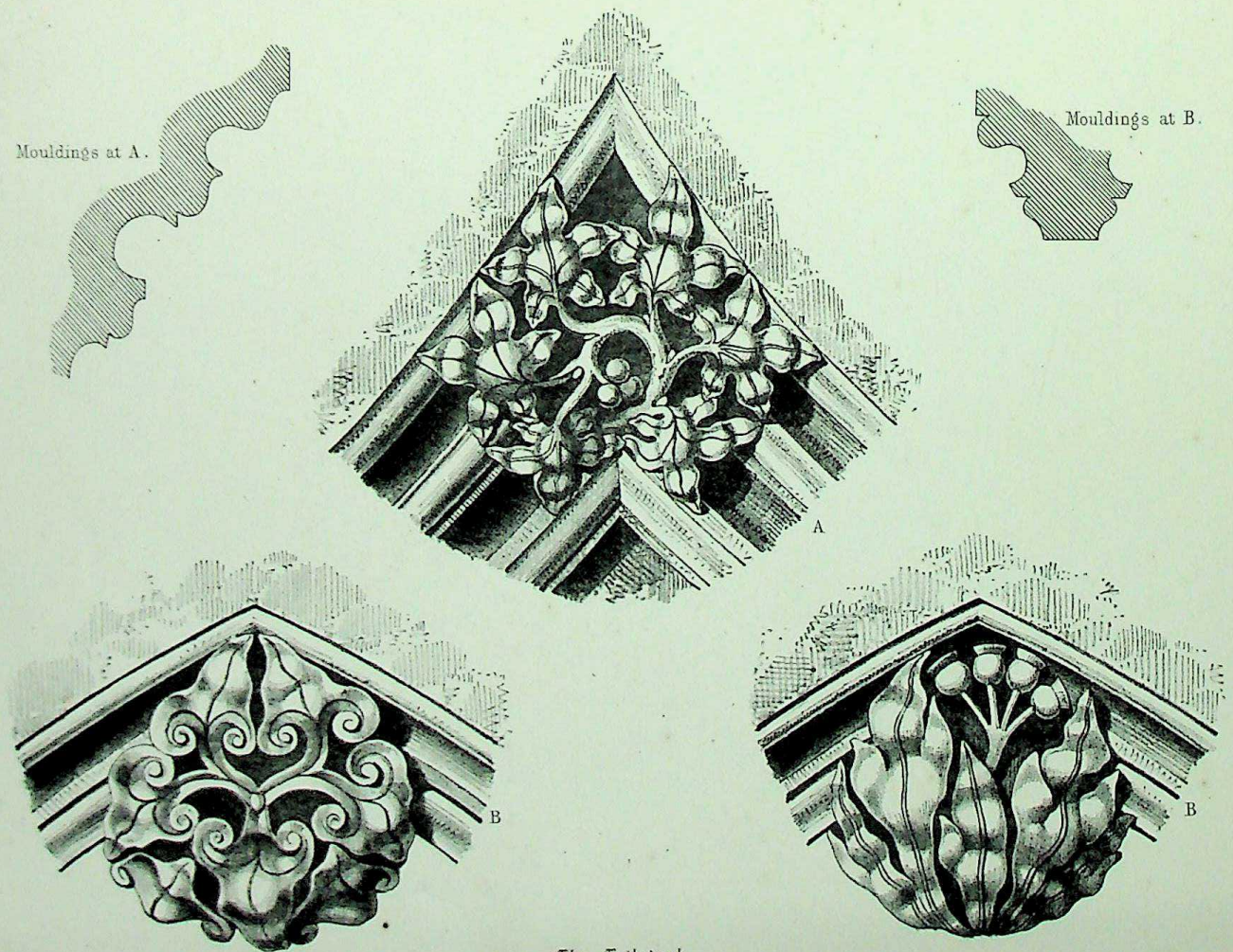
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Ely Cathedral.

STONE KNOTS OF FOLIAGE FROM POINTS OF ARCHES IN THE CHAPTER HOUSE

½ full size.

J. E. Colling del.

London. J. Jobbins, 3 Warwick Ct Holborn. W.C.

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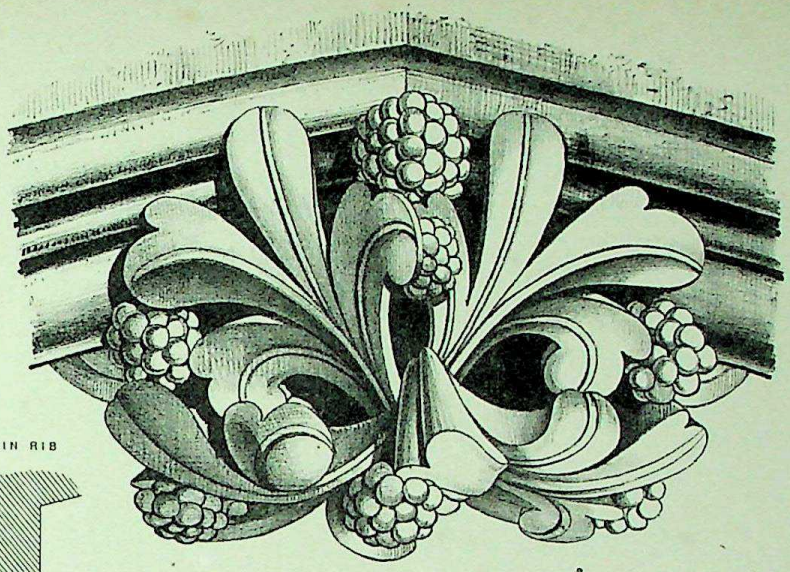
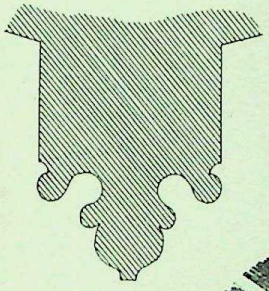
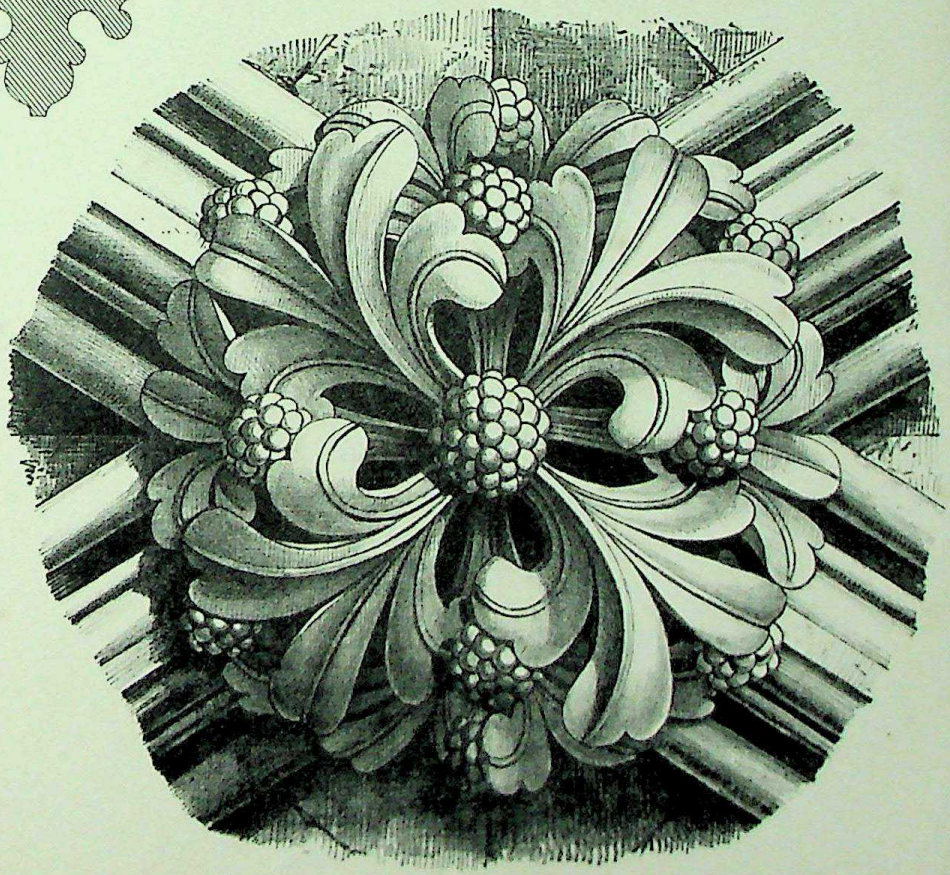
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



SECTION OF CROIN RIB





Westminster Abbey.

STONE BOSS FROM THE PASSAGE LEADING TO THE CHAPTER HOUSE.

½rd full size.

J. K. Colling, del.

London J. Jobbins, 3, Warwick Ct. Holborn, W.C.

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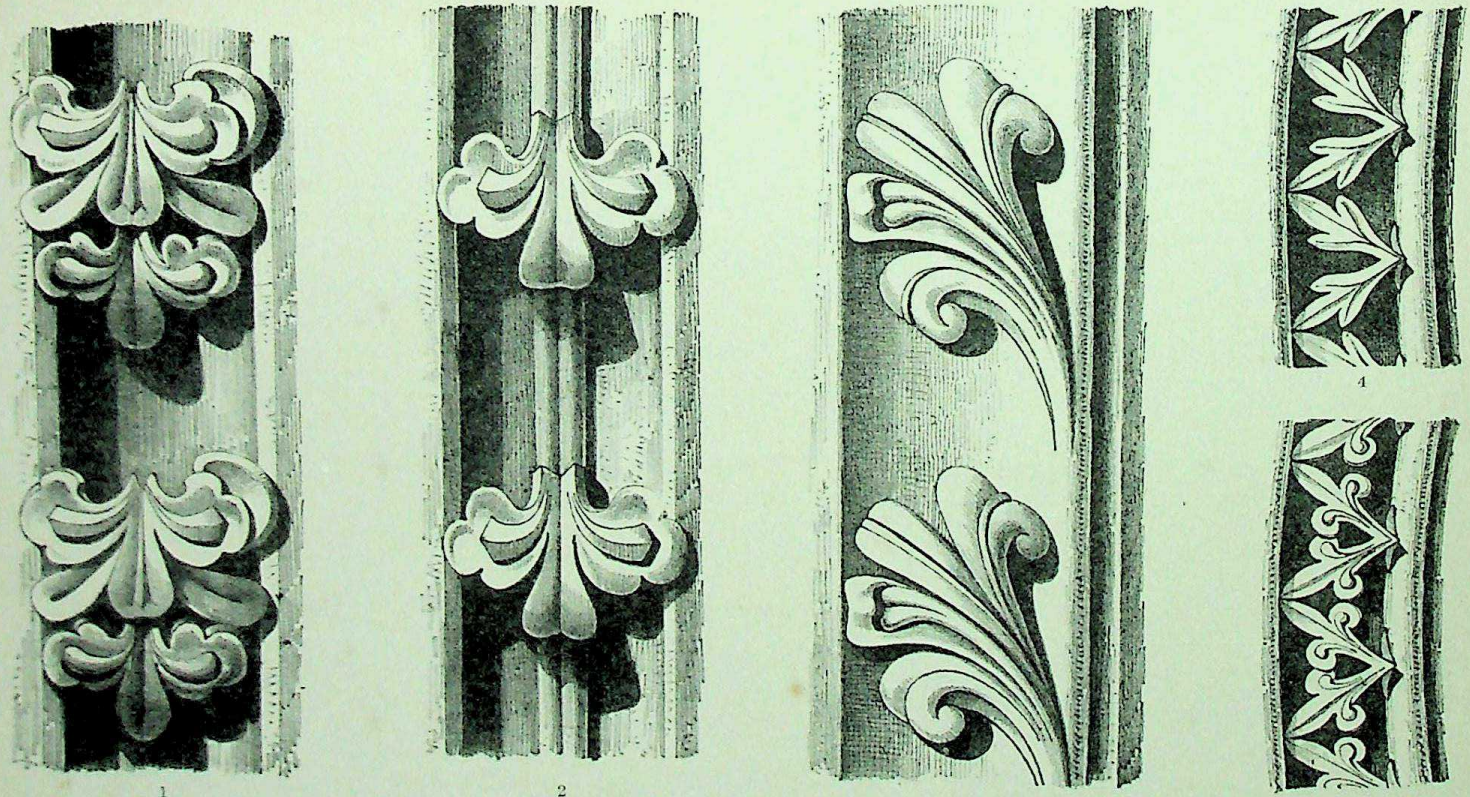
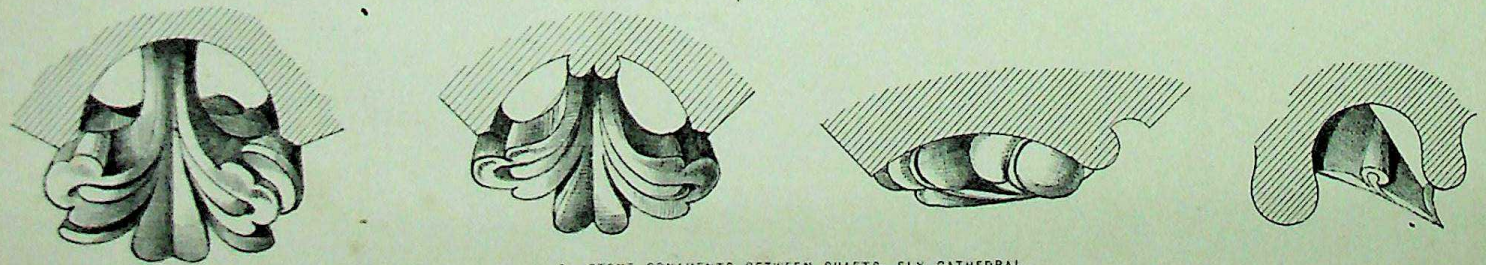
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



1 2 ¾ full size. 3 4 5



1. 2. STONE ORNAMENTS BETWEEN SHAFTS, ELY CATHEDRAL.
3 Dº Dº WESTMINSTER ABBEY.
4 5 Dº TOOTH ORNAMENTS BINHAM PRIORY NORFOLK.

London. J. Jobbins, 3, Warwick Cl Holborn W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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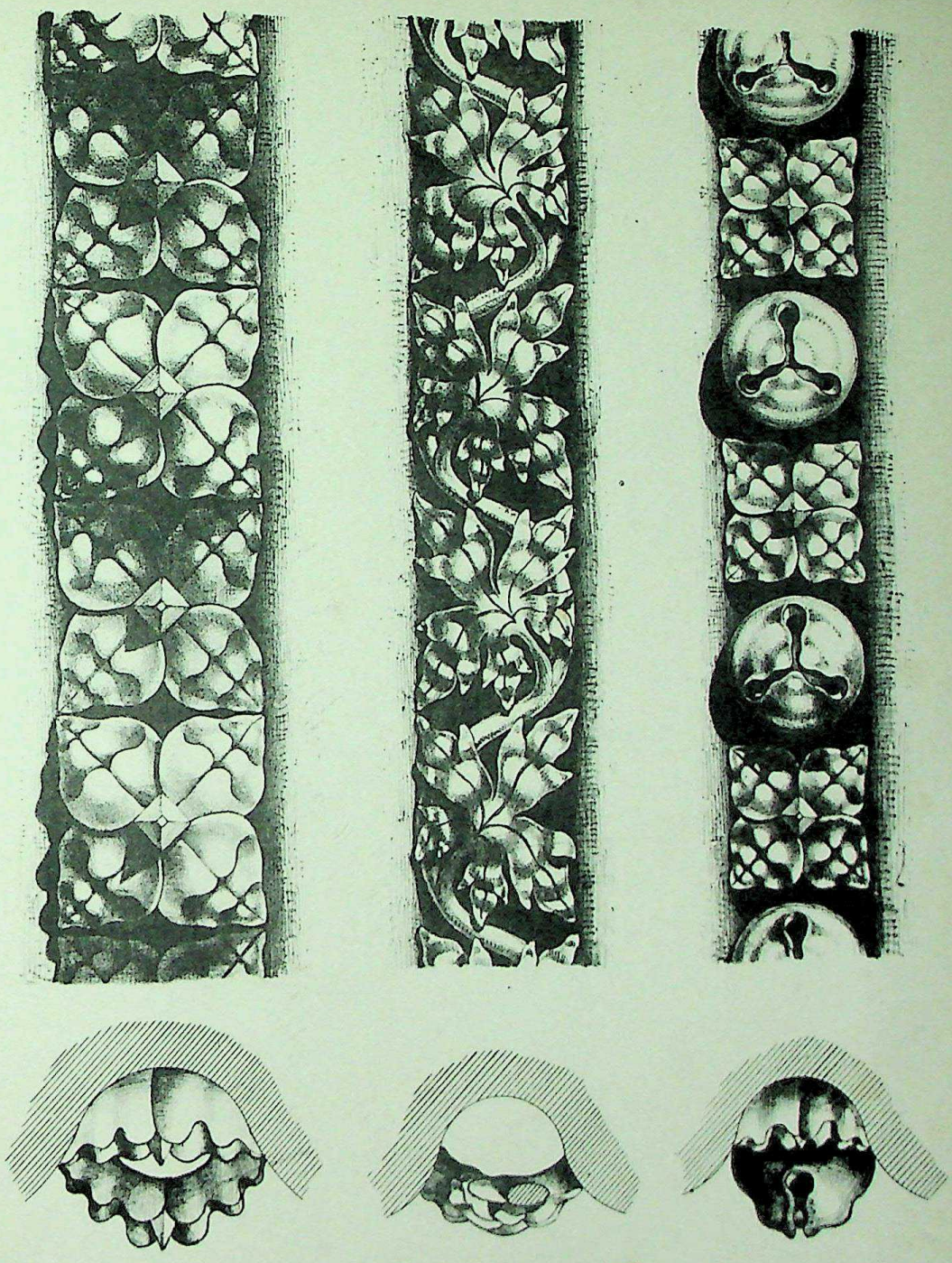
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



St. Albans Abbey Church, Herts.

ORNAMENTS BETWEEN SHAFTS FROM THE TRIFORIUM OF NAVE.

1/8rd full size.

J. K. Colling, del.

London. J. Jobbins, 3 Warwick Ct. Holborn, W.C.

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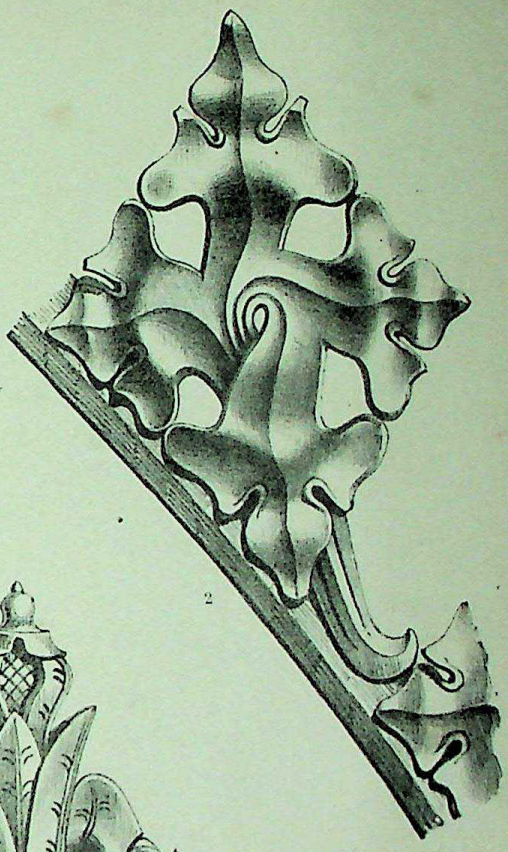
1.



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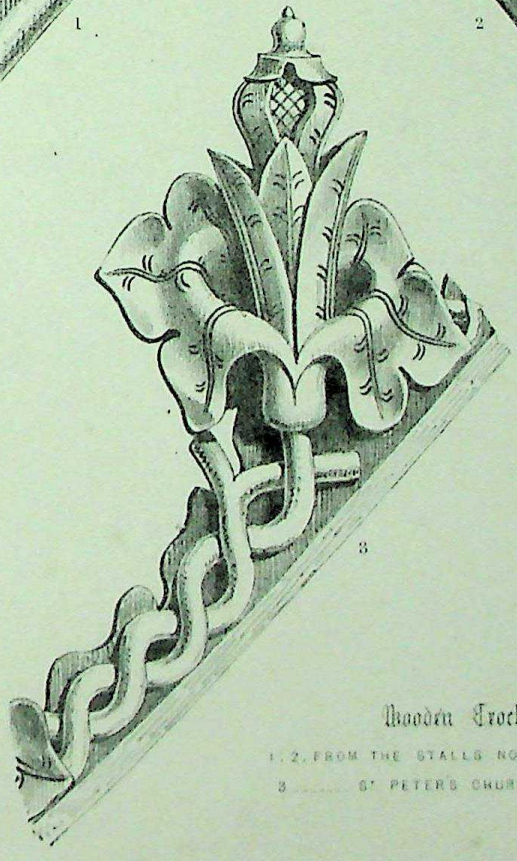

3

½ full size

Wooden Crockets

1, 2, FROM THE STALLS NORWICH CATHEDRAL.

3 ..... ST PETERS CHURCH, SUDBURY

J.K. Colling. del.

London. J. Jobbins, 5 Warwick Ct Holborn W.C.

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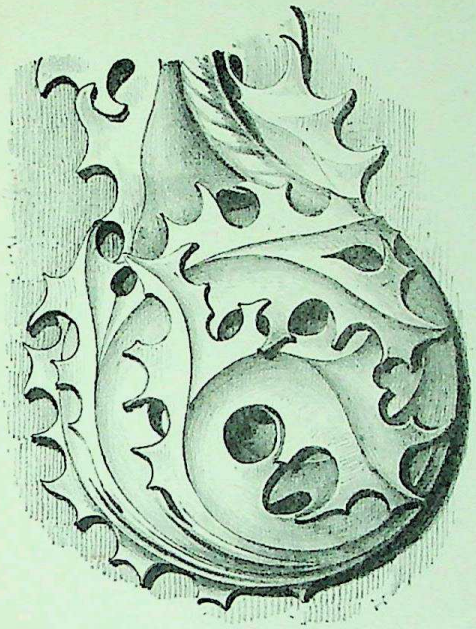
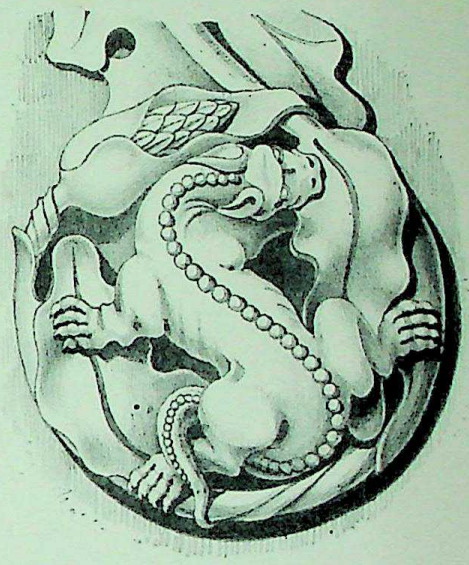
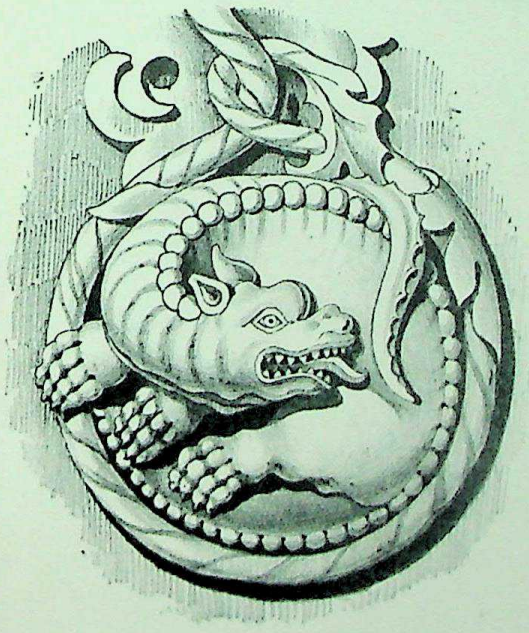
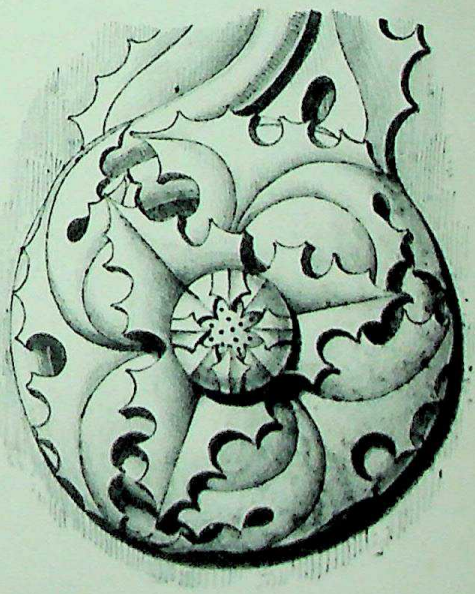
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh









Henry VII.th Chapel, Westminster Abbey.

SUBSELLÆ FROM THE STALLS.

½ full size.

J.K. Colling del.

London J. Jobbins, 8, Warwick Ct. Holborn W.C.

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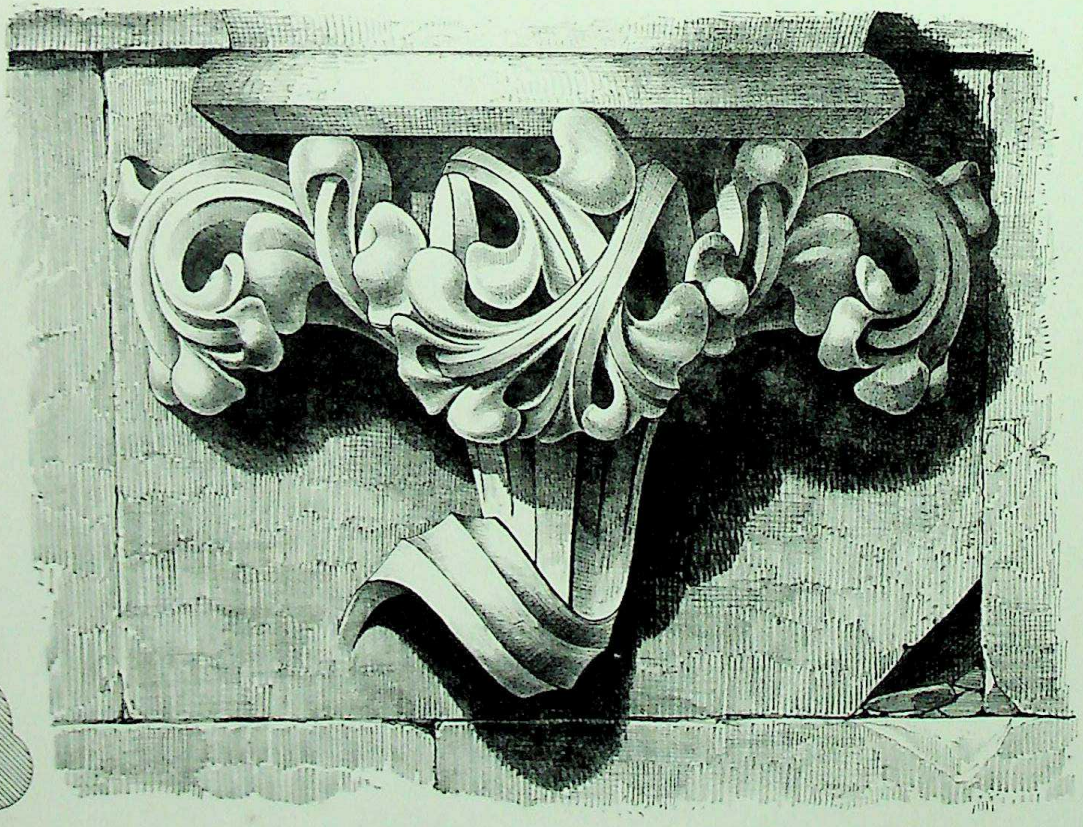

SECTION OF ABACUS.
½ full size

St Alban's Abbey Church, Herts.

STONE BRACKET FROM THE SOUTH DOORWAY OF WEST FRONT.

½ full size.

J. K. Colling, del.

London. J. Jobbins, 3, Warwick Ct Holborn, W.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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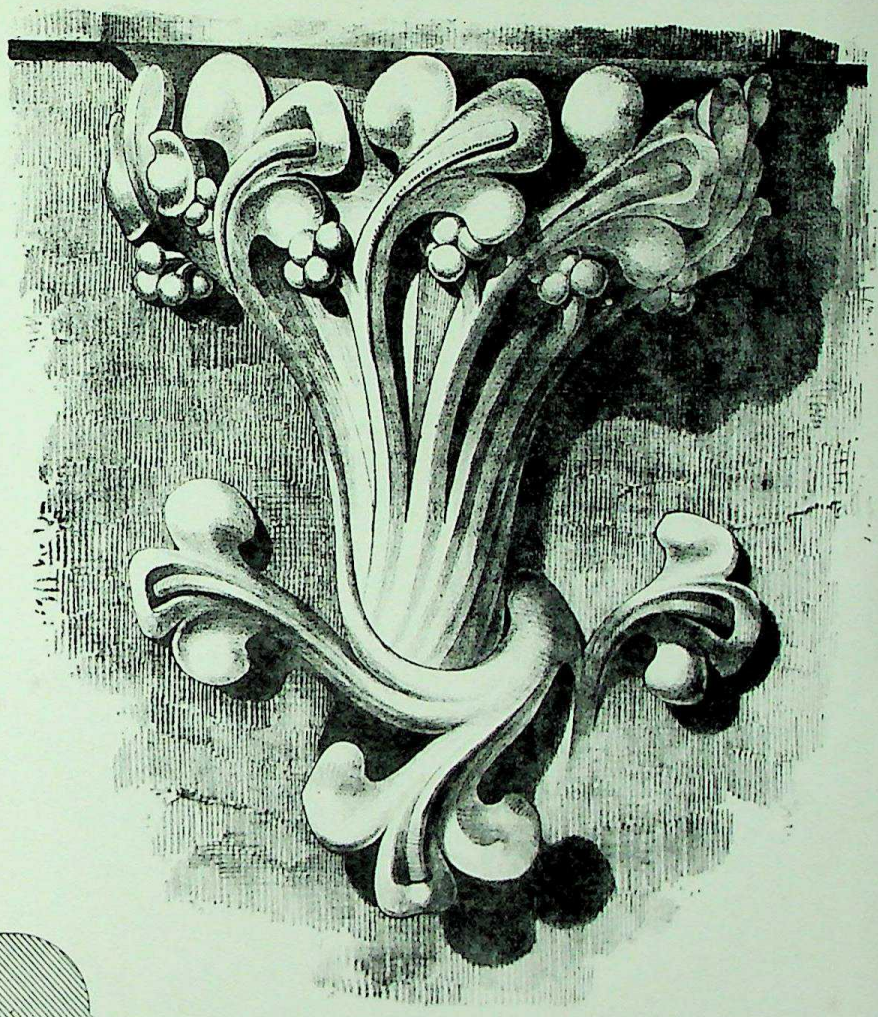

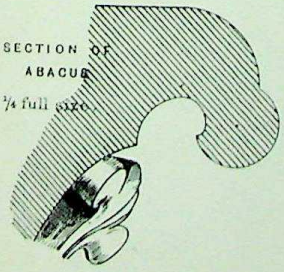

St Alban's Abbey Church, Herts.

STONE BRACKET FROM THE SOUTH ENTRANCE OF WEST FRONT.

½ full size.

J. K. Colling del.

London. J. Jobbins, 3, Warwick Ct. Holborn W.C.

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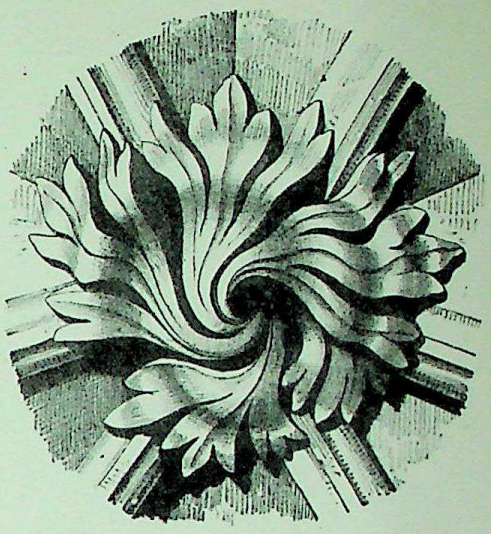

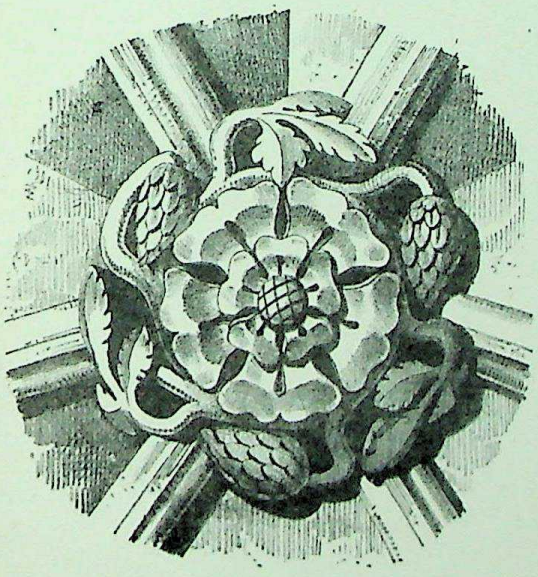

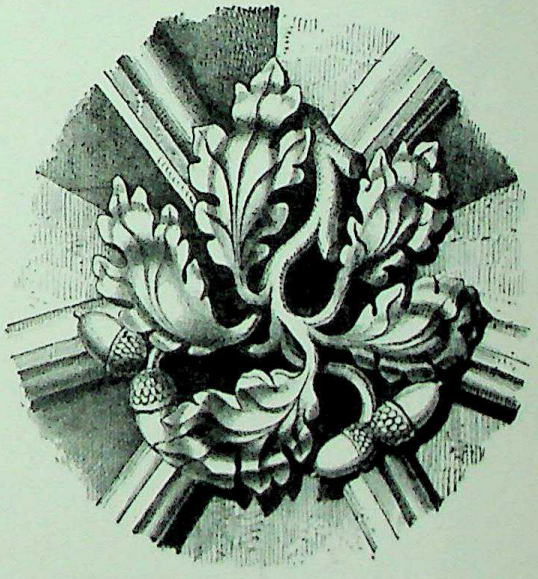

St. Alban's Abbey Church. Herts.

STONE BOSSES FROM ST CUTHBERT'S SCREEN

½ full size

J K Colling del.

London J. Jobbins, 8, Warwick Ct. Holborn W.C.

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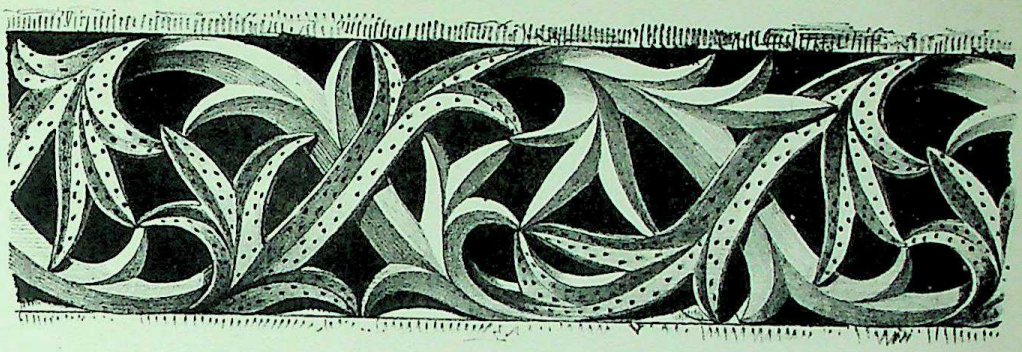
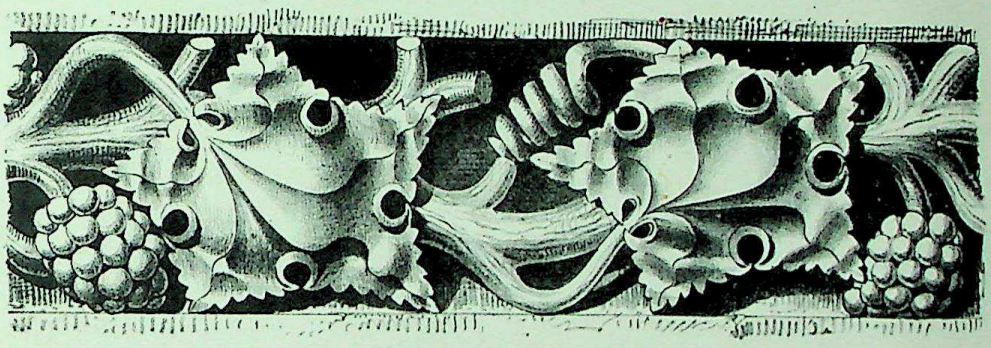
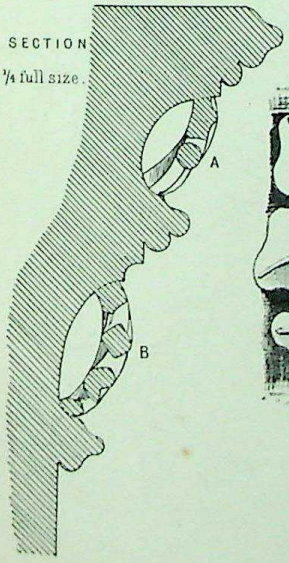
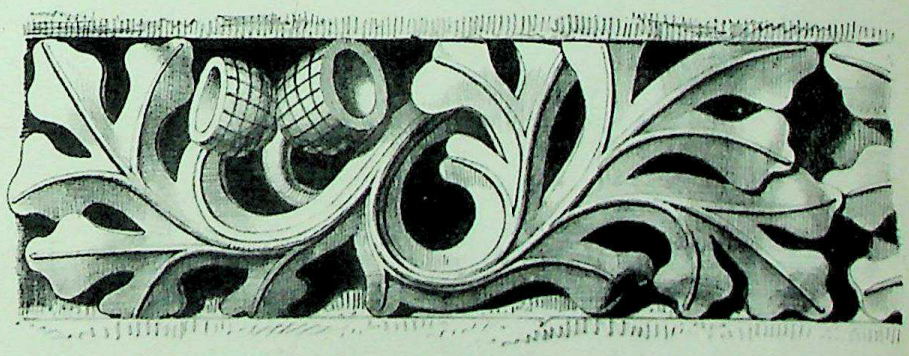




SECTION

¼ full size.





Henry VIIth Chapel. Westminster Abbey.

STONE ORNAMENTS, AT B, FROM PEDESTALS IN NICHES.

½ full size.

J. K. Colling, del.

London. J. Jobbins, 3, Warwick C^t Holborn W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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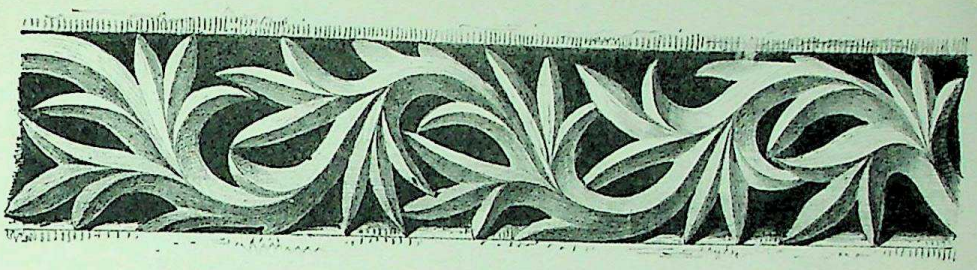
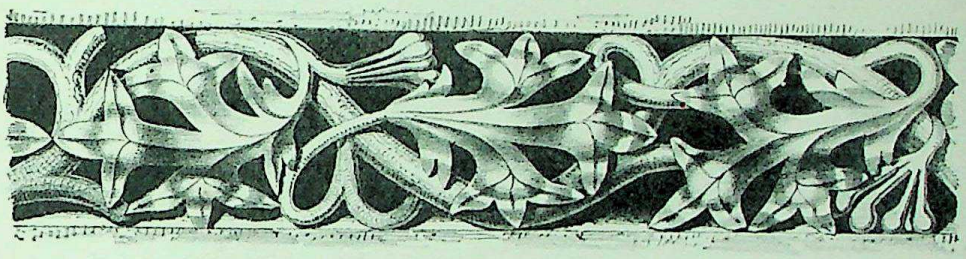
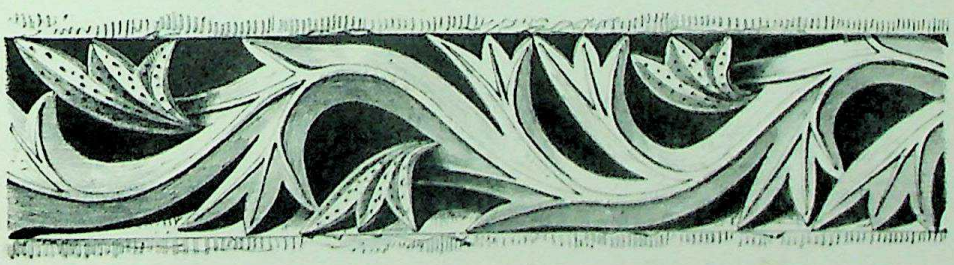
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh







Henry VII.th Chapel. Westminster Abbey.

STONE ORNAMENTS. AT A. PLATE 52. FROM PEDESTALS IN NICHES.

¼ full size.

J. K. Colling. del.

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B

FLOWER AT A

SECTION OF A B

B

FLOWER AT B

St. Alban's Abbey Church, Herts.

PAINTING ON WOOD GROINED CEILING OVER THE CHANCEL.

Scale one inch to the foot.

J. S. Cotman del.

London. J. Jobbins, 3, Warwick Ct. Holborn. W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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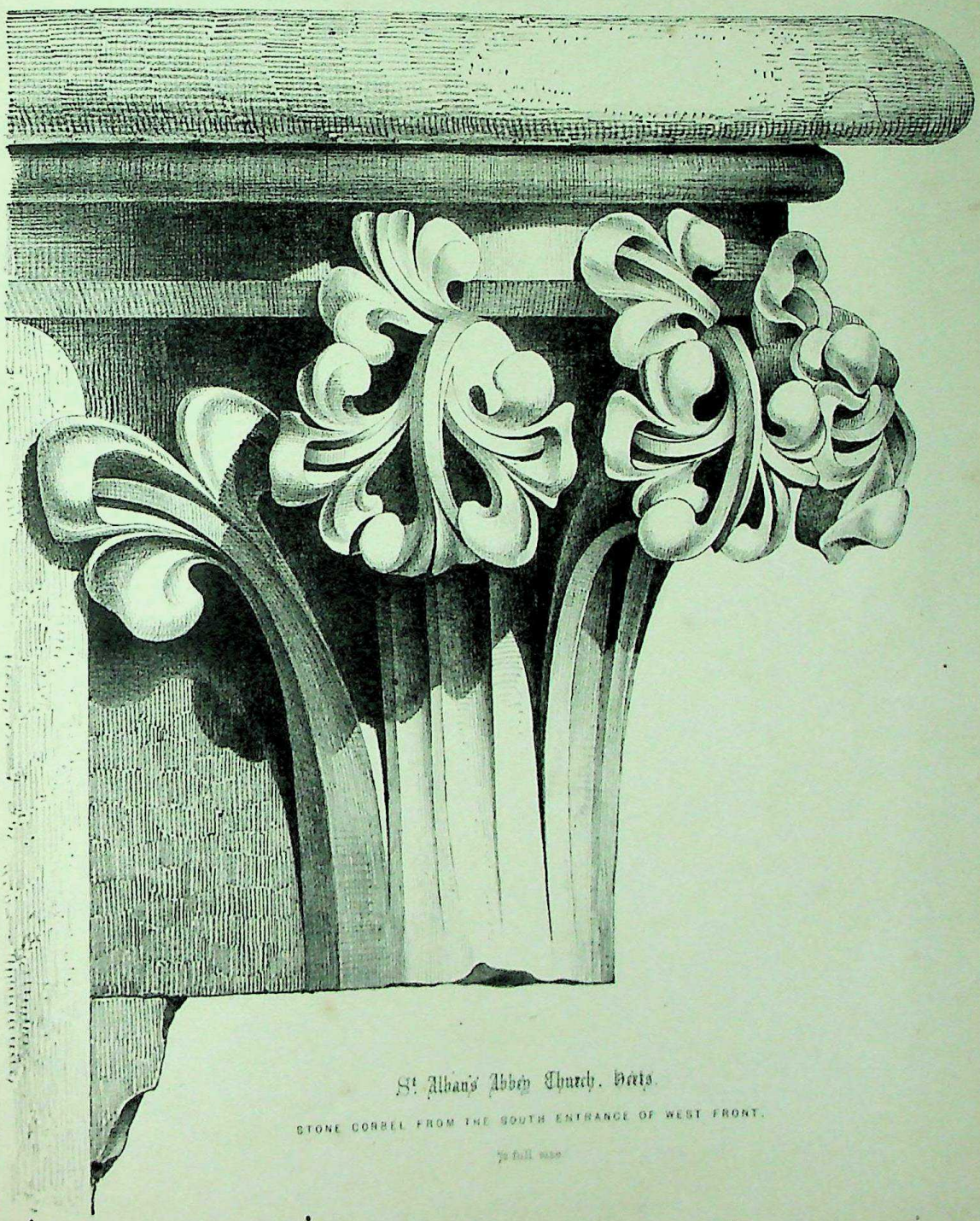
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



St Alban's Abbey Church. Herts.

STONE CORBEL FROM THE SOUTH ENTRANCE OF WEST FRONT.

½ full size

J. K. Colling del.

London J. Jobbins, 5 Warwick Ct Holborn W.C.

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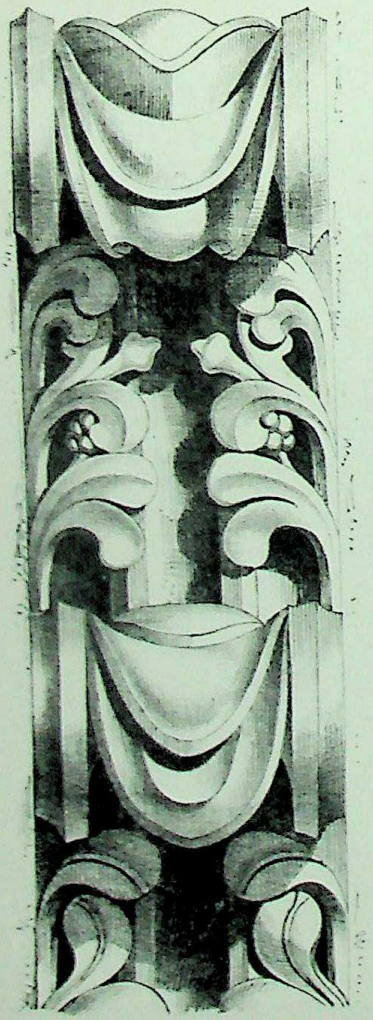
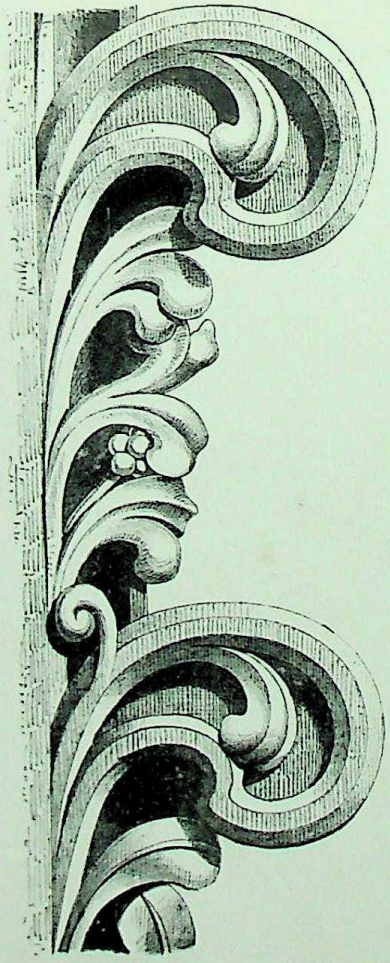
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

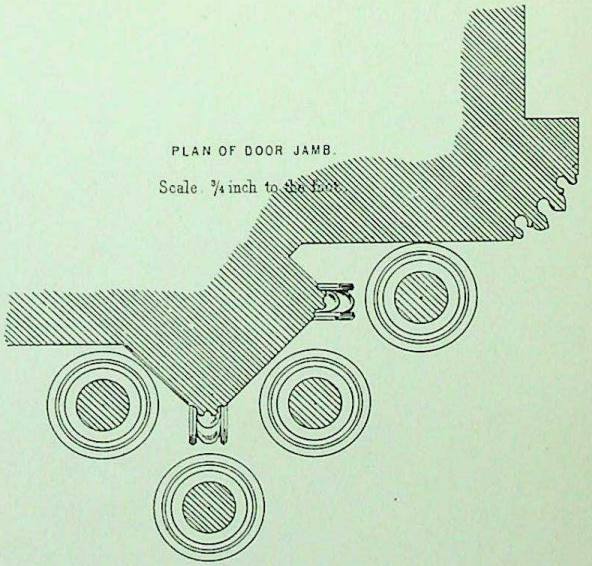
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh





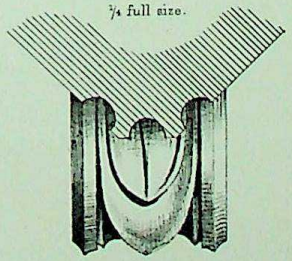
PLAN OF DOOR JAMB.

Scale ¾ inch to the foot.



PLAN OF ORNAMENT.

¾ full size.



St Alban's Abbey Church, Herts.

STONE ORNAMENTS BETWEEN SHAFTS, SOUTH DOORWAY OF WEST FRONT.

½ full size.

J.K. Colling, del.

London: J. Jobbins, 3, Warwick Ct Holborn, W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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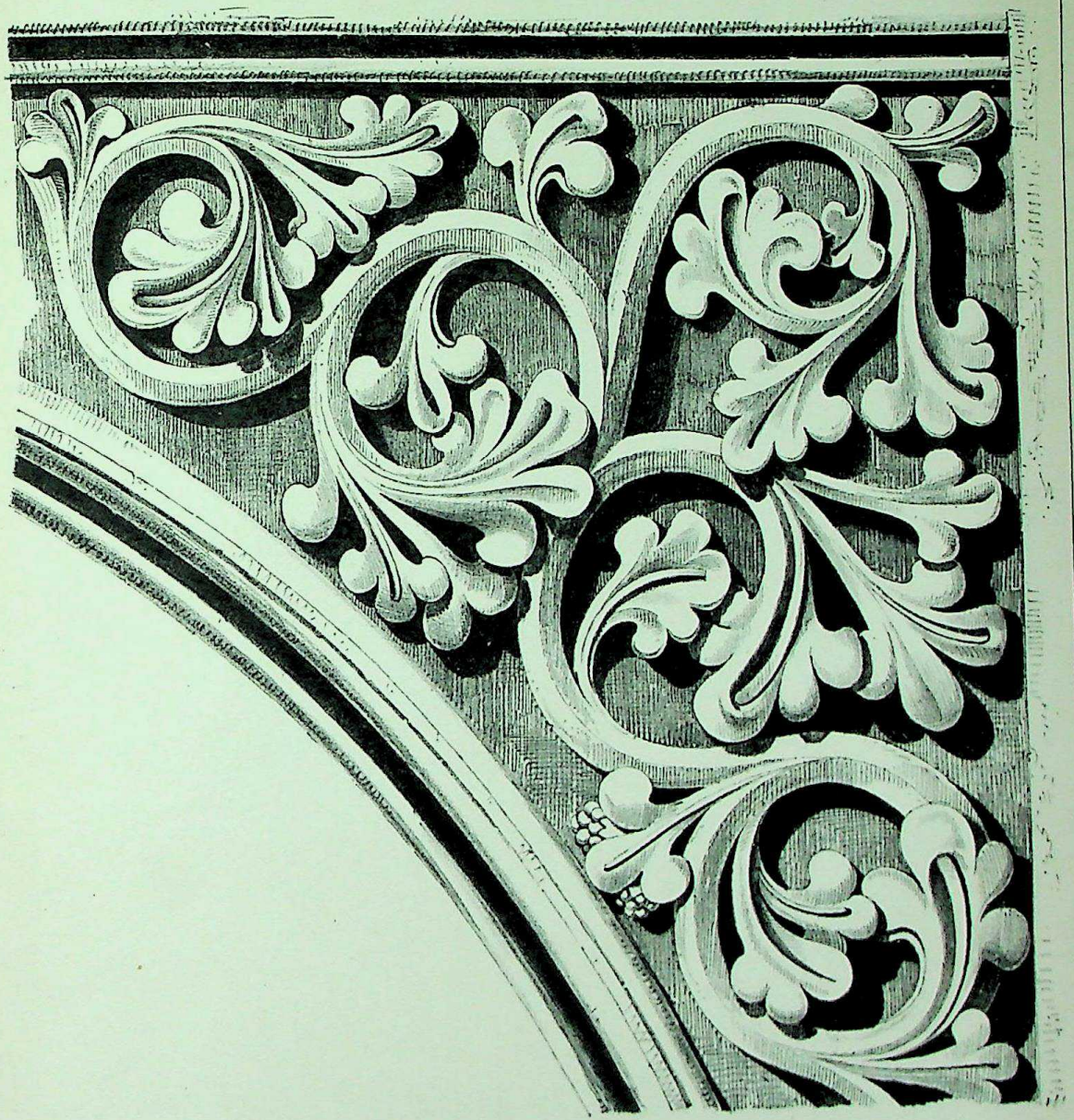

Westminster Abbey.

STONE SPANDRIL FROM ST ERASMUS' CHAPEL.

¾ full size

J. K. Colling. del.

London. J. Jobbins, 3, Warwick Ct. Holborn W.C.

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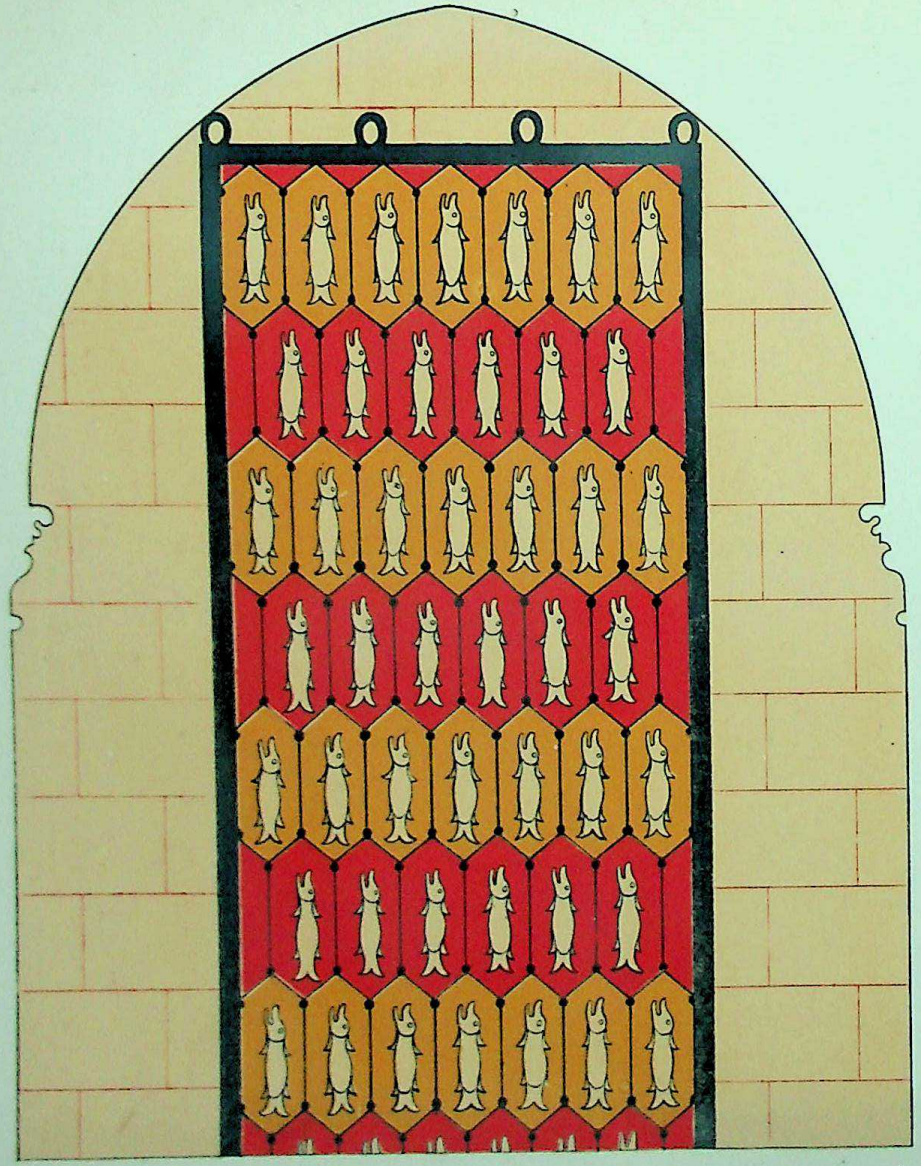
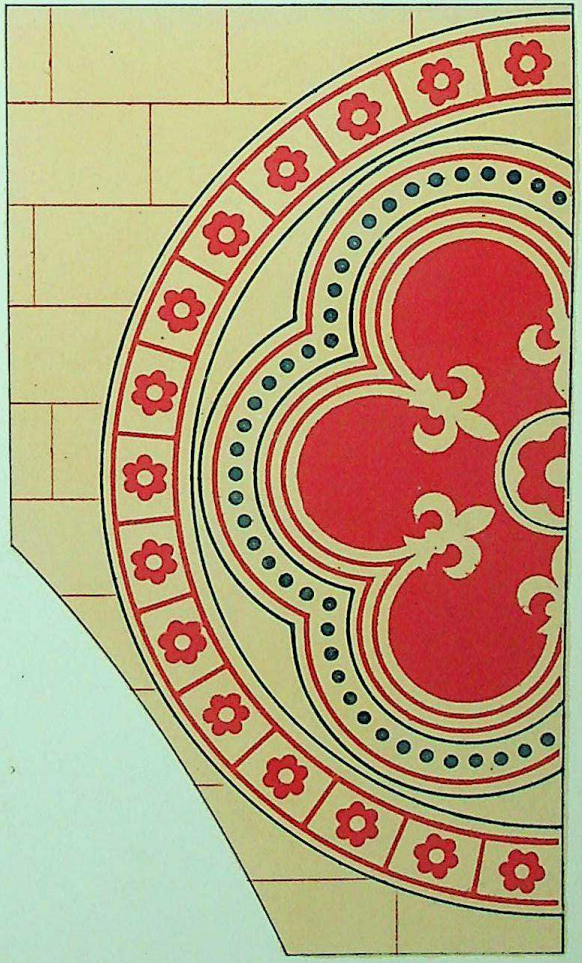
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh





West Walton Church, Norfolk.

PAINTING FROM THE CLERESTORY AND SPANDRIL BETWEEN ARCHES OF NAVE.

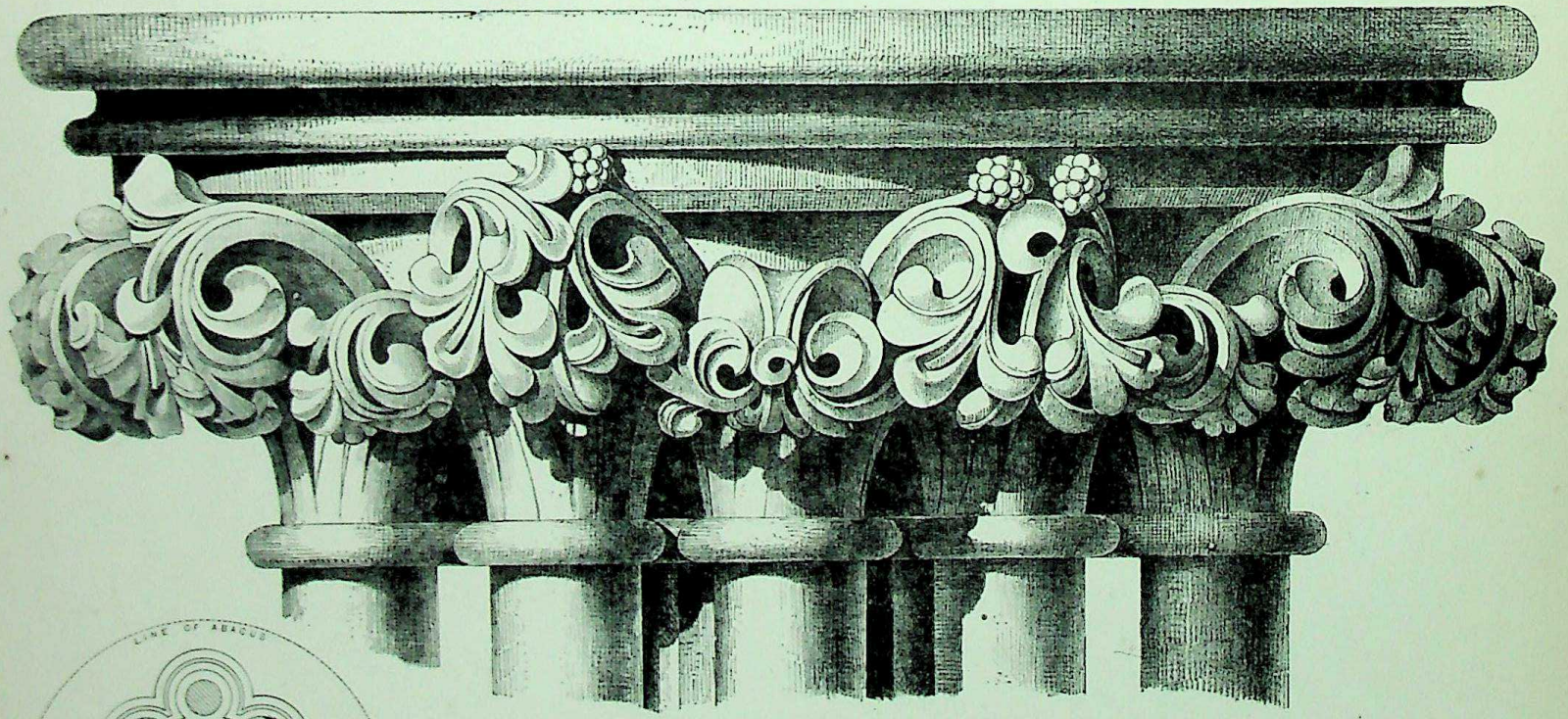
London. J. Jobbins, 2 Warwick Ct Holborn W.C.

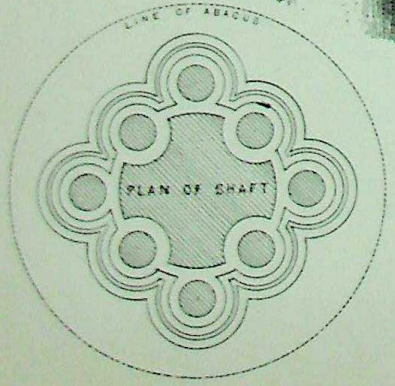
CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh





West Walton Church, Norfolk.

STONE CAPITALS FROM THE CHANCEL

¾ full size.

J. K. Colling del.

London. J. Jobbins. 3. Warwick Ct Holborn. W.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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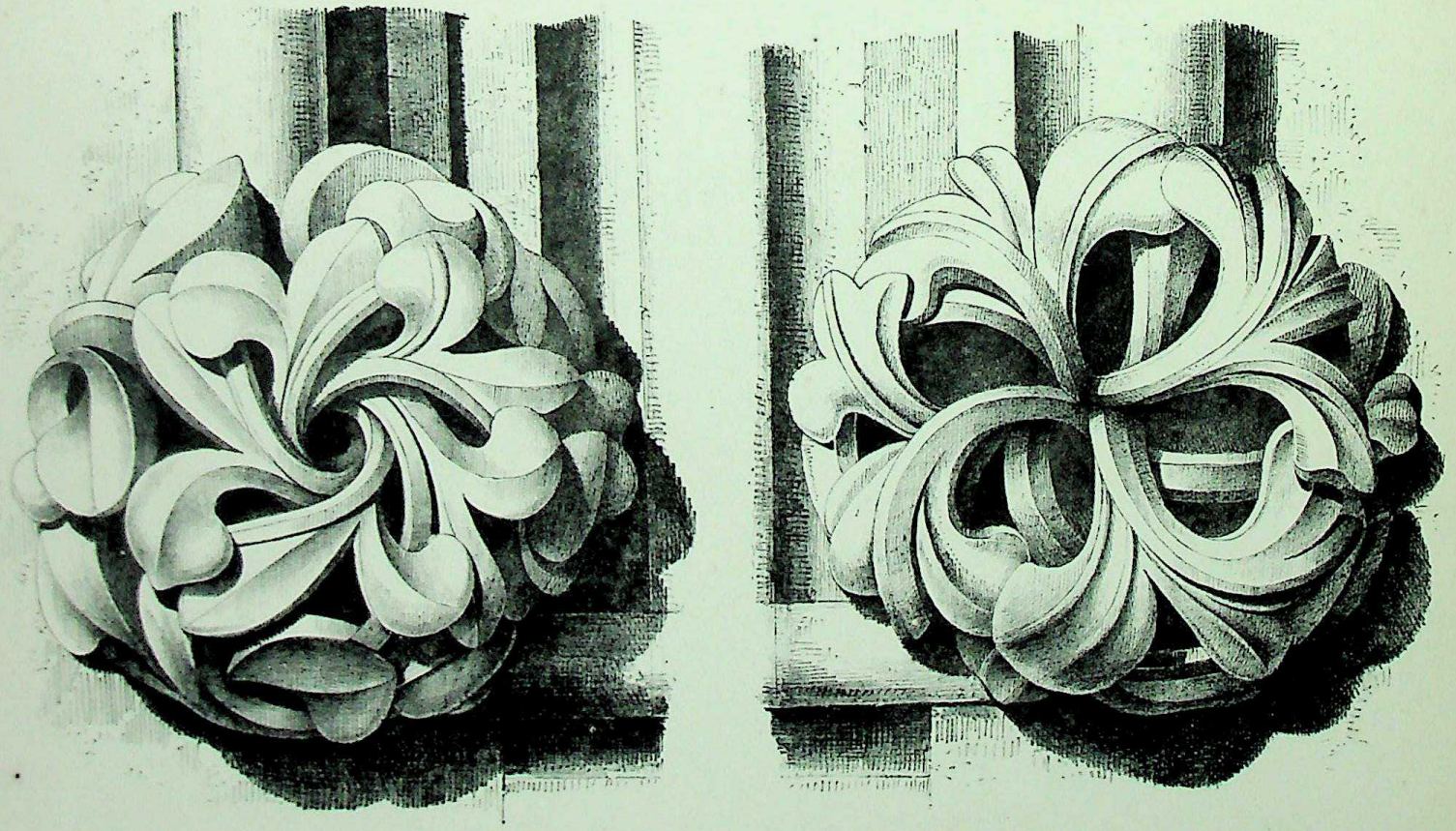
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



West Walton Church, Norfolk.

STONE LABEL TERMINATIONS FROM THE CHANCEL.

½ full size.

J. K. Colling del.

London. J. Jobbins, 3, Warwick Ct Holborn, W.C.

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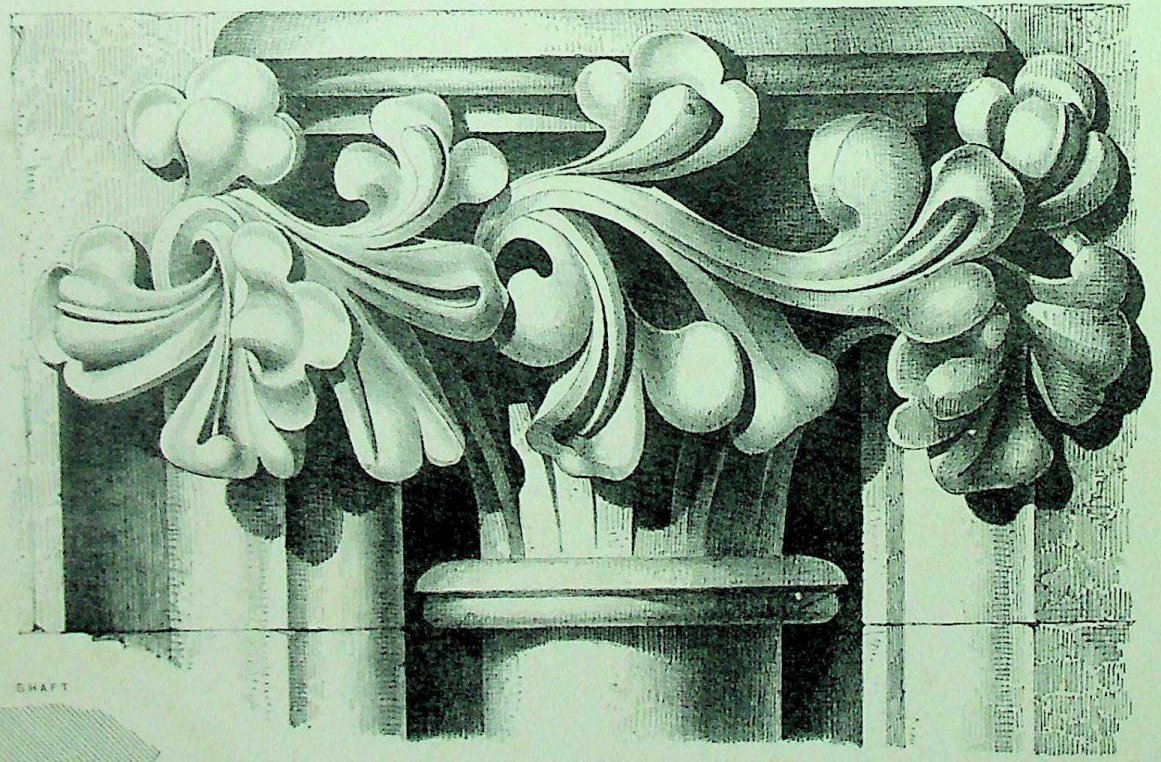
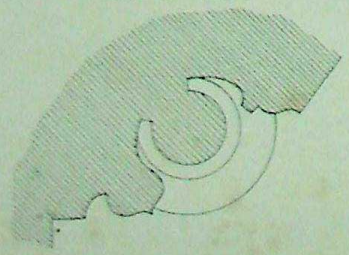
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



PLAN OF SHAFT



West Walton Church, Norfolk.

STONE CAPITAL FROM WINDOW IN THE SOUTH AISLE.

2/3rds full size.

J. K. Colling del.

London. J. Jobbins, 3, Warwick Ct. Holborn. W.C.

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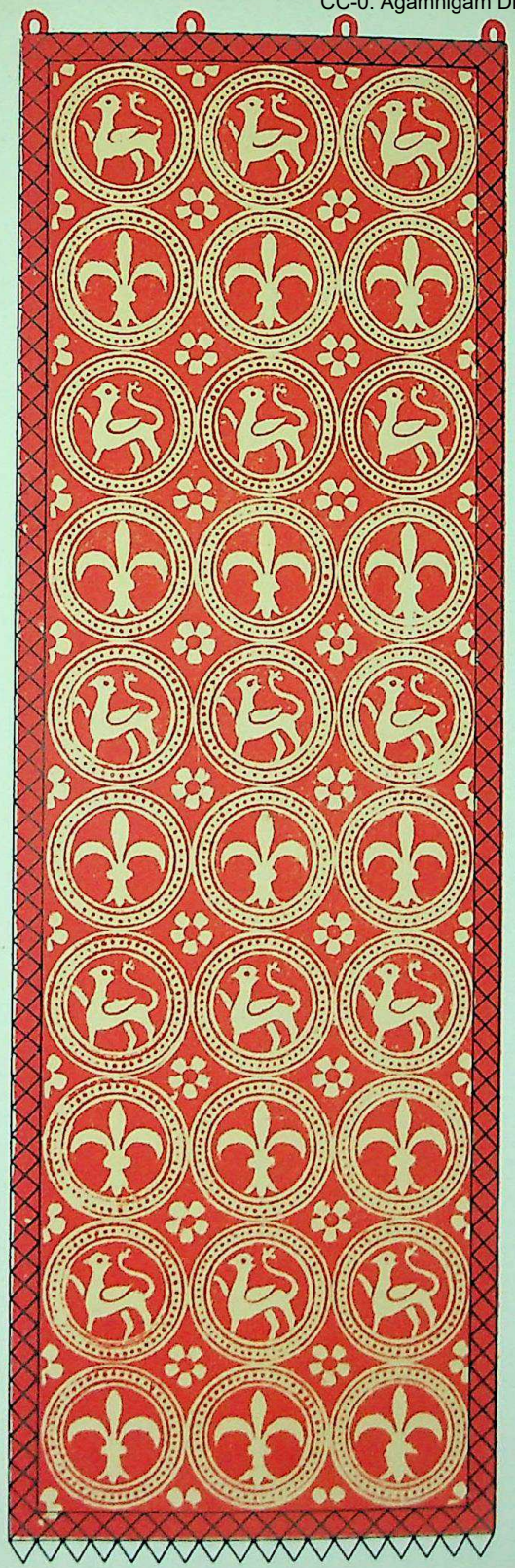
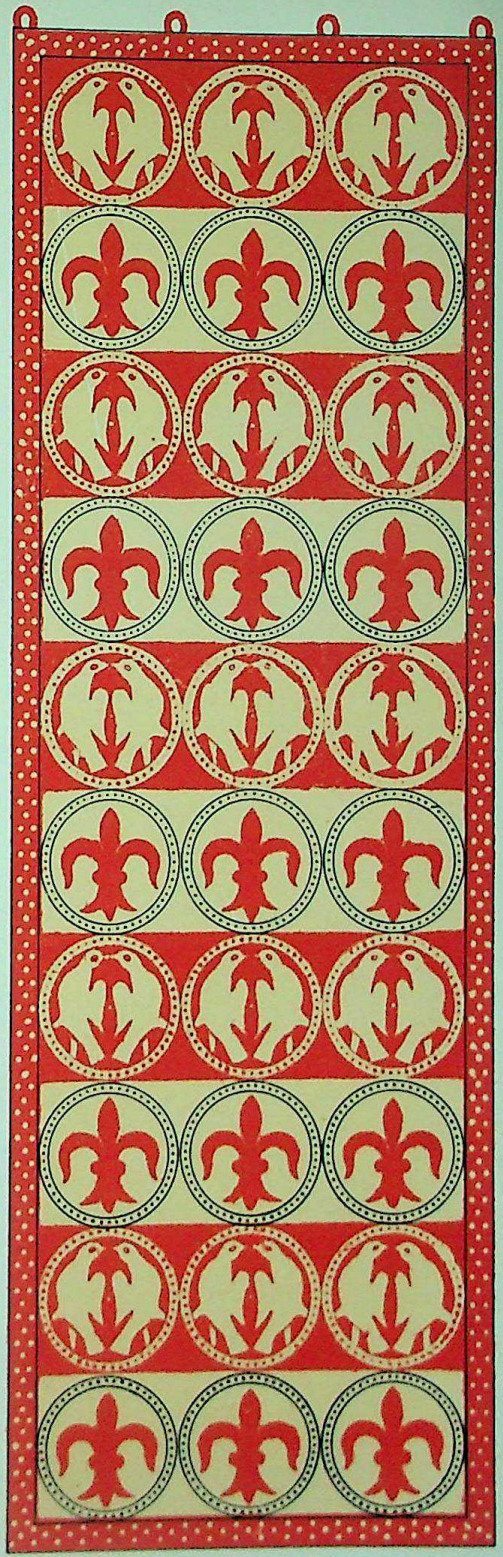


West Walton Church, Norfolk.

DIAPER PAINTING FROM THE CLERESTORY. — THE CHURCH IS DEDICATED TO ST MARY THE VIRGIN.



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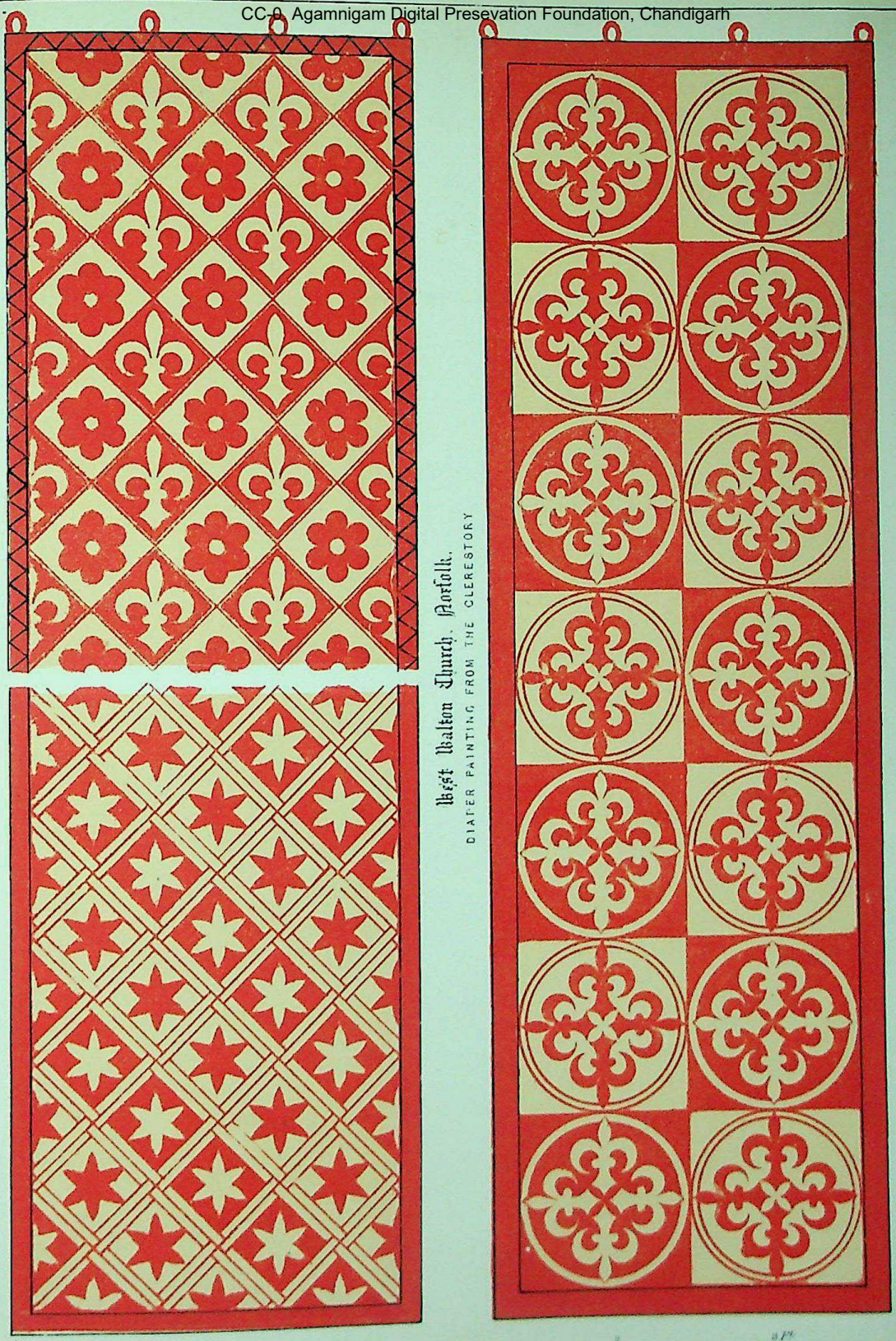

West Walton Church, Norfolk.

DIAPER PAINTING FROM THE CLERESTORY

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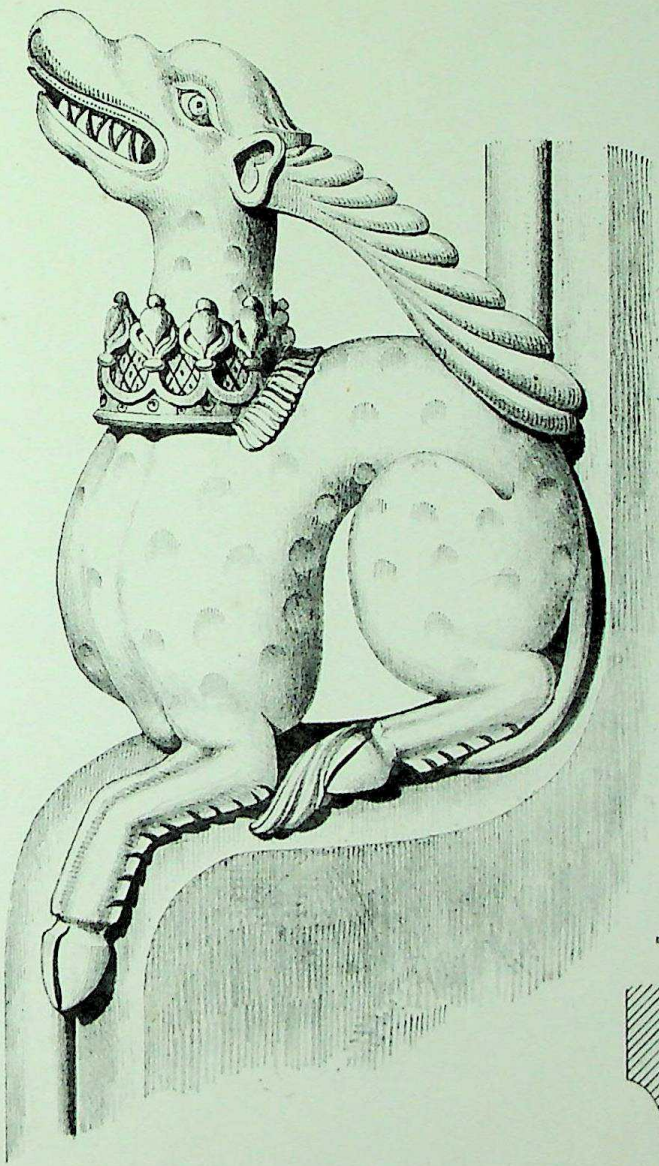

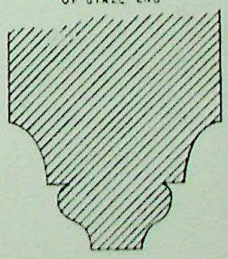

St Nicholas' Chapel, Lynn, Norfolk.

STALL ELBOW.

½ full size

J.K. Colling del.

London. J. Jobbins, 3, Warwick Ct Holborn W.C.

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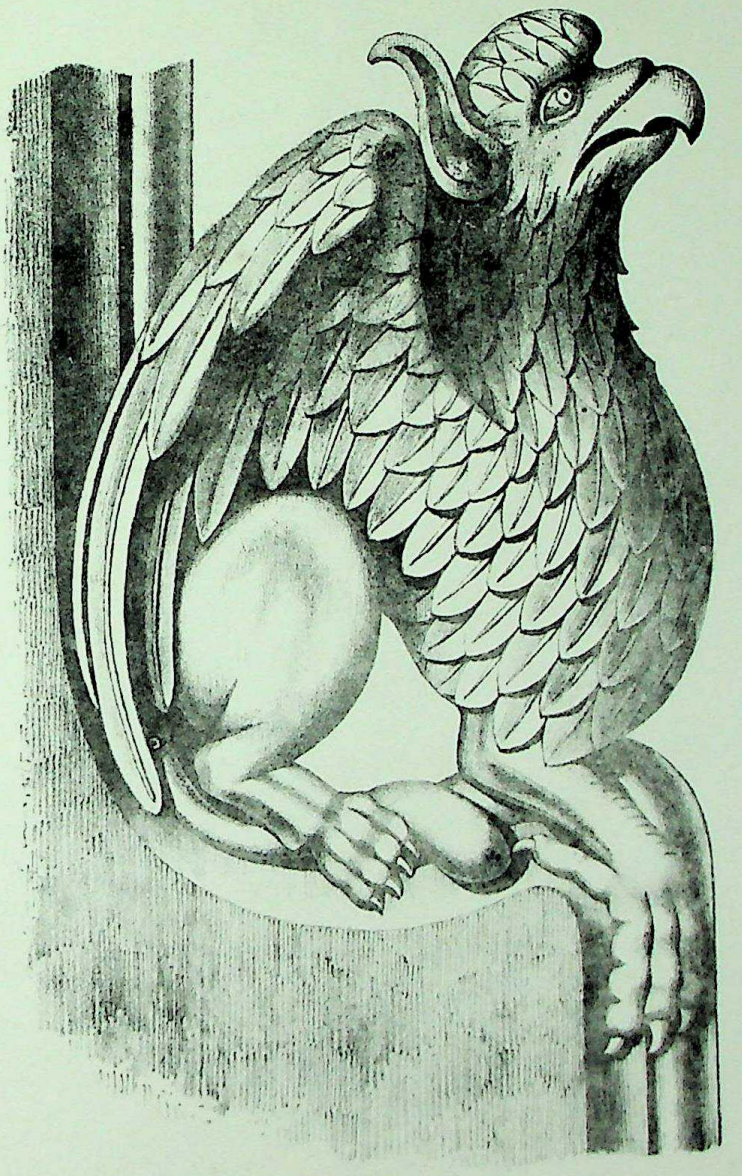

St Nicholas' Chapel. Lynn. Norfolk.

STALL ELBOW

½ full size.

J K Colling, del

London. J. Jobbins, 3, Warwick Ct Holborn W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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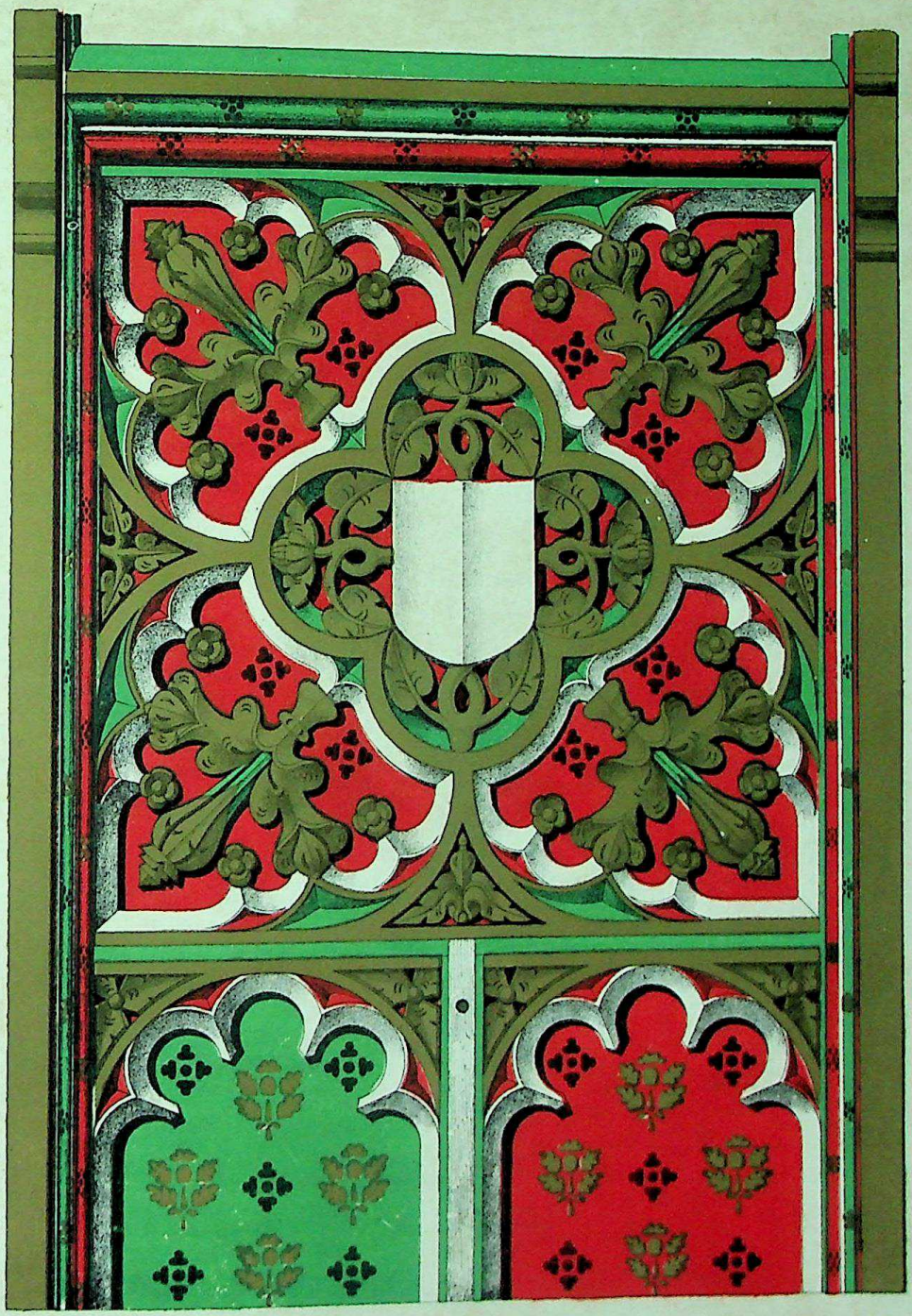
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



East Barling Church. Norfolk.

PAINTED PANEL FROM THE ROOD SCREEN

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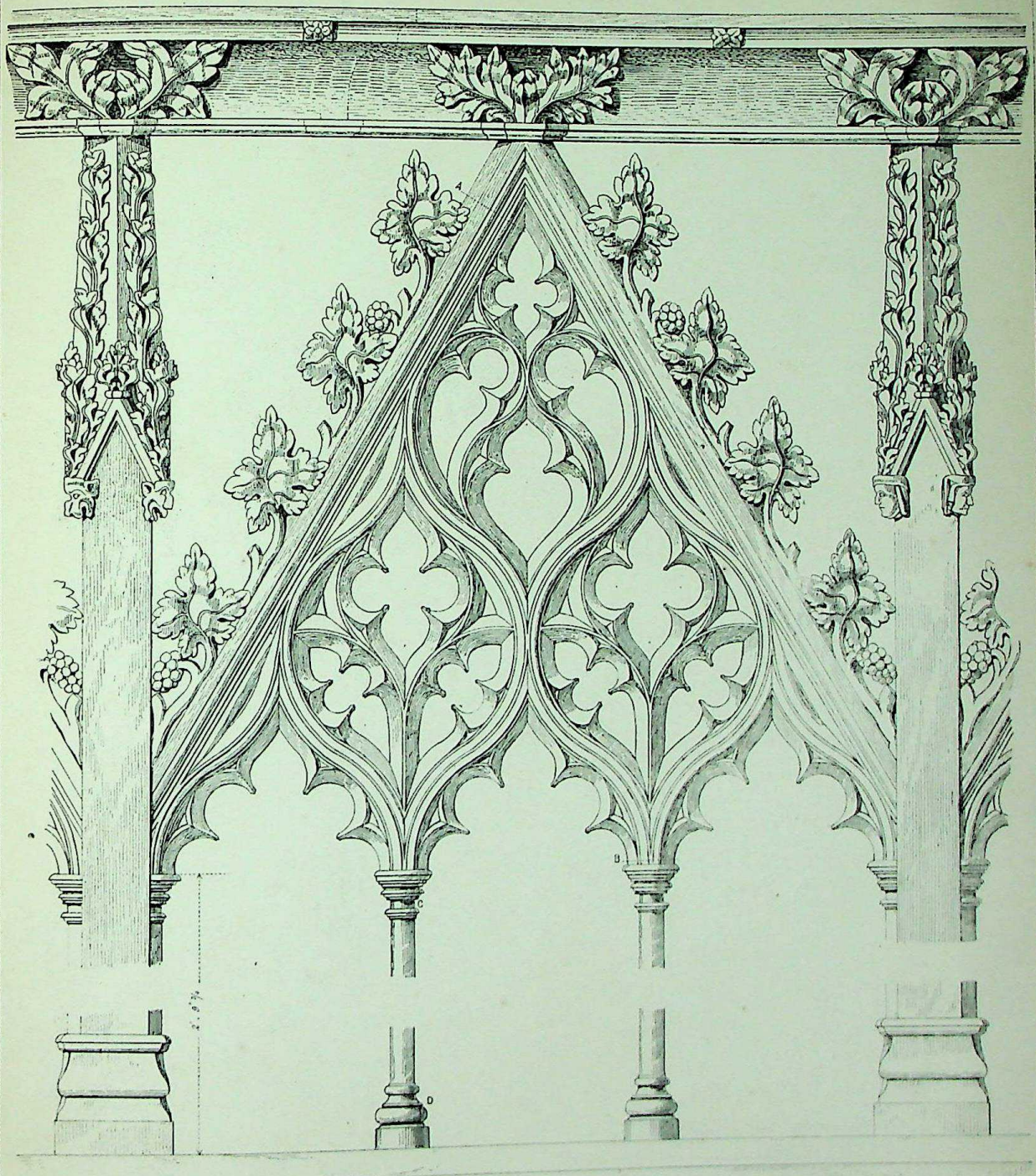

St. Margarets Church, Lynn, Norfolk.

WOODEN SCREEN WORK IN THE CHOIR.

Scale ½ inch to the Foot

London J. Johbins, 3 Warwick Ct Holborn W.C.

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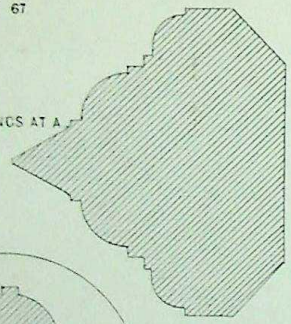
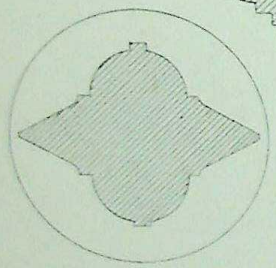
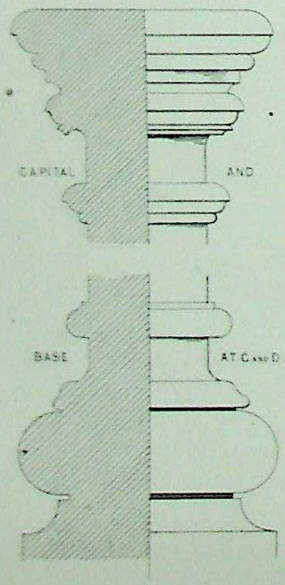
DETAILS OF PLATE 67



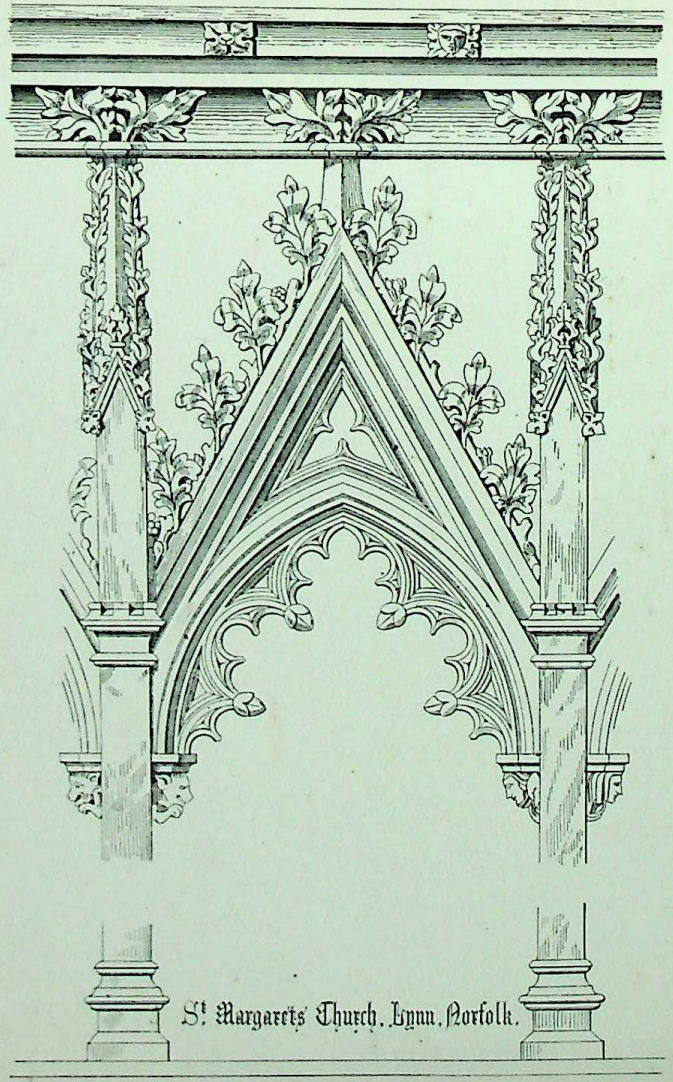
MOULDINGS AT A.



MOULDINGS AT SPRINGING B.

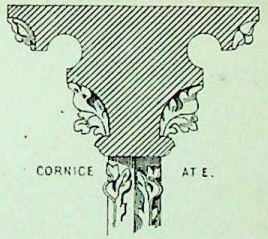


CAPITAL AND BASE AT C AND D.

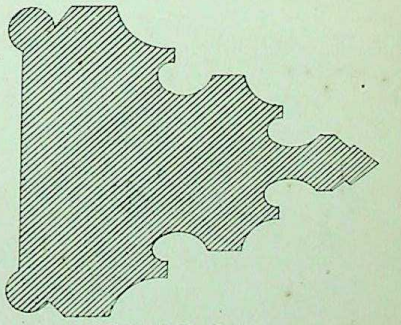


St. Margarets Church, Lynn, Norfolk.

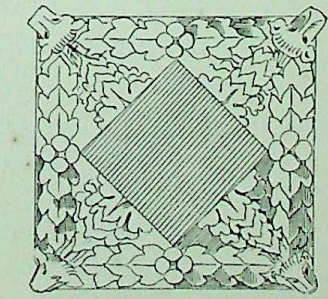
WOODEN SCREEN WORK IN CHOIR.



CORNICE AT E.



MOULDINGS AT F.



PLAN OF PINNACLE AT C.

Scale 1½ Inch to the Foot
Details ½ full size

J.K. Colling del.

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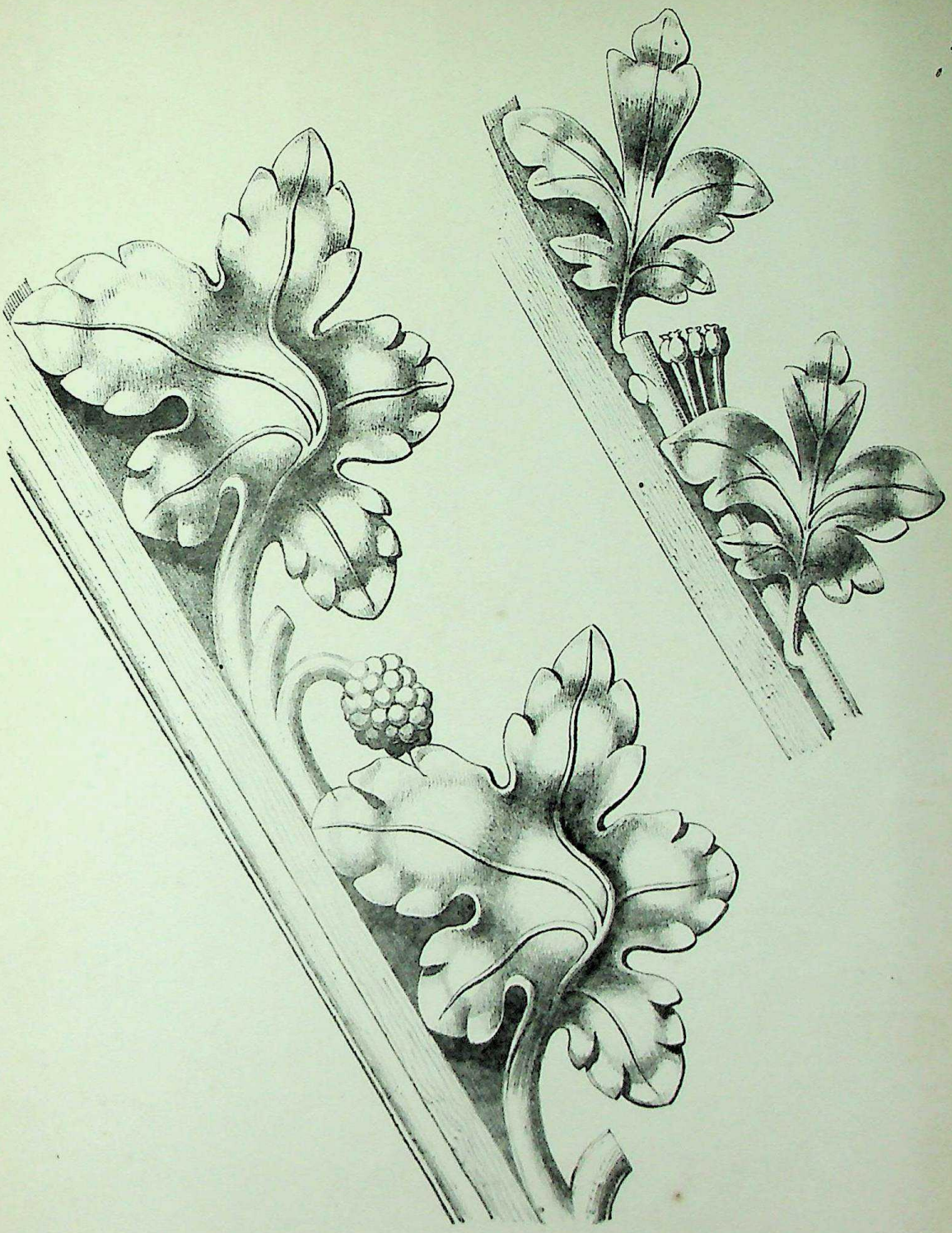

St Margaret's Church. Lynn. Norfolk.

WOODEN CROCKETS FROM SCREEN WORK IN THE CHOIR.

½ full size.

London: J. Gibbons, 3 Warwick Court, Holborn, W.C.

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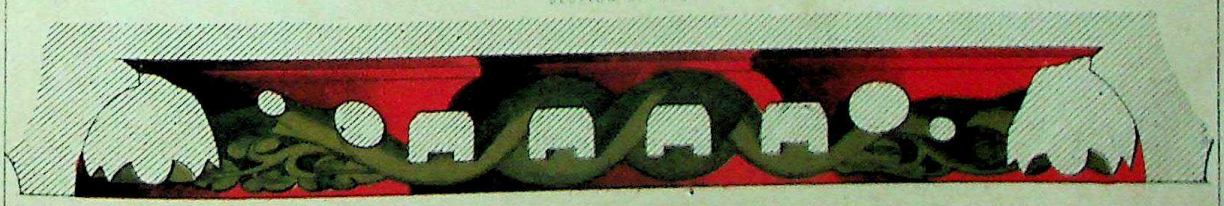
A A

SECTION AT A A



East Harling Church, Norfolk.

OAK PAINTED the FROM THE PANELLING OF THE ROOD SCREEN

[illegible]

J. K. Colling del.

London J. Jobbins 3 Warwick Ct. Holborn W.C.

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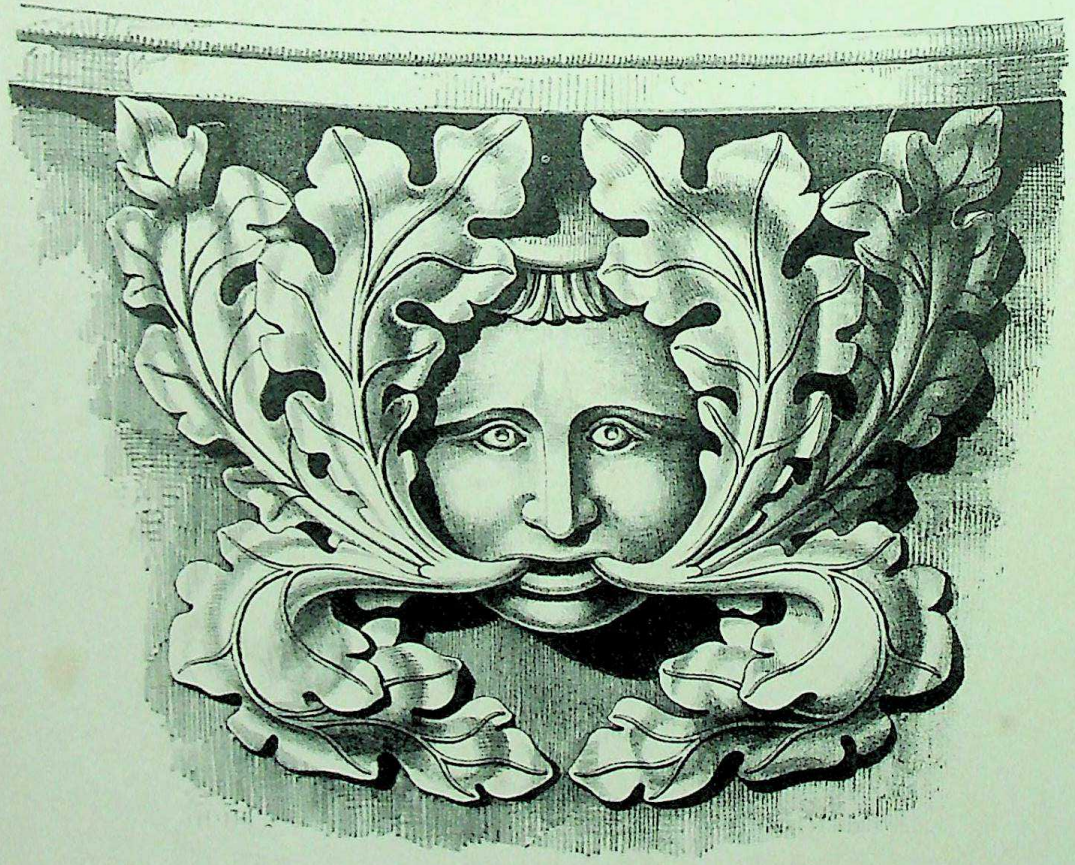

St Margaret's Church, Lynn, Norfolk.

SUBSELLA FROM THE CHOIR

½ full size.

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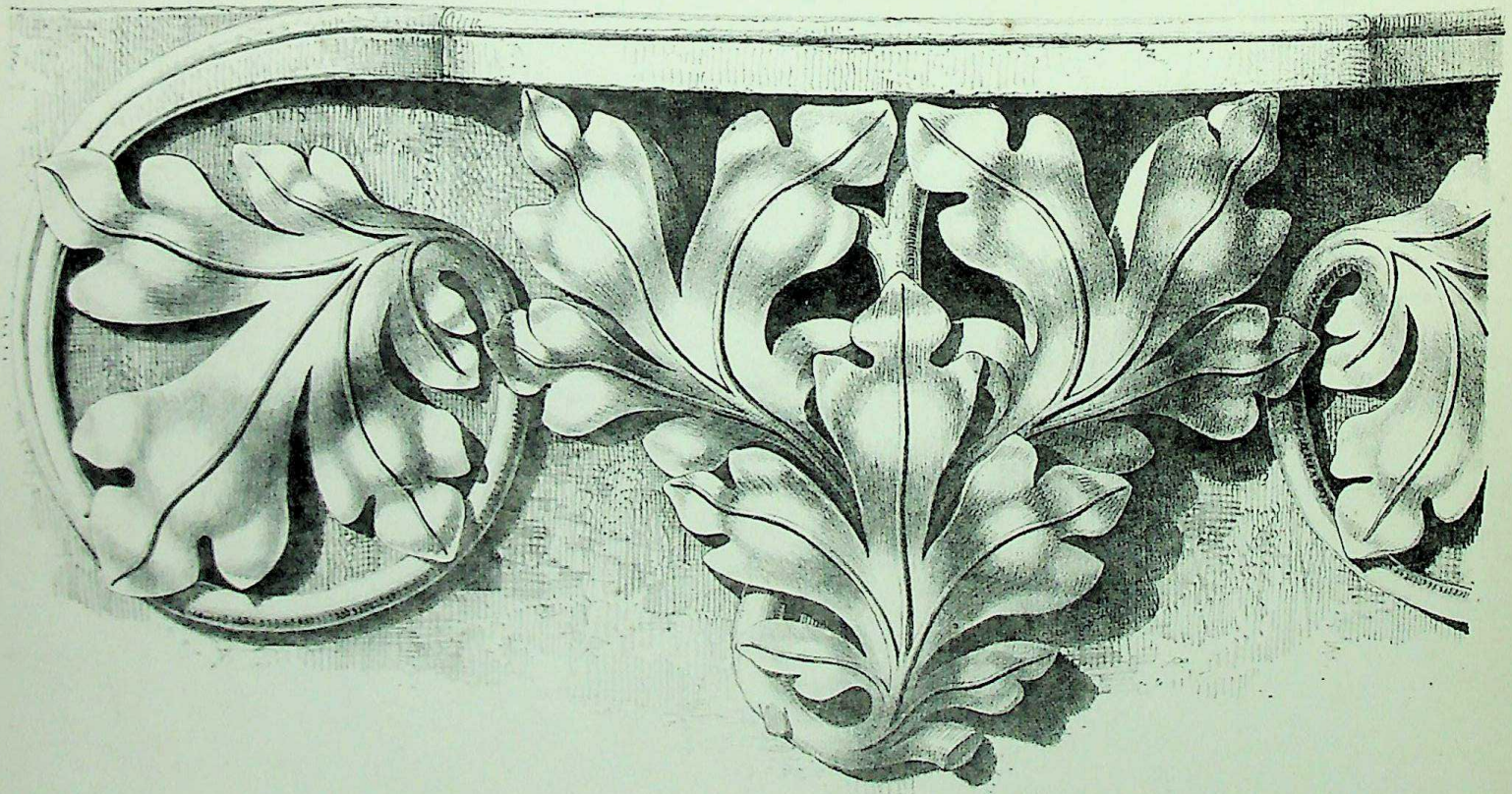

St Margaret's Church, Lynn, Norfolk.

SUBSELLA FROM THE CHOIR.

½ full size

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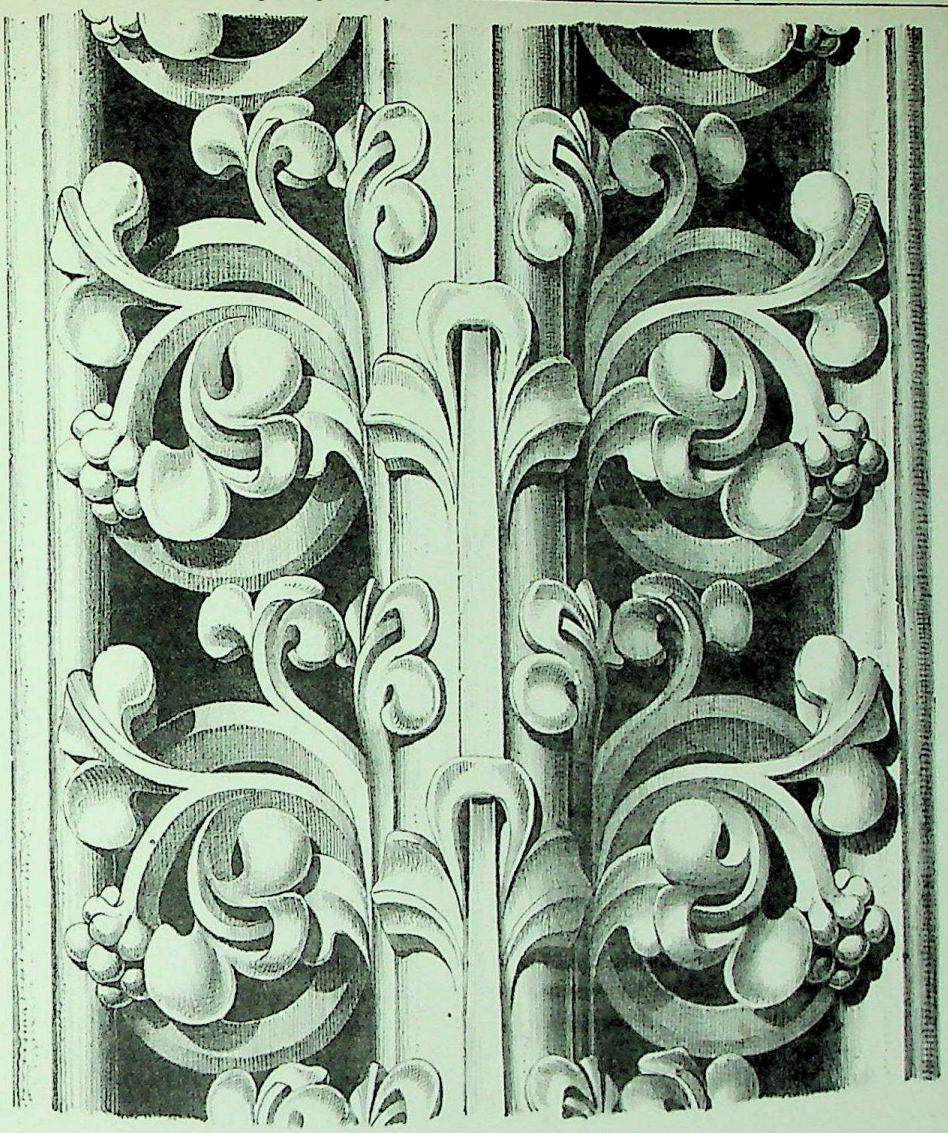
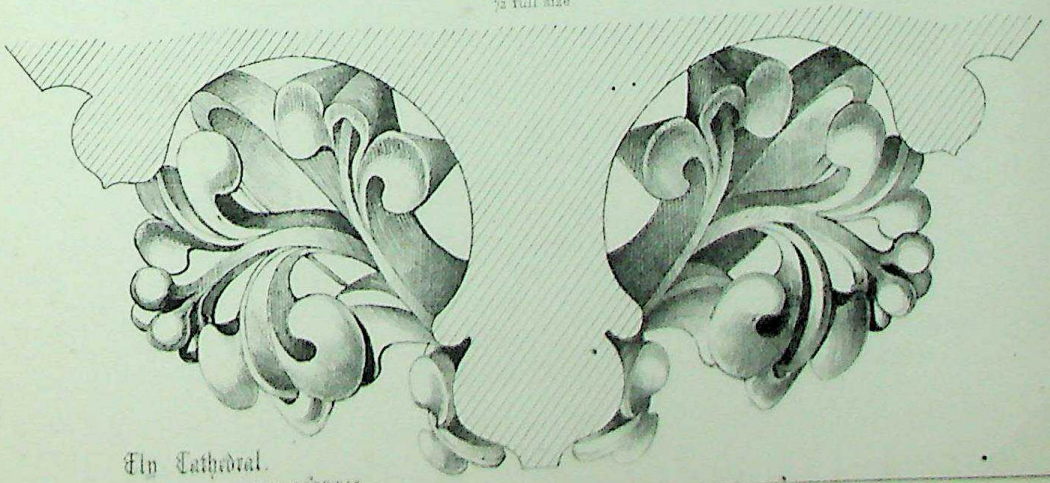


½ full size



Ely Cathedral.

ORNAMENT FROM ARCH OF WEST DOORWAY.

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London. J. Jobbins, 3 Warwick Ct. Holborn W.C.

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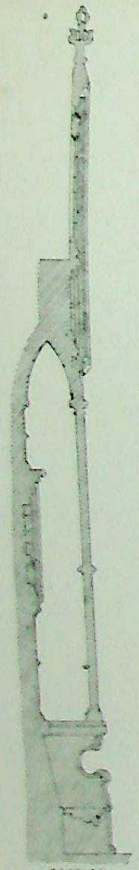
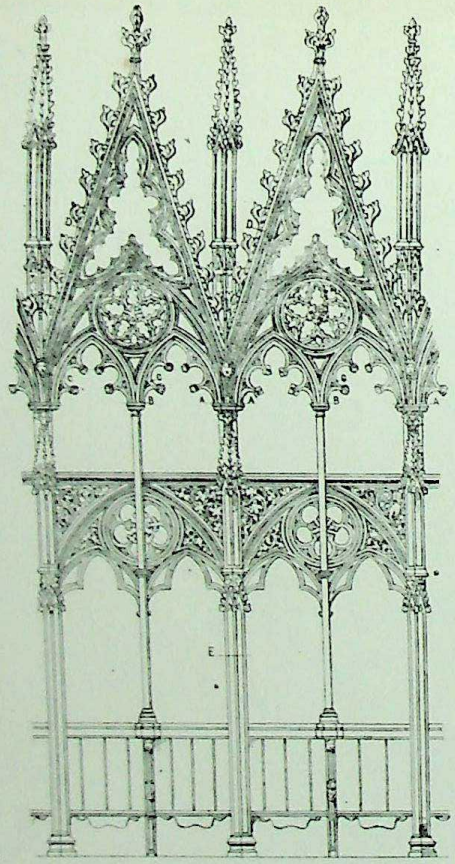
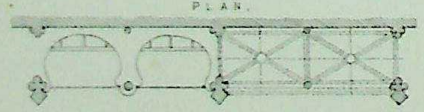


SECTION



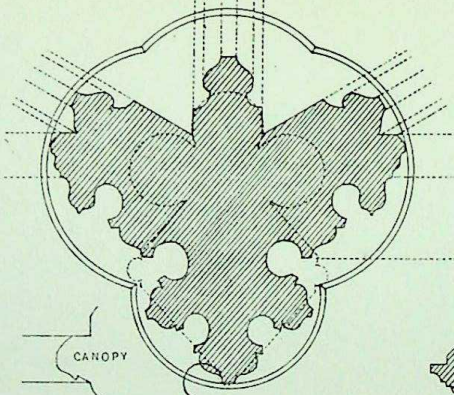
GENERAL ELEVATION.

Scale ¾ inch to the foot.
Details ½ full size.

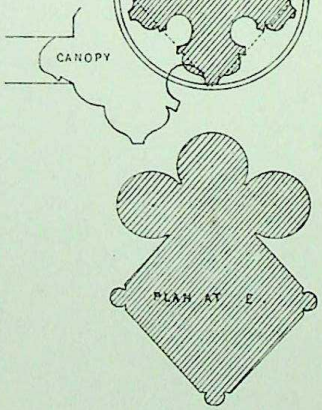


PLAN.

PLAN OF MOULDINGS AT A.A

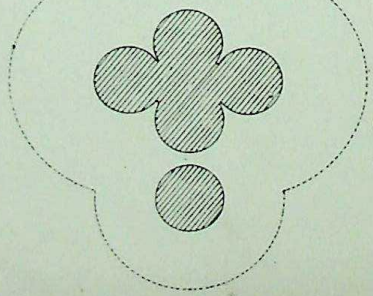


CANOPY

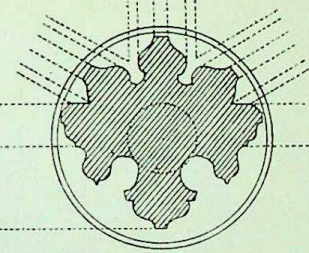


PLAN AT E.

SUPPOSED ORIGINAL PLAN AT E

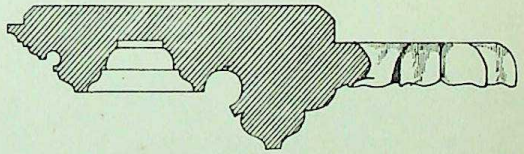


PLAN AT B.

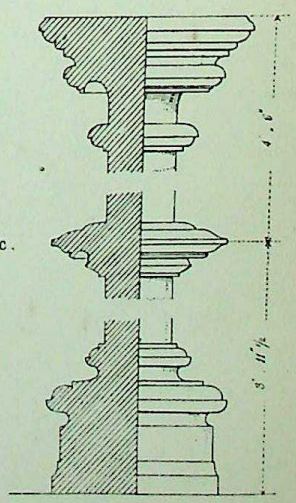


AT C.

MOULDINGS AT D.



TERMINATIONS OF CUSPS AT C.
½ full size.



CAPITAL ZONE AND BASE AT B

Winchester Cathedral

OAK CANOPIED STALLS FROM THE CHOIR.

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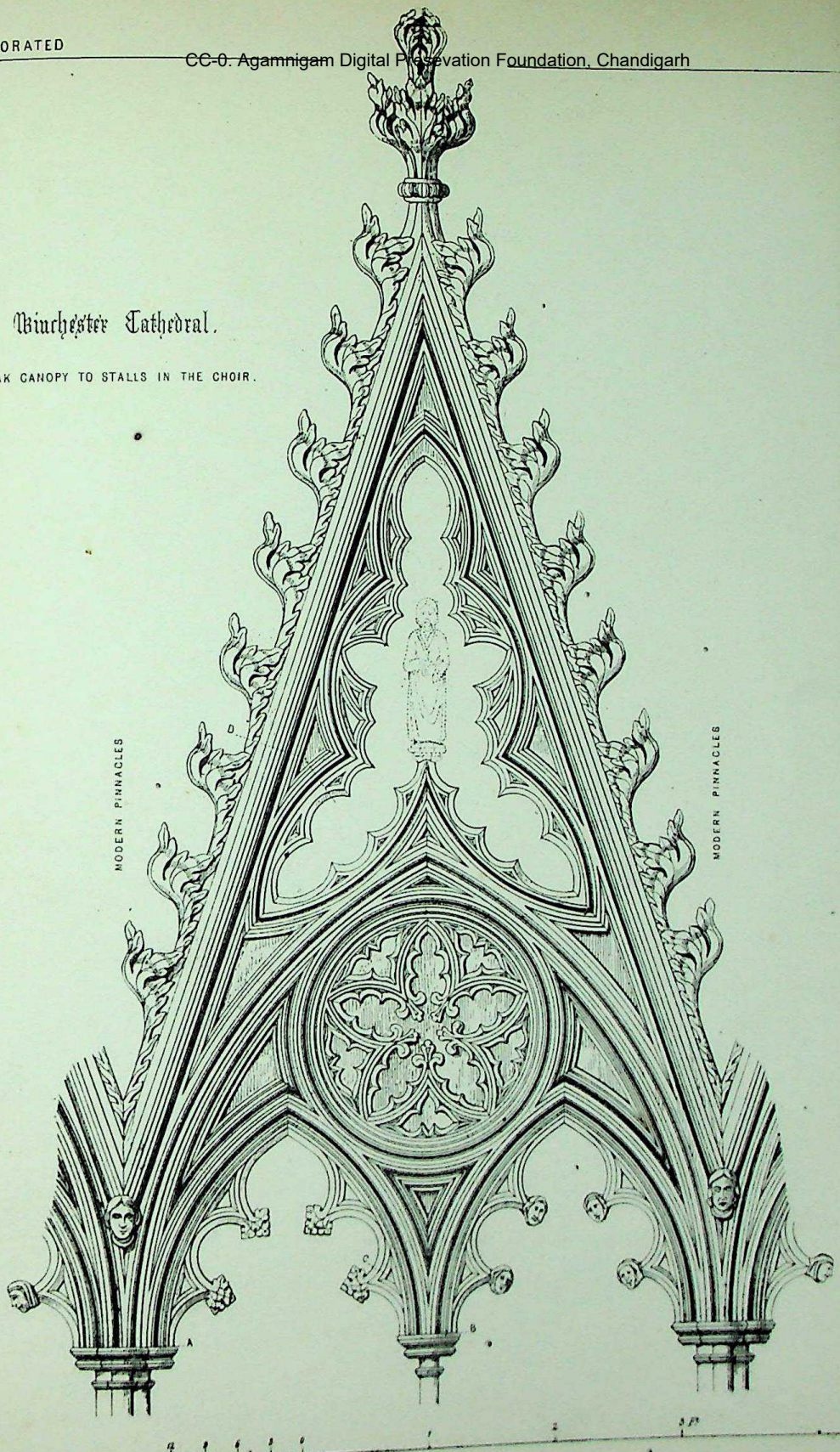
Winchester Cathedral.

OAK CANOPY TO STALLS IN THE CHOIR.



J. K. Colling. del

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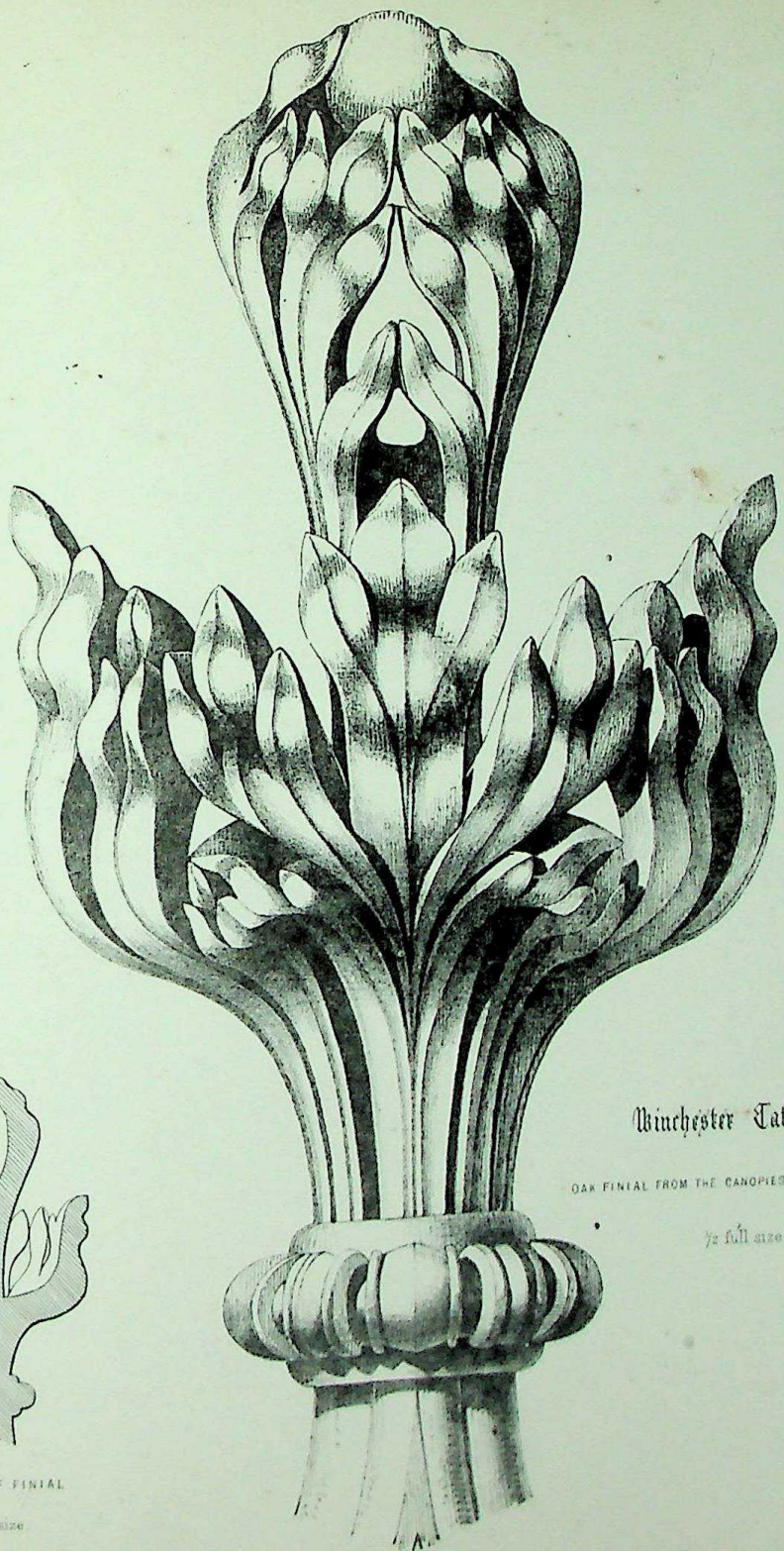
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

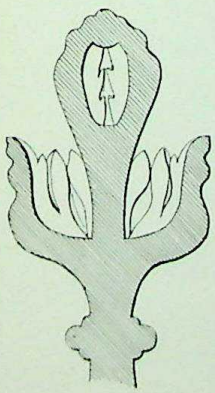
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Winchester Cathedral.

OAK FINIAL FROM THE CANOPIES OF STALLS IN CHOIR.

½ full size



SECTION OF FINIAL

½ full size

J. K. Colling del.

London J. Jobbins, 3 Warwick Court Holborn W.C.

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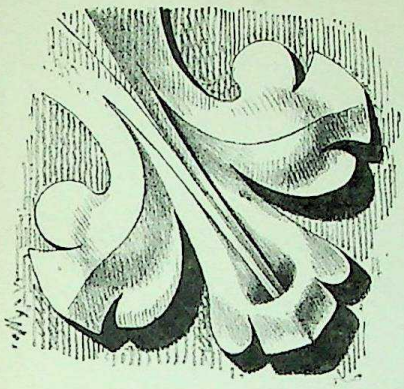
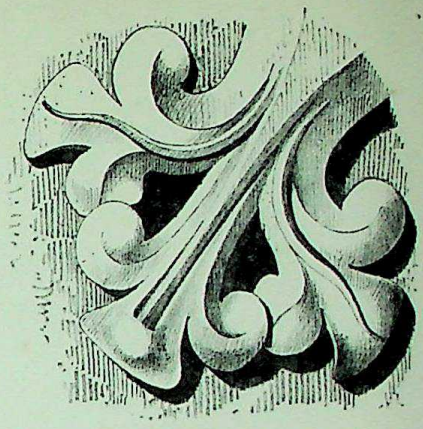
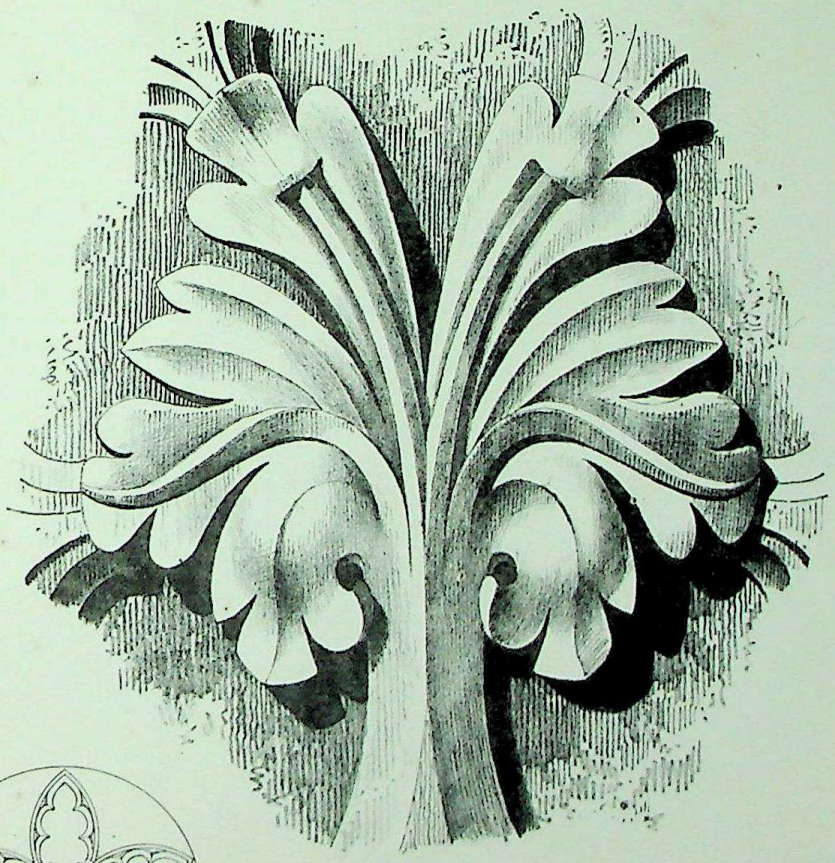
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

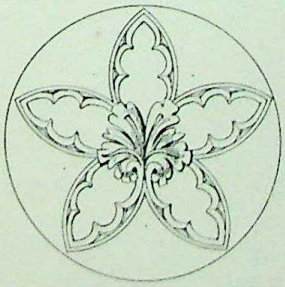
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh









Winchester Cathedral.

OAK FOLIATED CUSPS FROM CANOPIES OF STALLS IN CHOIR.

½ full size.

J. K. Colling, del.

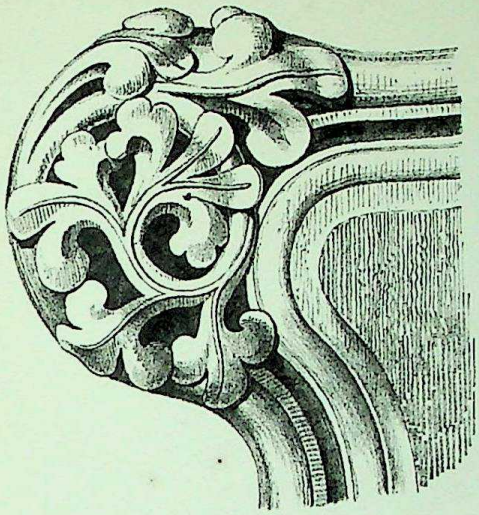
London. J. Johbins, 24 Warwick Ct. Holborn W.C.

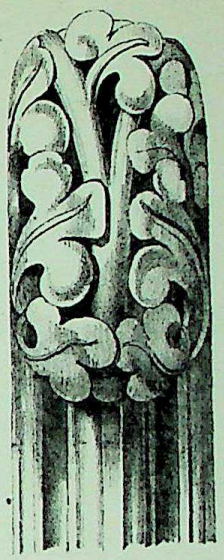
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

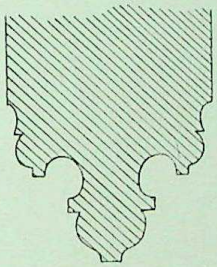
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

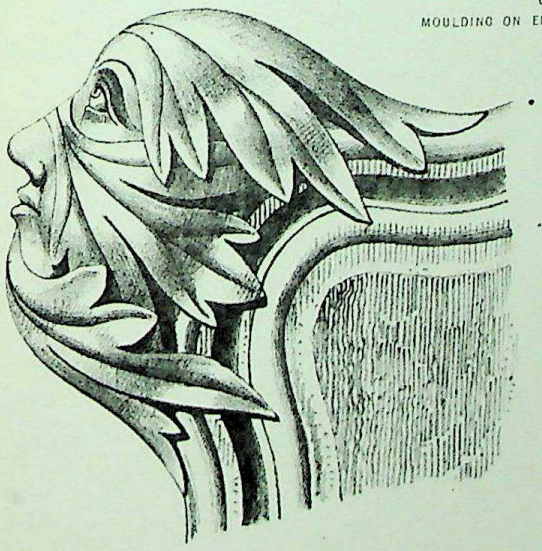
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

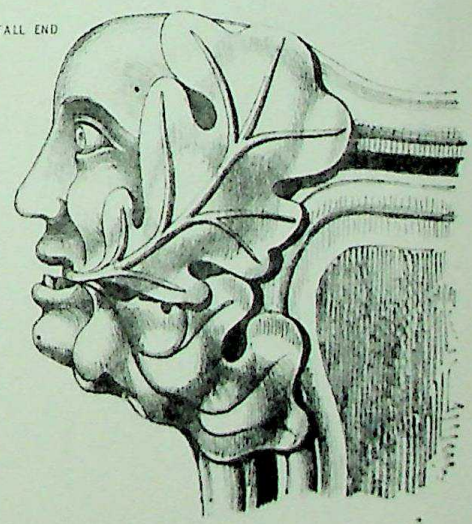






MOULDING ON EDGE OF STALL END





Winchester Cathedral.

OAK STALL ELBOWS FROM THE CHOIR

½ full size

J.K. Colling, del.

London. N. Jobbins, 27 Warwick Ct. Holborn W.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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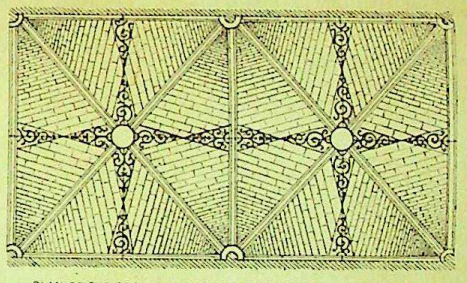
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Note. The colours have been restored as nearly as can be ascertained



PLAN OF THE CROINING, SHOWING THE POSITION OF THE PAINTING.
Scale 1 inch to 10 feet

Salisbury Cathedral.

PAINTING FROM THE CROINING OF PASSAGE LEADING TO THE CHAPTER HOUSE.

½ full size

Pub.d by G Bell, 186 Fleet Street, Jan.y 1, 1848

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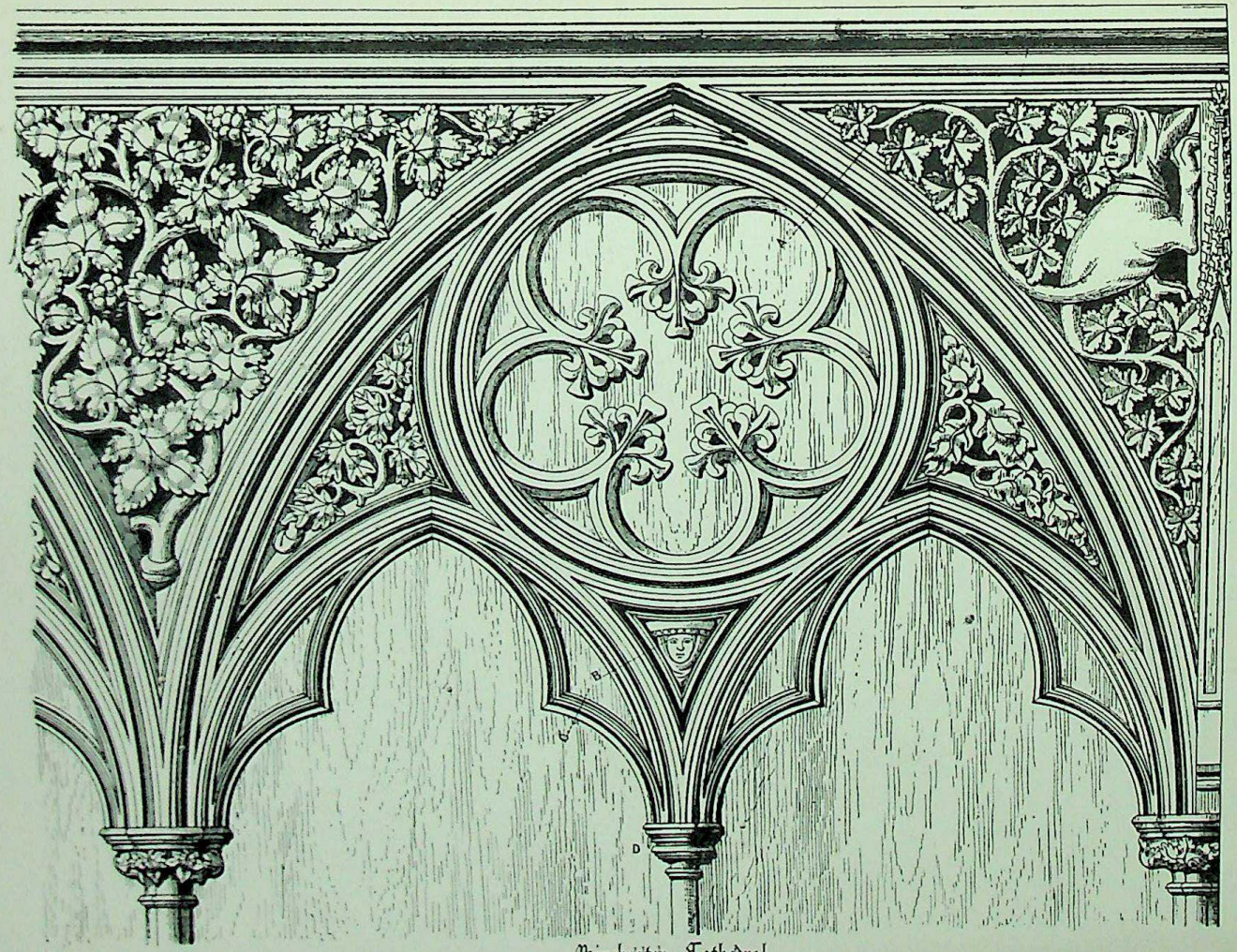

Winchester Cathedral.

ARCADE FROM THE OAK SCREEN WORK OF STALLS IN CHOIR.

Scale 1½ inch to the foot.

T. K. Colling del.

London. J. Jobbins, 3, Warwick Ct. Holborn. W.C.

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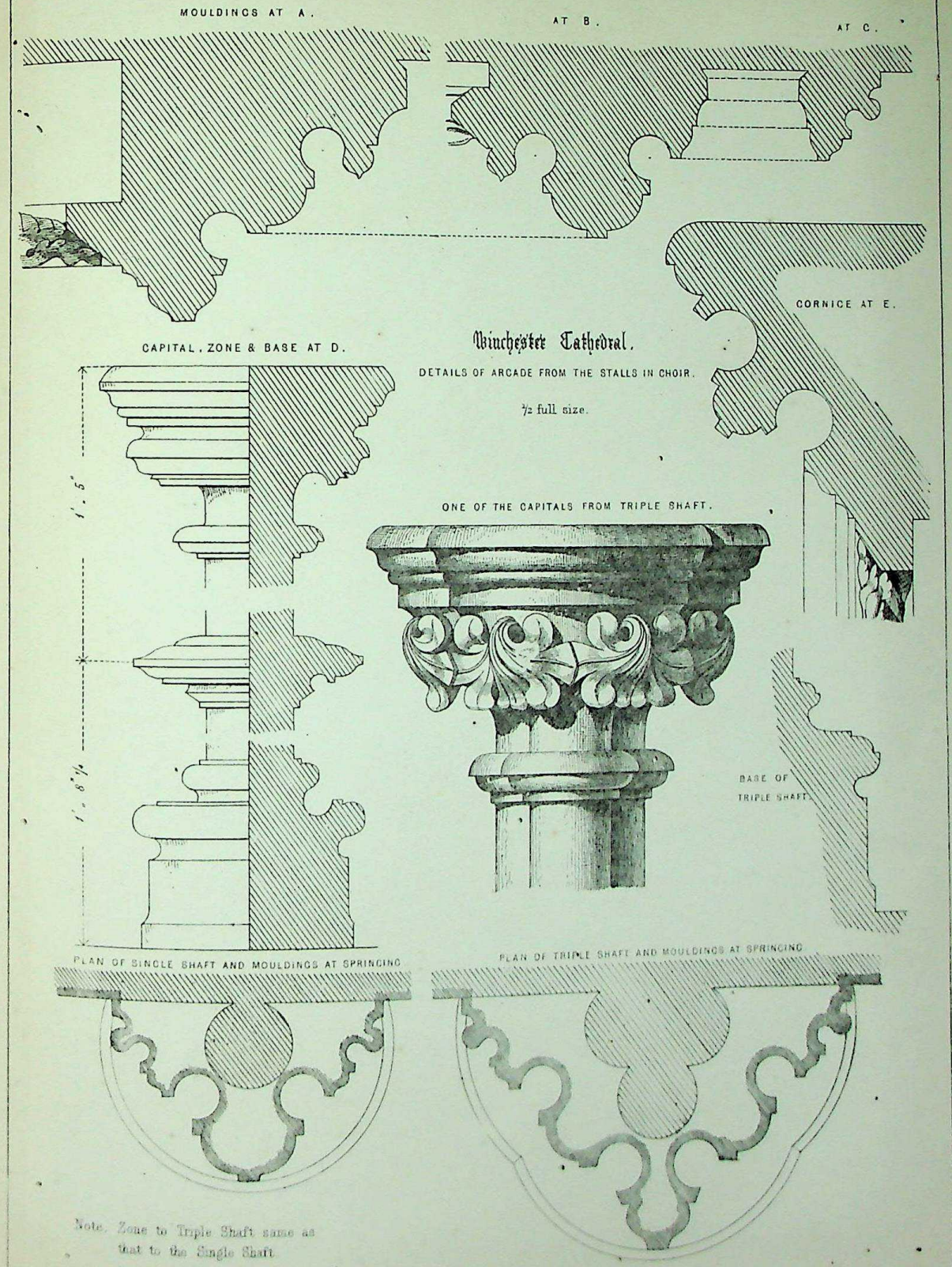

Winchester Cathedral.

DETAILS OF ARCADE FROM THE STALLS IN CHOIR.

1/2 full size.

Note. Zone to Triple Shaft same as that to the Single Shaft.

J. K. Colling del.

London. J. Jobbins, 3 Warwick Ct. Holborn W.C.

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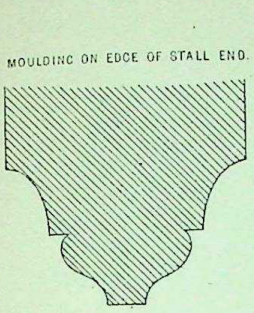
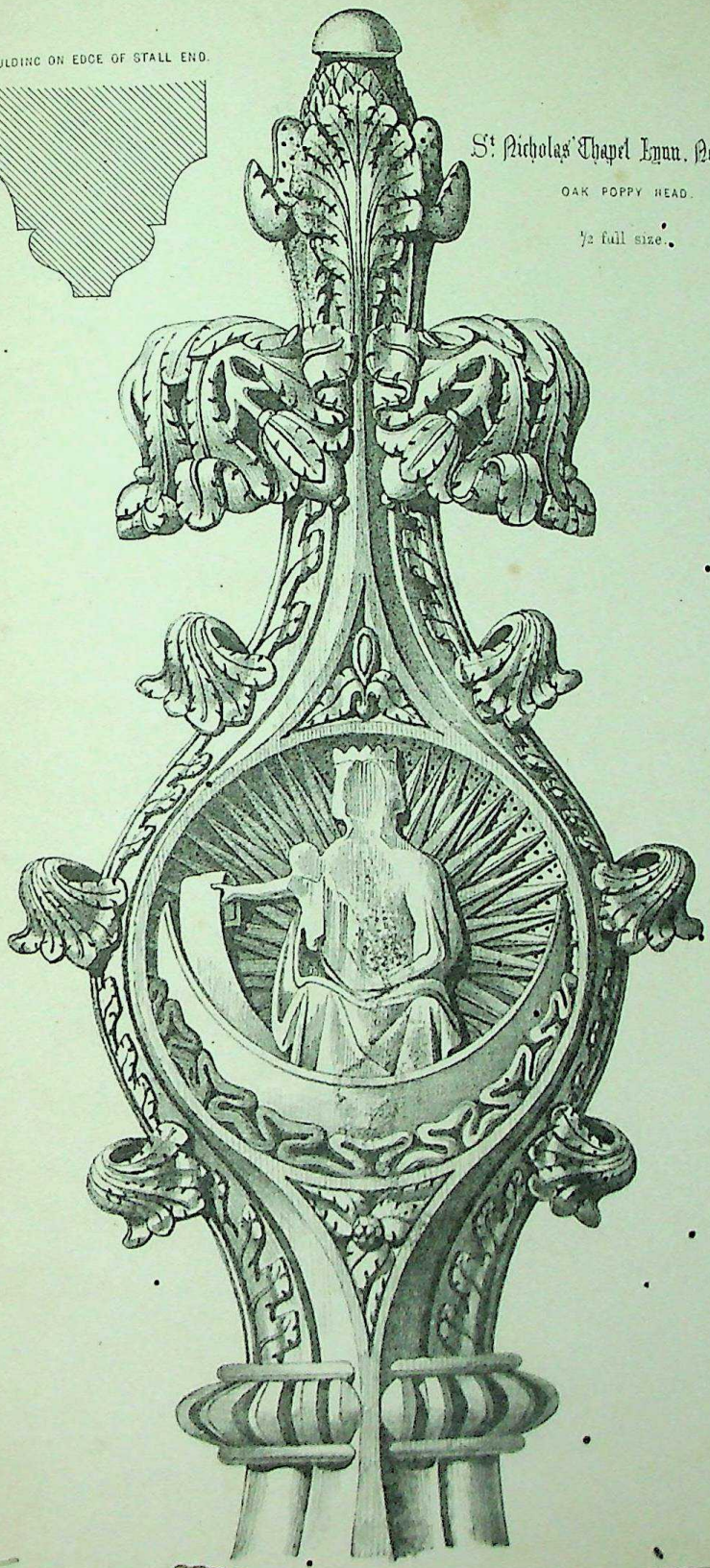
MOULDING ON EDGE OF STALL END.

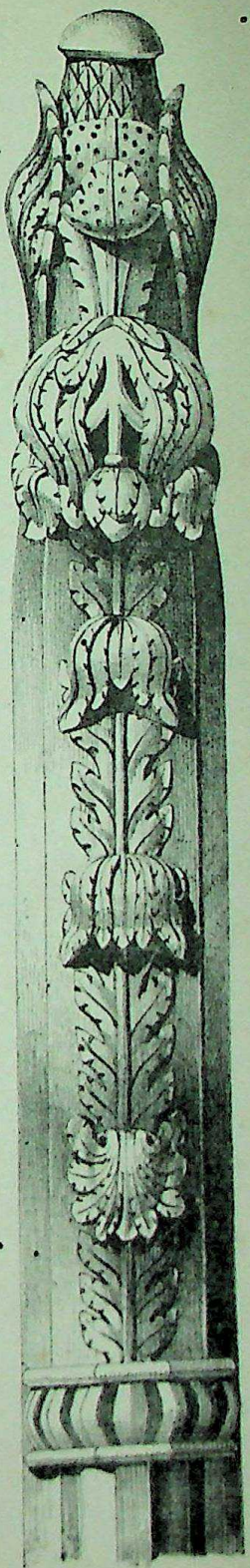


St. Nicholas' Chapel Lynn. Norfolk.

OAK POPPY HEAD.

½ full size.





J. K. Colling, del.

London. J. Johnes, 3 Warwick Ct. Holborn W.C.

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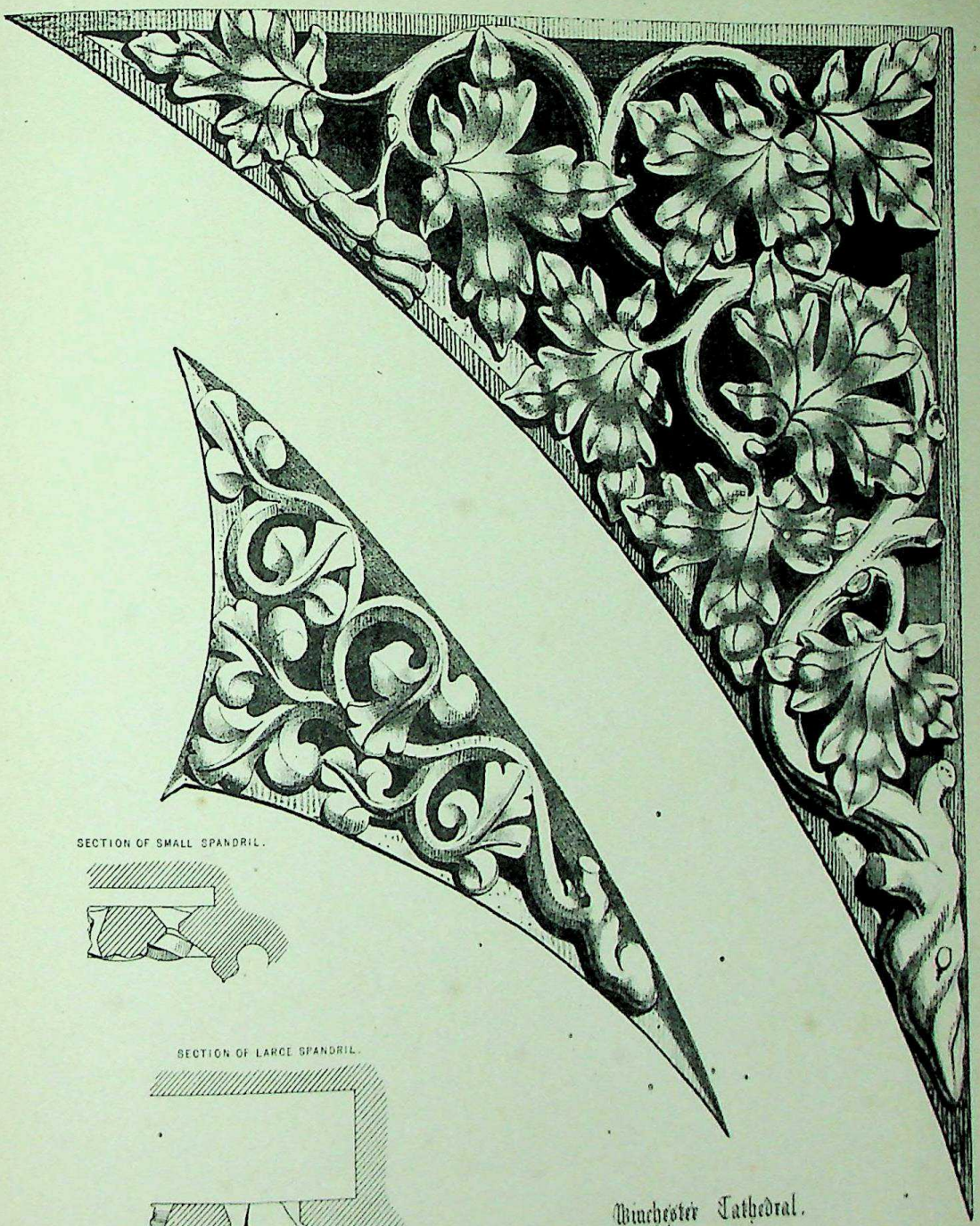

Winchester Cathedral.

OAK SPANDRILS FROM ARCADE IN CHOIR

½rd full size

J. A. Colling, del.

London J. Jobbins, 5, Warwick Ct Holborn W.C.

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Winchester Cathedral.

OAK SPANDRILS FROM ARCADE IN CHOIR.

1/3rd full size.

J. H. Collins del.

London: J. Jobbins, 3, Warwick Ct. Holborn, W.C.

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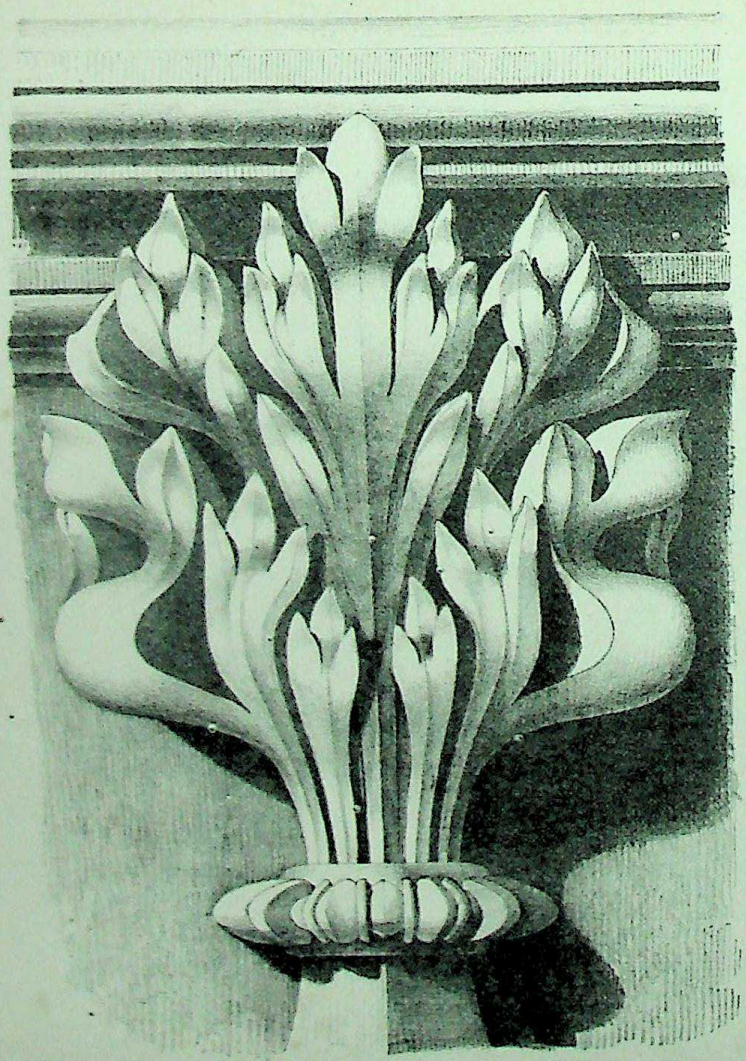
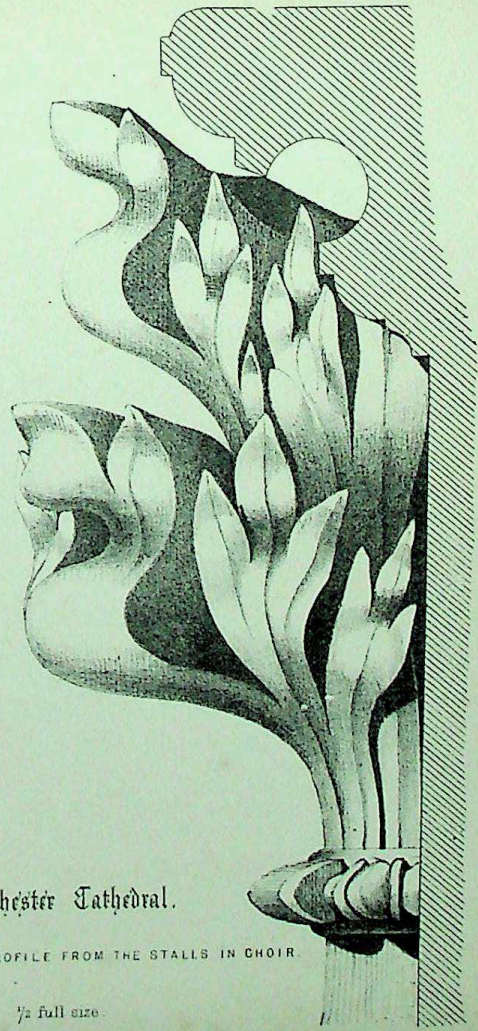
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh





Winchester Cathedral.

OAK FINIAL WITH PROFILE FROM THE STALLS IN CHOIR.

½ full size.

London, J. Jobbins, 3, Warwick Ct. Holborn, W.C.

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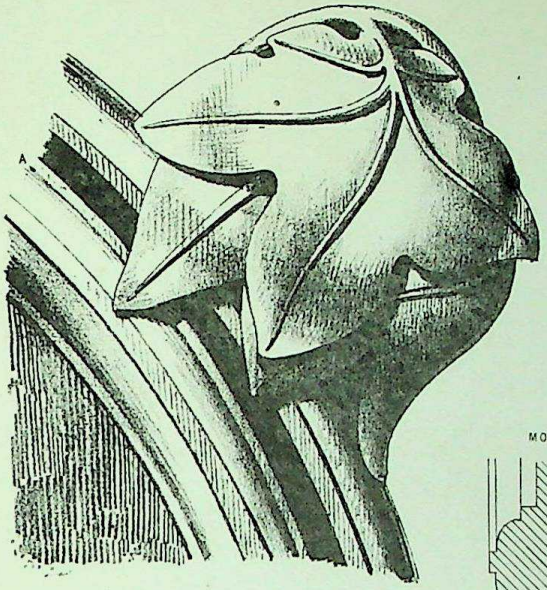
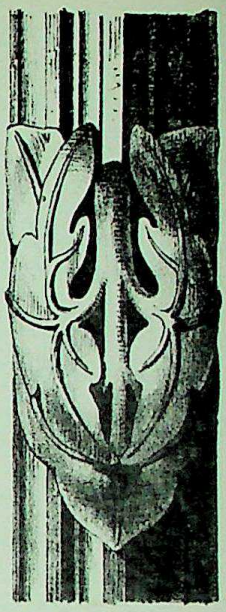
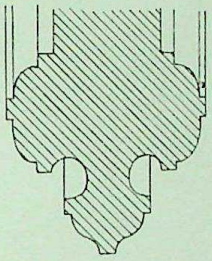
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh





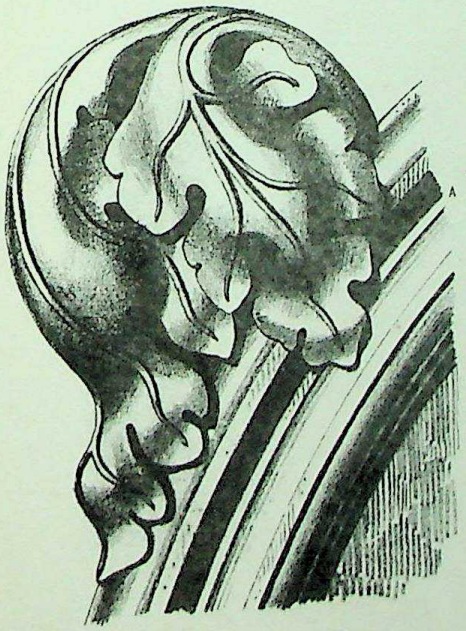
MOULDINGS AT A.

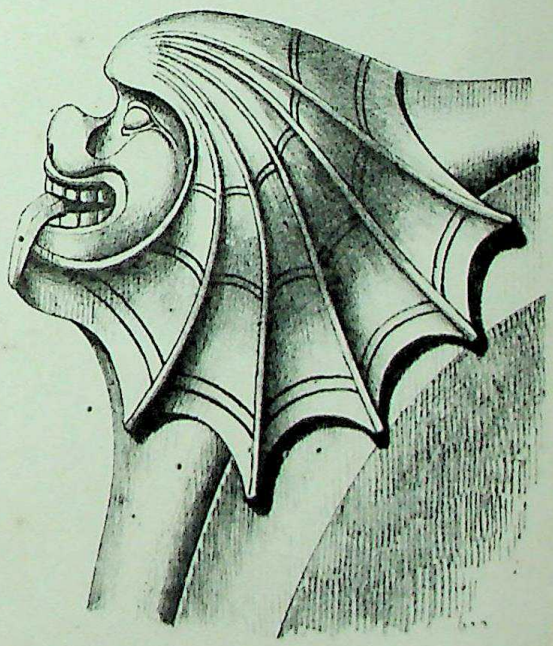


St Margaret's Church, Lynn, Norfolk

OAK STALL ELBOWS FROM THE CHOIR.

½ full size.





J. K. Colling, del.

London. J. Jobbins, 2 Warwick Ct Holborn W.C

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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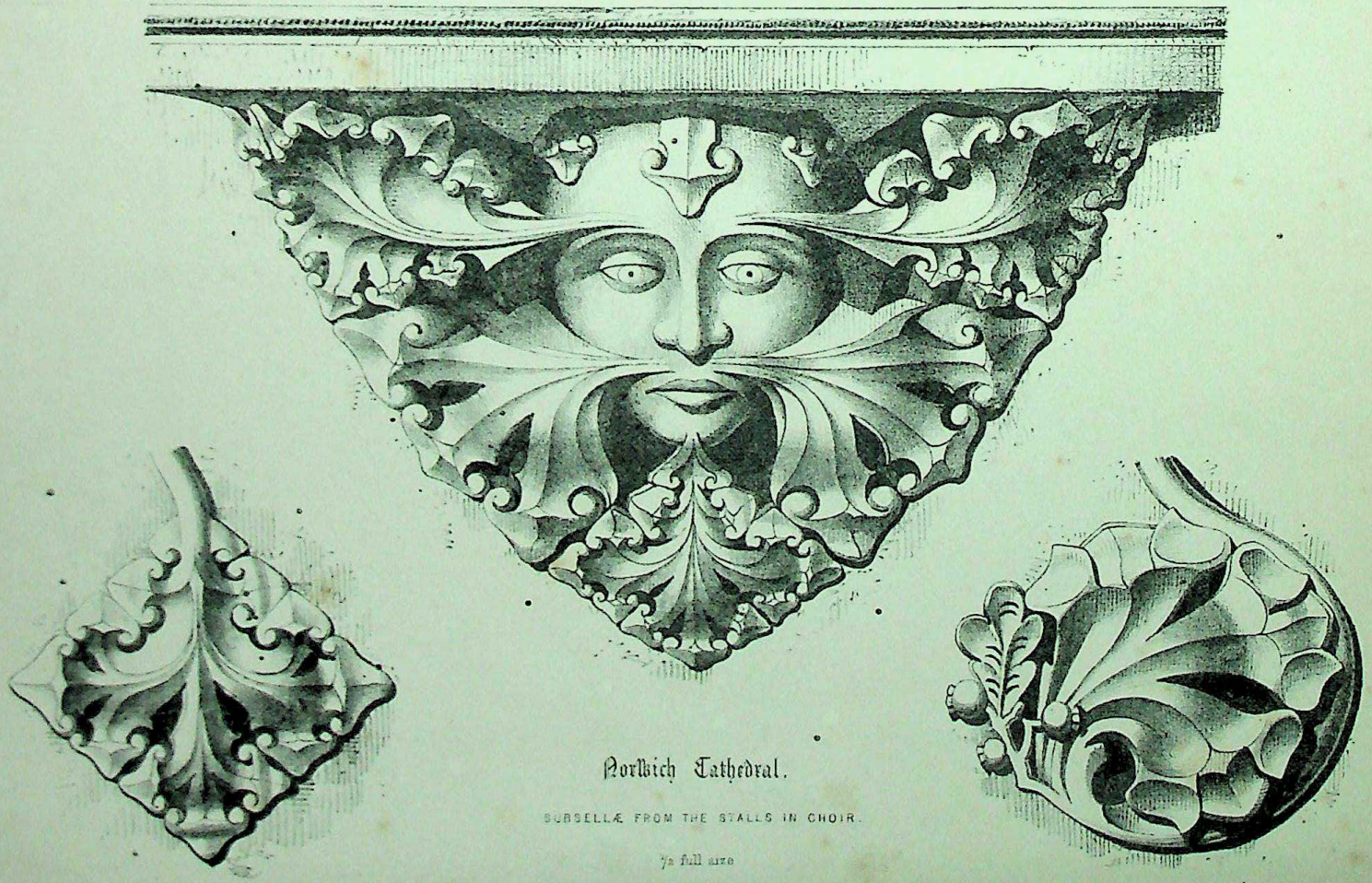

Norwich Cathedral.

SUBSELLÆ FROM THE STALLS IN CHOIR.

½ full size

London J.Jobbins, 3,Warwick Ct Holborn W.C.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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Tarbrooke Church. Norfolk.

OAK PAINTED PANEL FROM THE ROOD SCREEN.

½ full size

J. K. Colling del.

London J. Jobbins 3 Warwick Ct Holborn WC

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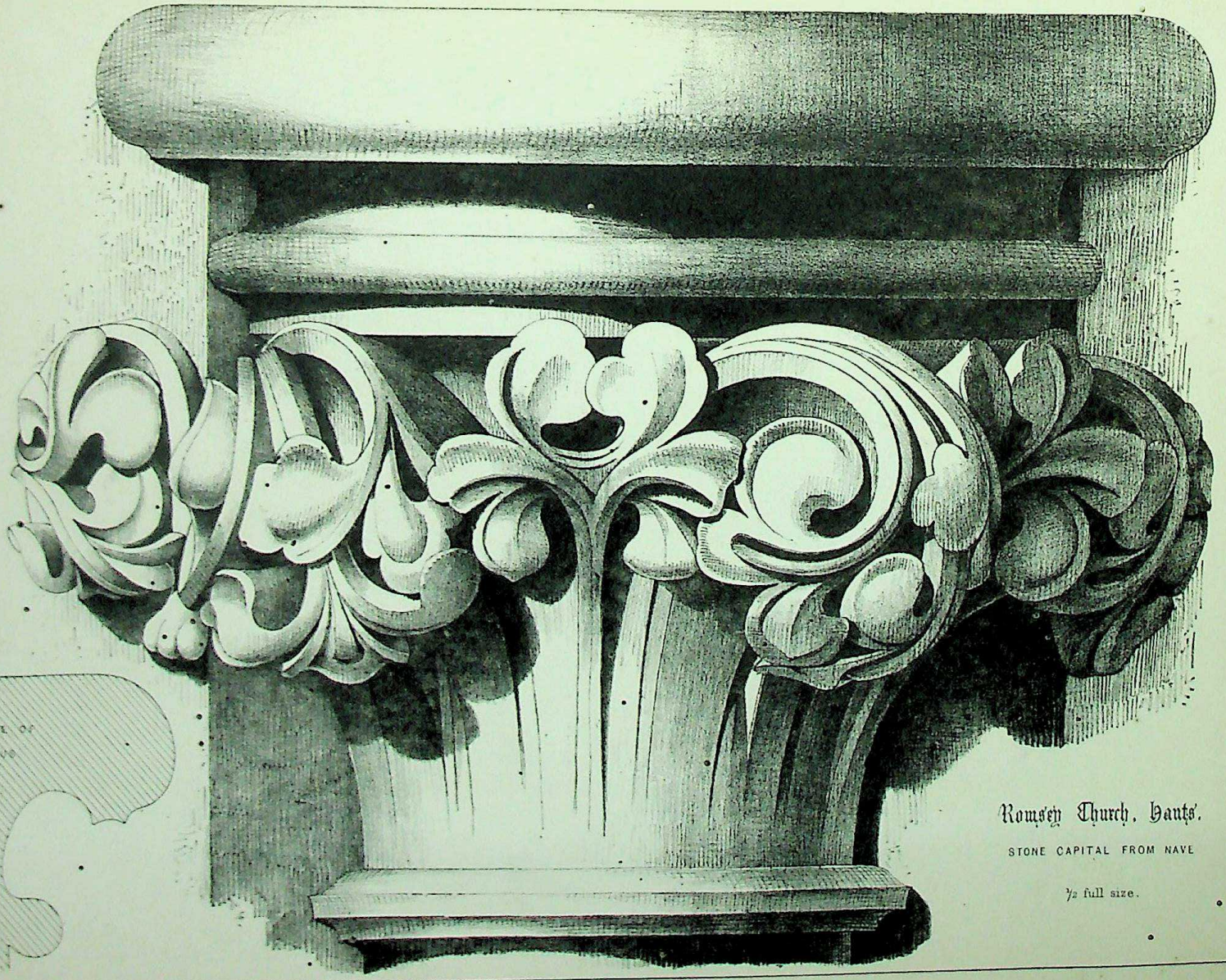
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh



Romsey Church, Hants.

STONE CAPITAL FROM NAVE

½ full size.

London. J. Jobbins, 3, Warwick C., Holborn. W.C.

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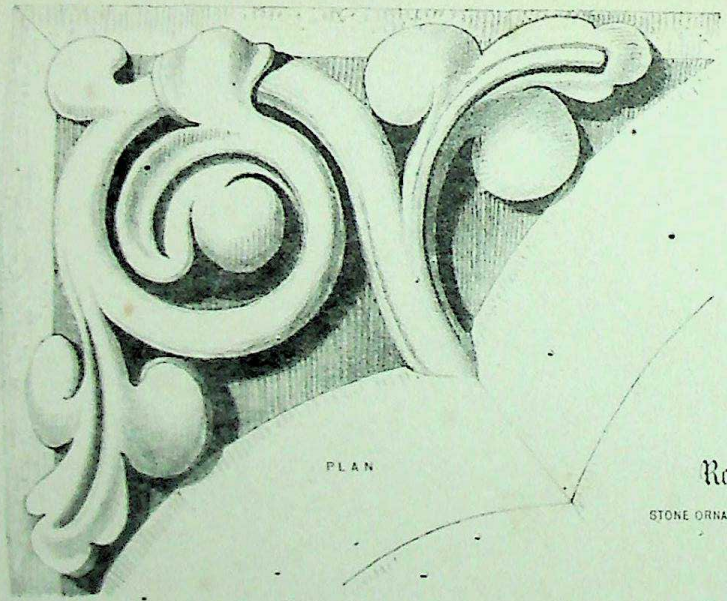
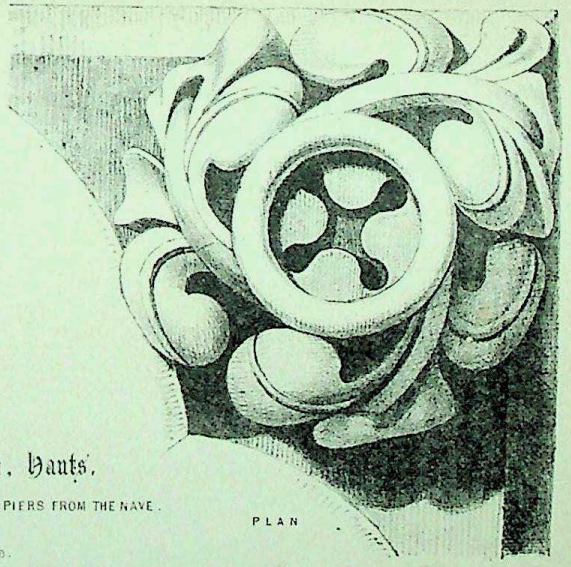
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



PLAN

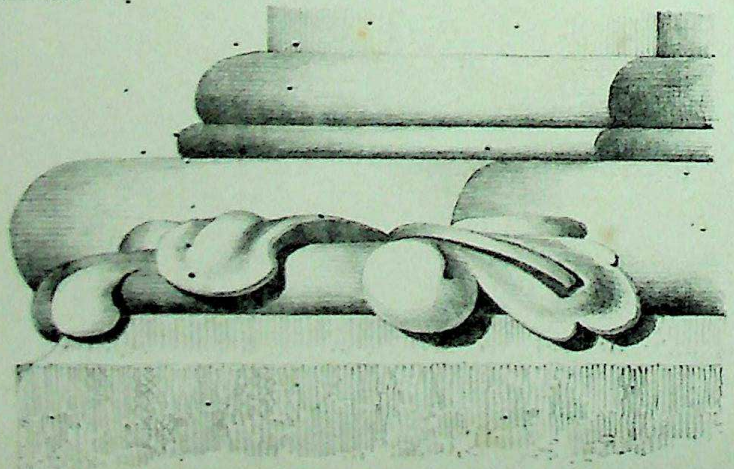


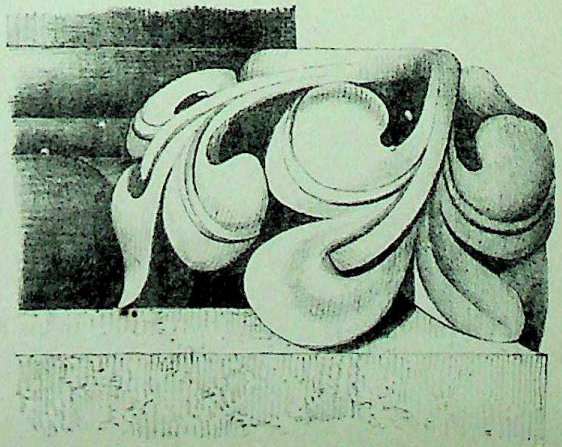
PLAN

Romsey Church, Hants.

STONE ORNAMENTS TO BASES OF PIERS FROM THE NAVE.

½ full size.





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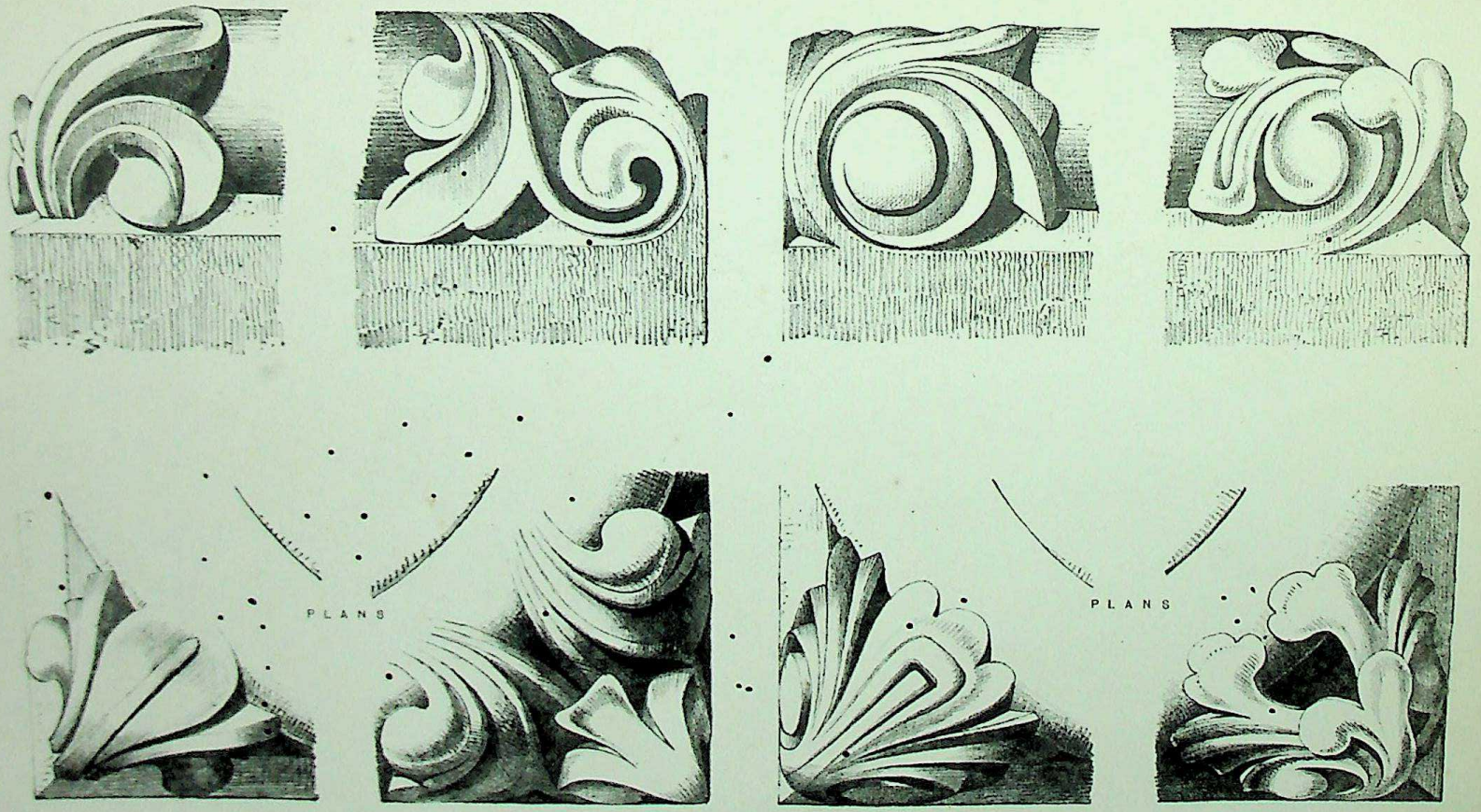
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Romsey Church, Hants.

STONE ORNAMENTS TO ANGLES OF BASES OF PIERS FROM THE NAVE.

½ full size.

J. K. Colling, del.

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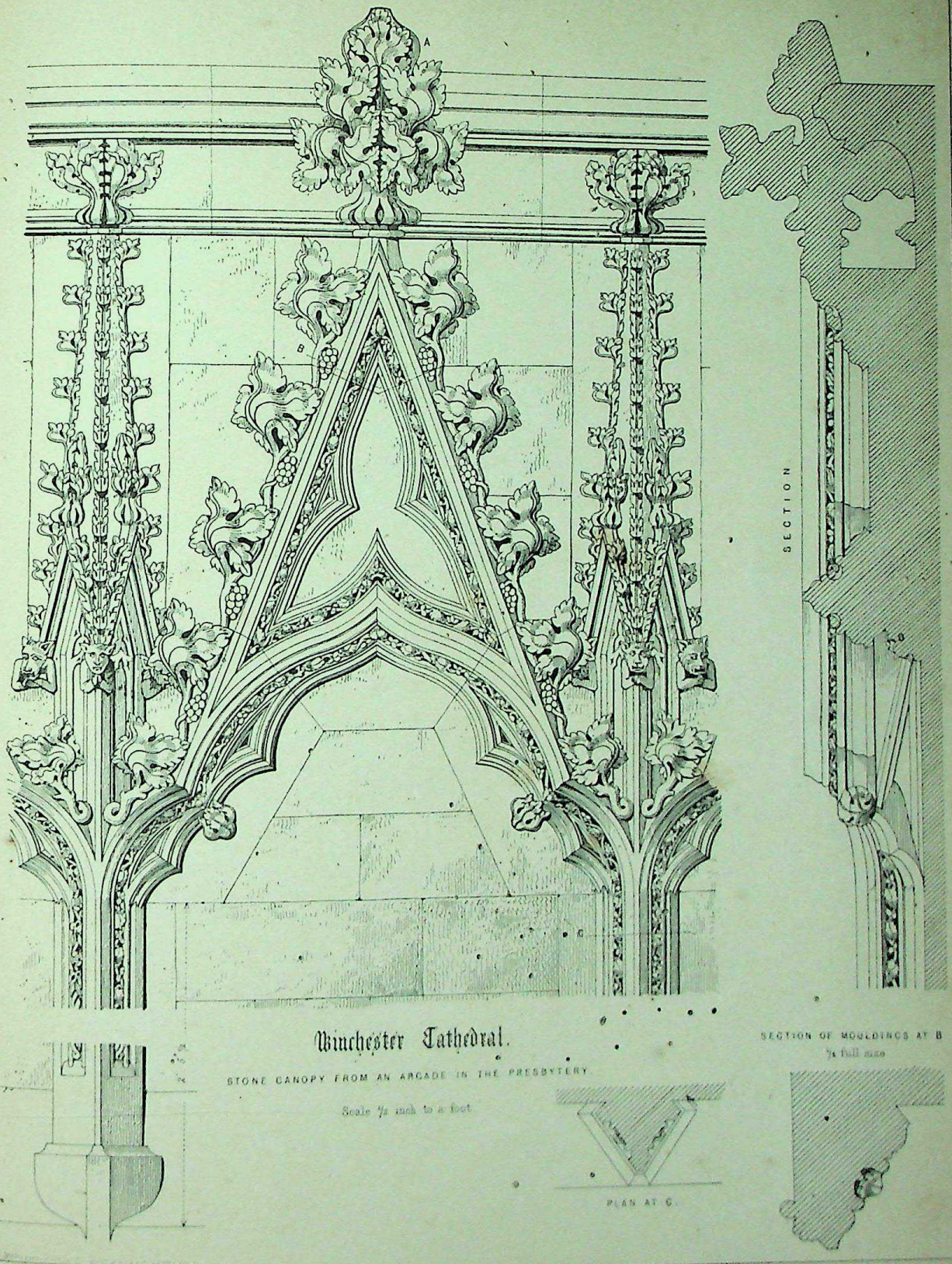
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Winchester Cathedral.

STONE CANOPY FROM AN ARCADE IN THE PRESBYTERY.

Scale ½ inch to a foot.

J. K. Colling, del.

London. J. Jobbins, 5, Warwick Ct. Holborn. W.C.

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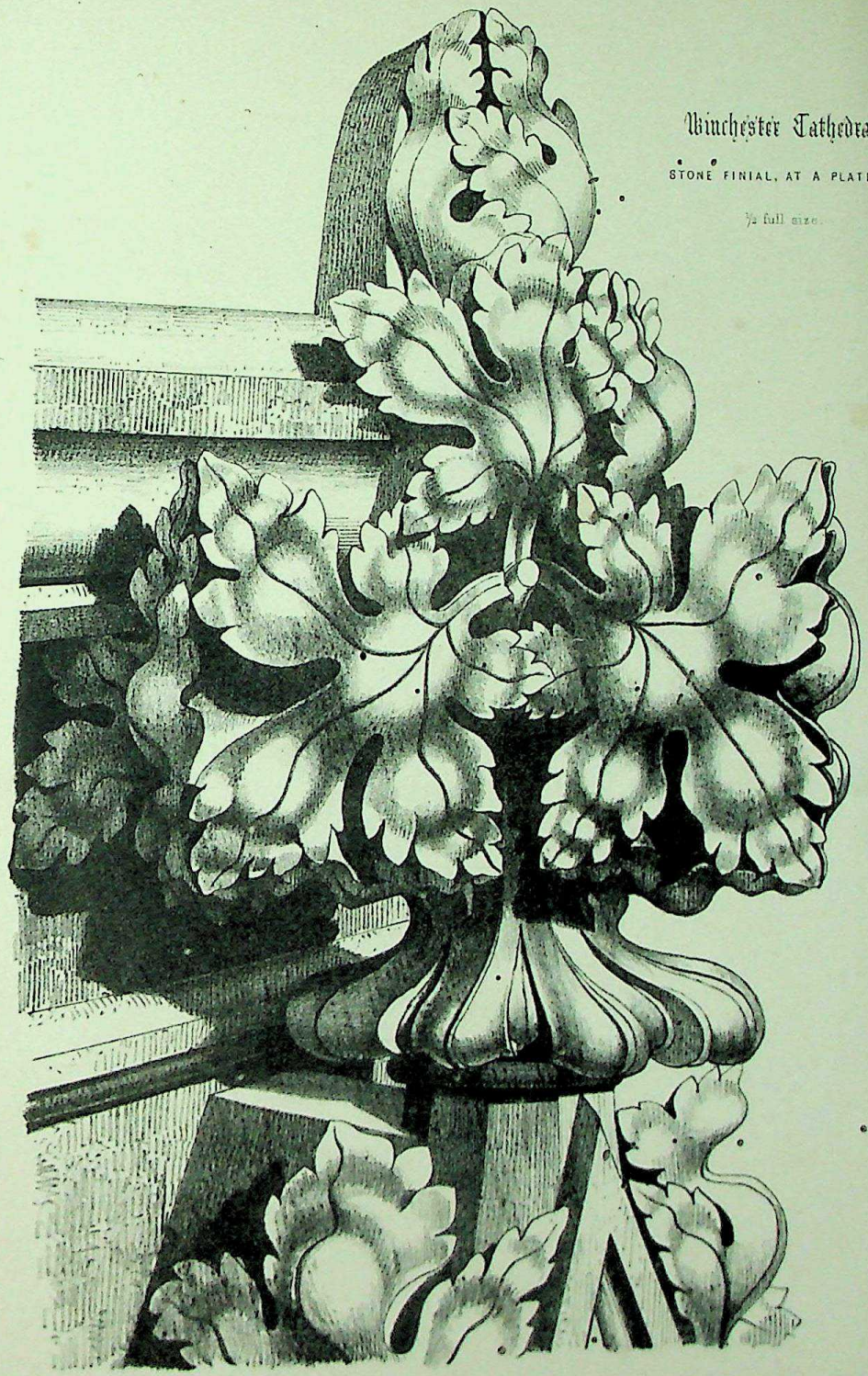
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



Winchester Cathedral.

STONE FINIAL, AT A PLATE 92.

½ full size.

London J. Jobbins 5 Warwick Ct Holborn W.C.

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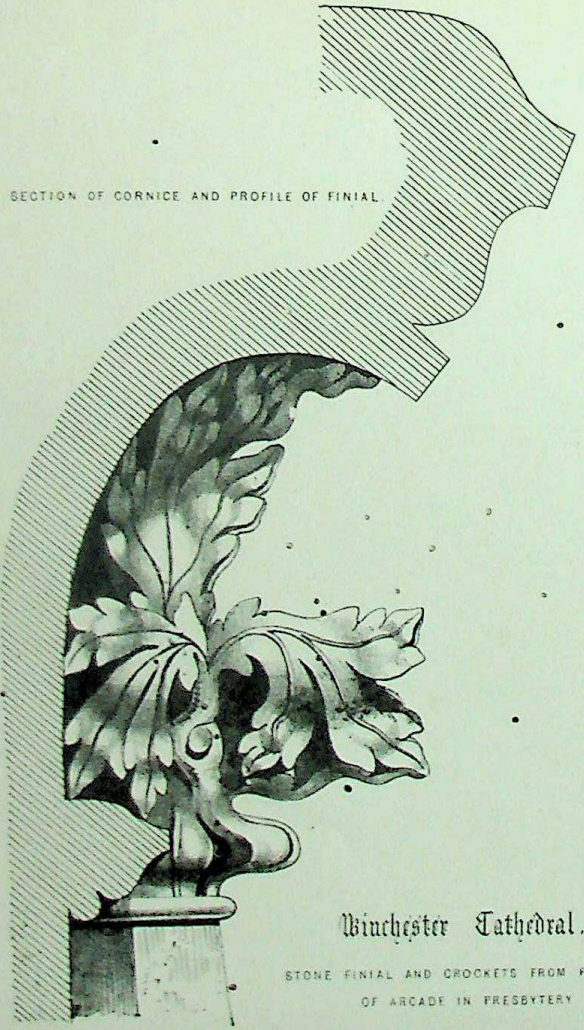
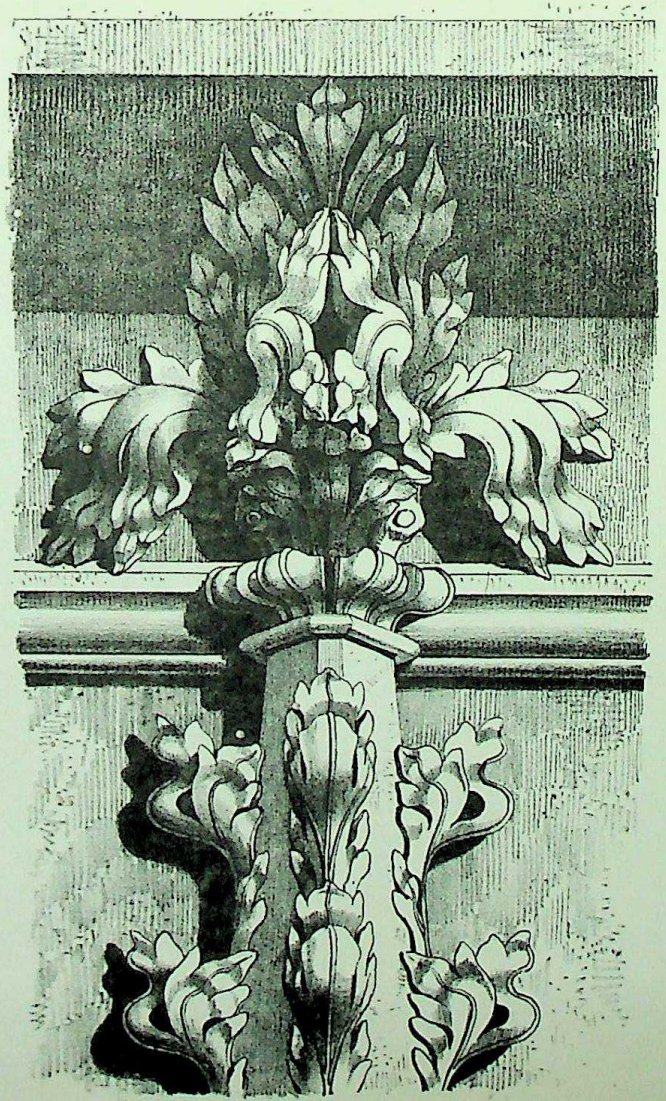
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

SECTION OF CORNICE AND PROFILE OF FINIAL.





Winchester Cathedral.

STONE FINIAL AND CROCKETS FROM PINNACLES OF ARCADE IN PRESBYTERY

½ full size.

London. J. Jobbins, 3, Warwick Ct. Holborn. W.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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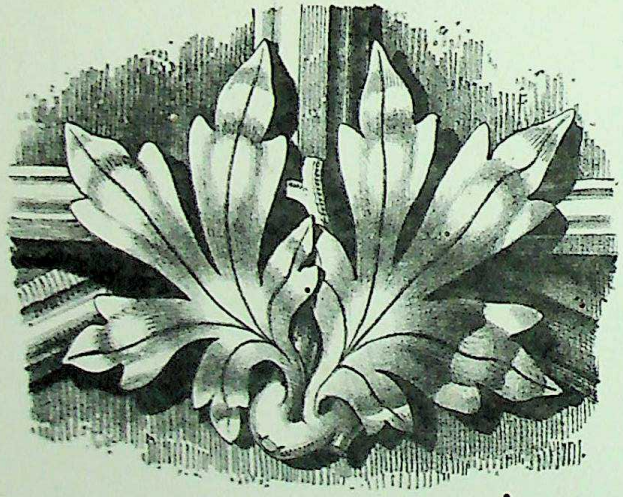
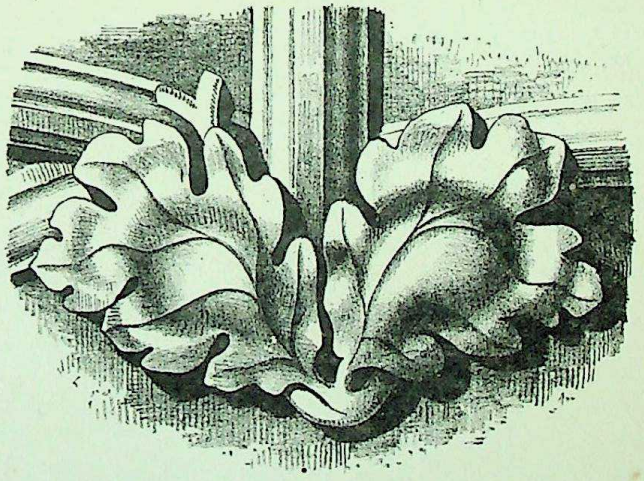
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Winchester Cathedral.

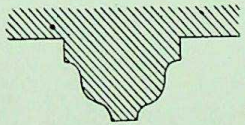
STONE BOSSES AT D. PLATE 92 ARCADE IN PRESBYTERY.

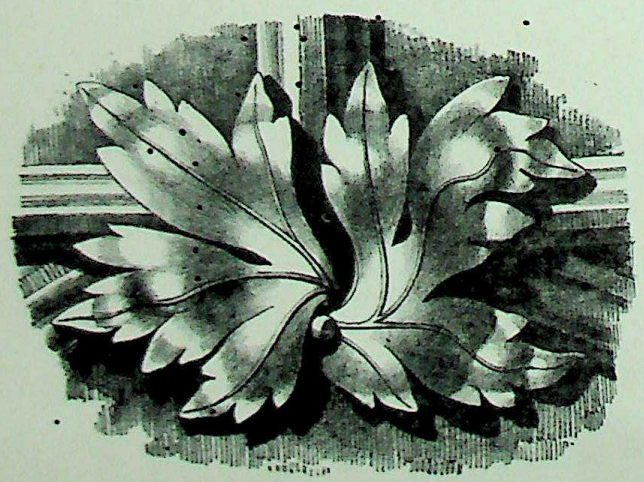
½ full size.

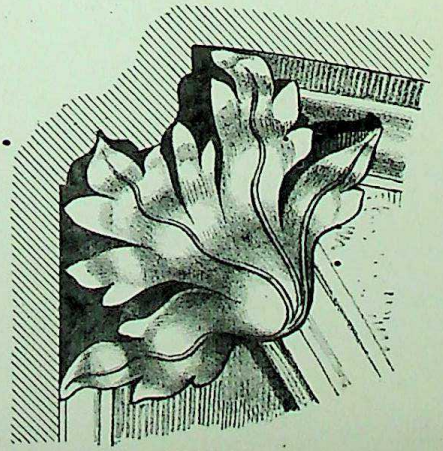




SECTION OF RIB.







PROFILE.

J.K. Colling del.

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Winchester Cathedral.

STONE ORNAMENTS IN HOLLOWS OF MOULDINGS. FULL SIZE. FROM ARCADE IN PRESBYTERY.

J. K. Colling del.

London. J. Jobbins, 3, Warwick Ct. Holborn W.C.

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Salisbury Cathedral.

SPECIMENS OF TILE PAVING FROM THE CHAPTER HOUSE. — ¼ FULL SIZE

Pub.d by G. Bell 186 Fleet St. May 1 1848

J.R. Jobbins lith.

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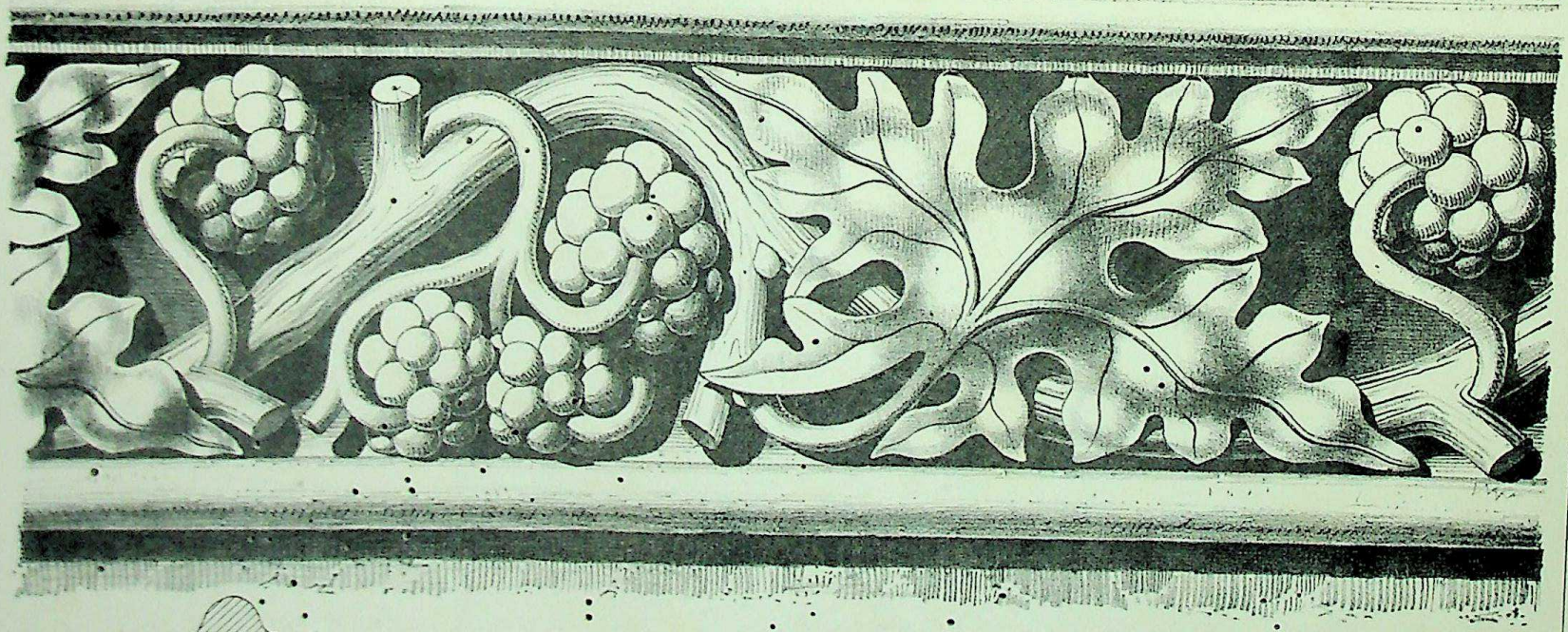

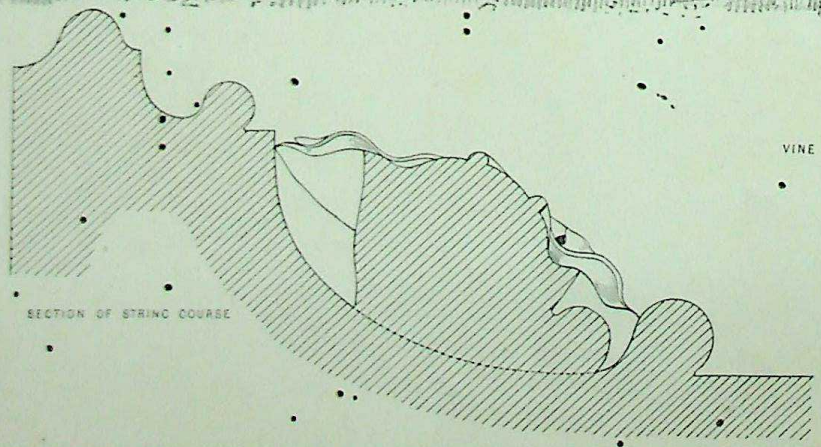

SECTION OF STRING COURSE

Winchester Cathedral.

VINE LEAF ORNAMENT FROM STRING COURSE IN THE LADY CHAPEL.

½ full size.

Note. The leaves and stalks are gilded, the Grapes are green and the Ground blue.

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The Church is dedicated to SS. Paul & Peter.

Swaffham Church, Norfolk.

WOODEN ANGEL, EMBLEMS OF SS. PETER AND PAUL AND THE CRUCIFIXION FROM THE ROOF

T. K. Colling, del. London. J. Jobbins, 5 Warwick Ct. Holborn W.C.

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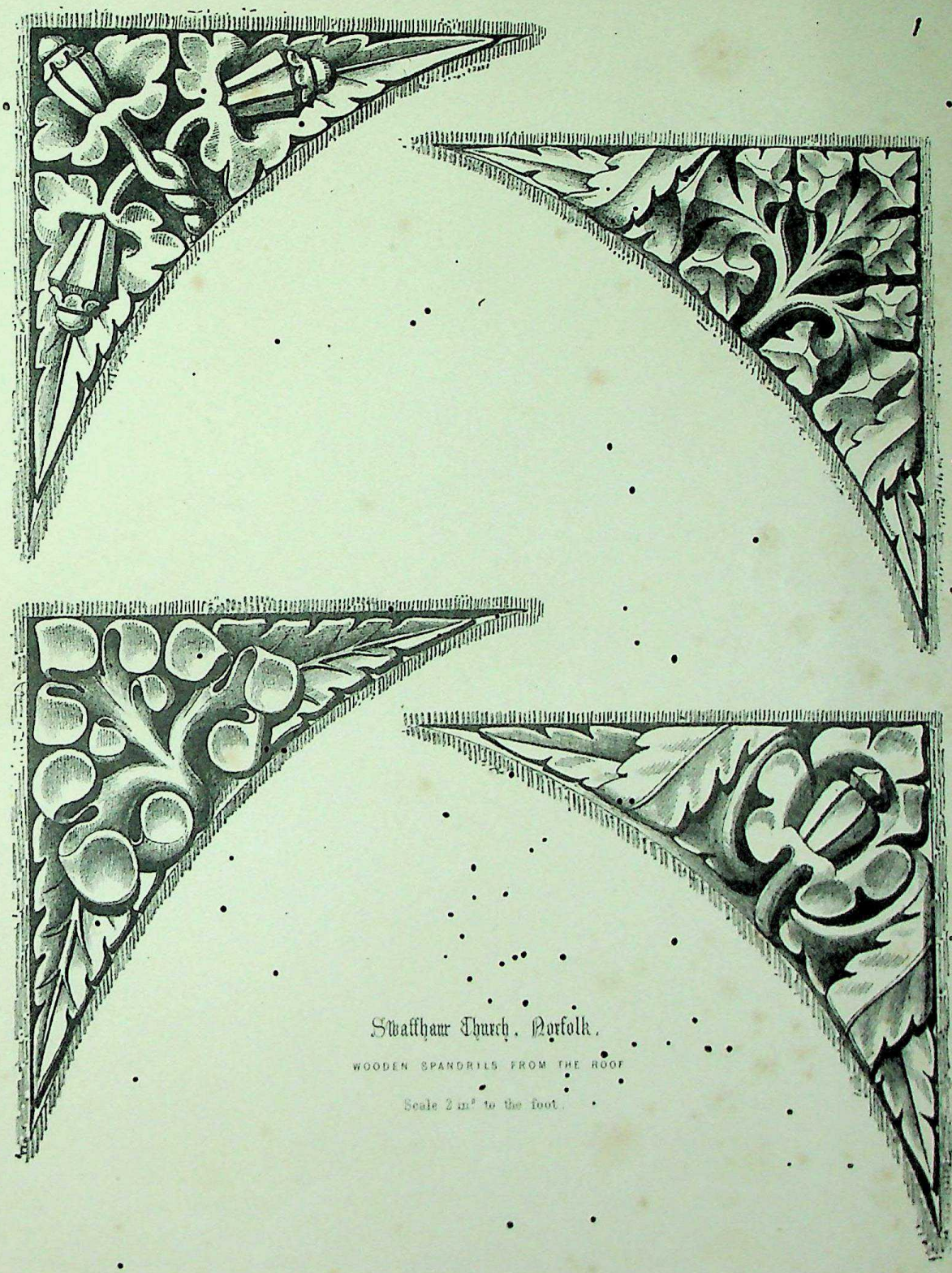

Swaffham Church. Norfolk.

WOODEN SPANDRILS FROM THE ROOF

Scale 2 in.^{2} to the foot.

J. F. Collins. del.

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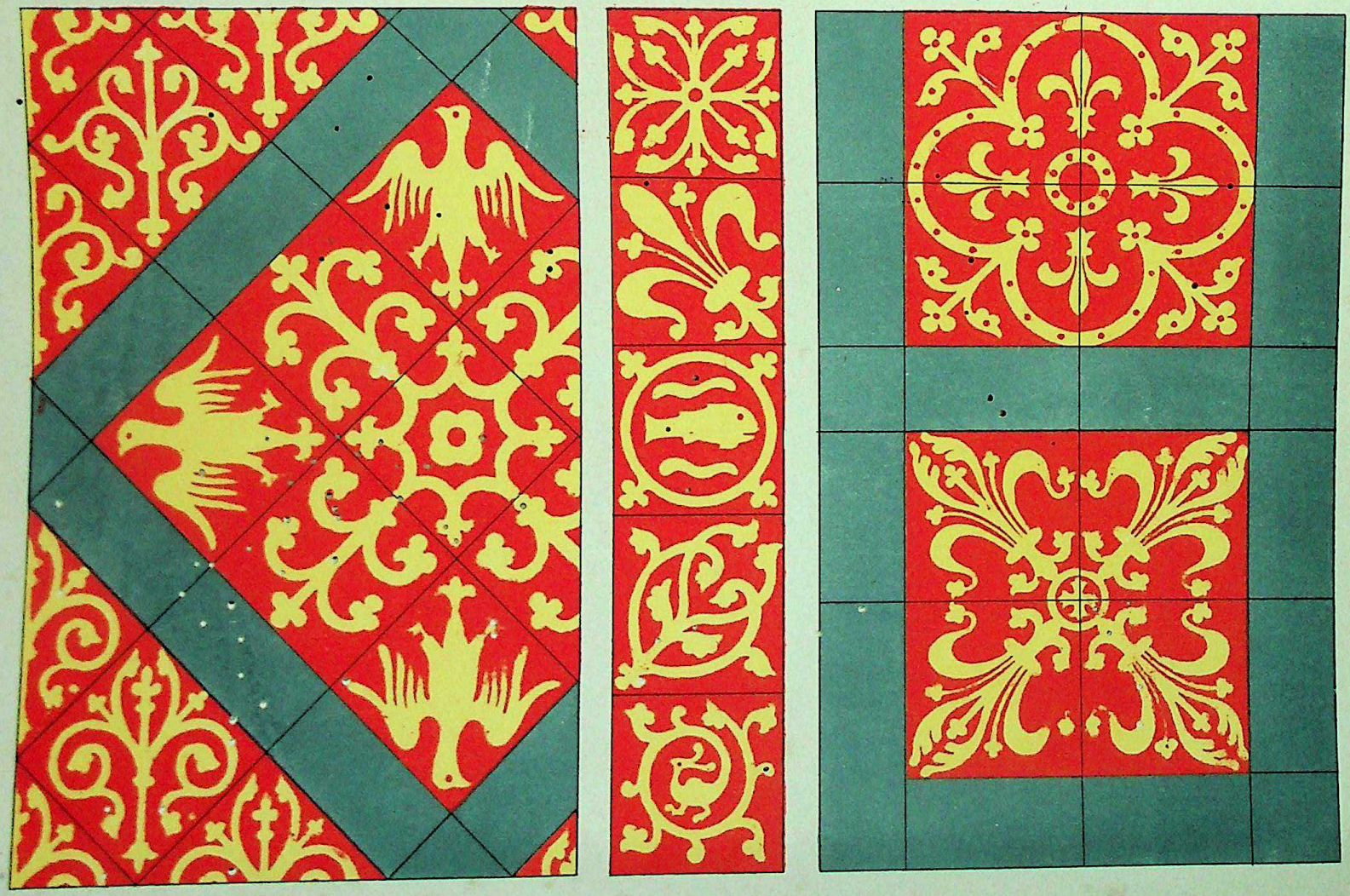

Winchester Cathedral.

SPECIMENS OF TILE PAVING FROM THE PRESBYTERY

¾ full size

J. K. Colling del. J. R. Jobbins lith.

London J. R. Jobbins, 3 Warwick Ct Holborn, Jany 1 1863.

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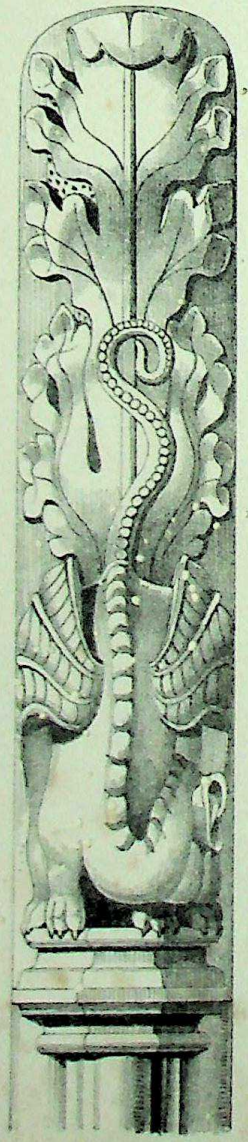
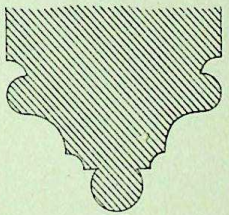


Winchester Cathedral.

OAK POPPY HEAD FROM THE LADY CHAPEL.

½ full size.

MOULDINGS AT A.



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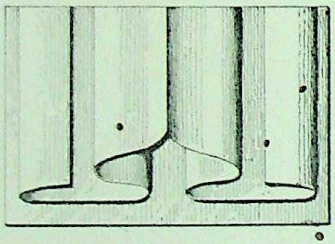
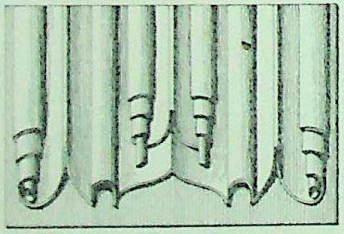
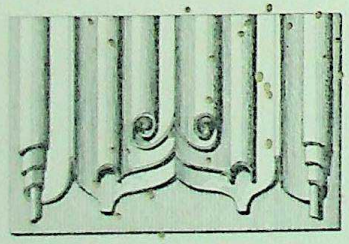
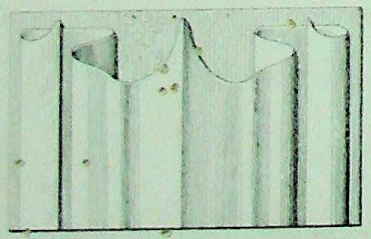


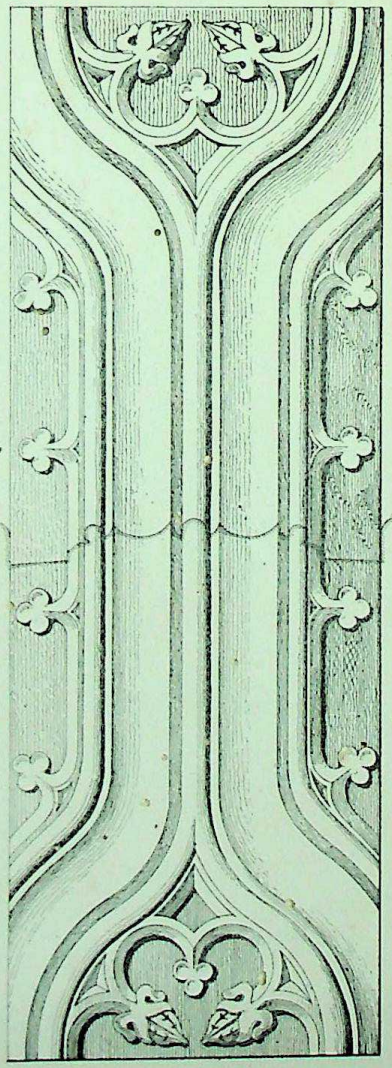






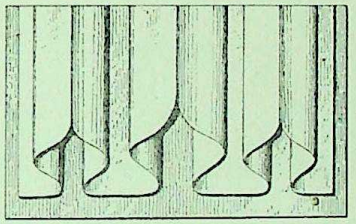
1 2 3 4. From Winchester Cathedral.

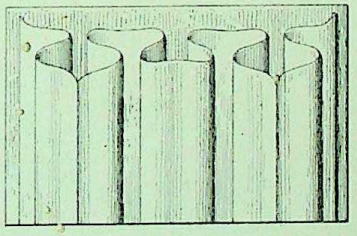
5. From an Old Gate at Lynn, Norfolk.

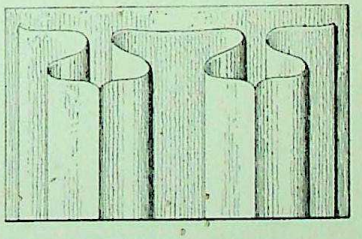


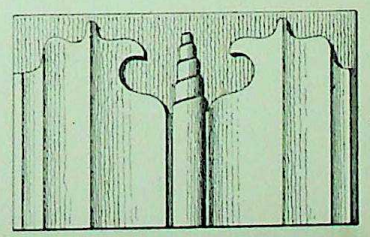
OAK PANELLING.

¼ full size.









6 . 7 . 8 . From the Hospital of St Cross, Hants.

9 . From the Pulpit, Trunch Church, Norfolk.

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